Write On!  
UNIFY Creative Writing Project - Year 4-5-6

Write On develops creative writing knowledge, skills and confidence. Students learn a specific range of creative writing techniques. They progressively develop original pieces of fiction that express the writer’s unique voice and focus on drawing ideas from life, children’s literature and students’ imaginations.

Write On is a UNIFY Project for students in Year 4-5-6. It is available in Round 3. Schools can include students from one year level or form a composite group across Year 4-5-6.

The target group is students who would enjoy and benefit from extension in creative writing. Many schools use this project as part of their extension program for high achieving or gifted students. It can also be used as a tool to engage students who are coasting and may respond to the challenge of writing creatively.

Content & Assessment Guide

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<th>Week</th>
<th>Lesson Focus</th>
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| 1    | **Introduction**  
Introduction to the project content and web conferencing technology. |
| 2    | **Make an IMPACT**  
Introduction to IMPACT workflow via an introduction to creative writing techniques. eLearn tour. |
| 3    | **Let’s Write - Pre-assessment**  
Write a short, short story inspired by an image. |
| 4    | **Where do good ideas come from?**  
How to get good ideas and use them. |
| 5    | **Voice, Style and Point of View**  
Practise using different voices and perspectives for different characters. |
| 6    | **Powerful Plots**  
Use narrative plot plans and realise the importance of planning. |
| 7    | **ACT 1 - Climax**  
Plan and write a climax linked to an inspiring inciting incident. |
| 8    | **Colourful Characters**  
Find out what information is important for creating realistic characters. |
| 9    | **Dynamic Dialogue**  
Practise writing dialogue with purpose. |
| 10   | **Dramatic Description**  
Practise using descriptive language and sentences for characters and settings. |
| 11   | **ACT 2 – Let’s Write or Rewrite - Post-assessment**  
Write a short, short story inspired by an image. |
| 12   | **Where to From Here**  
Review, consolidate and extend on project learning. Celebrate success. |

NB: This is a guide only – there may be minor changes.

Key Points

- Students analyse contemporary texts and engage in a range of writing activities to develop plot, theme and character details whilst exploring language elements that can increase reader engagement and enjoyment.
- Students participate in 1 x 60-70 min web conference per week and access online extension activities any time.
- Students connect with university and industry representatives via a special online event each round, including representatives from the School of English, Media Studies and Art History - University of Queensland.