

Year 9 English Intensive

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	22 Jan – 26 Jan	Orientation	Monday 22 January — Welcome calls for students: Prep – Year 12 Wednesday 24 January — Learning for success: Prep – Year 12 Friday 26 January — Australia Day Holiday Welcome to Year 9 English Orientation lessons		
2	29 Jan – 2 Feb		Welcome to Year 9 English Orientation Lessons Introduction to representations		
3	5 Feb – 9 Feb	Unit 1: Representations of Australia	Friday 9 February — Senior orientation day: Years 10–12 Examining representations Understand requirements of SA1 Representations in song and film		
4	12 Feb – 16 Feb		Writing a persuasive presentation Persuasive language features and text structures Sentence and paragraph structure		
5	19 Feb – 23 Feb		Understand the SA1 Task Review Assessment task Understand and analyse model exemplar		
6	26 Feb – 1 Mar		Planning and creating Plan and develop Instagram mock-up Draft persuasive speech Indigenous Education Coordinator presentation	SA1 Draft Multimodal Presentation to be uploaded to QLearn by 5pm Friday 8th March	
7	4 Mar – 8 Mar		Drafting and editing Audio and recording techniques Finish Draft persuasive speech and presentation Edit presentation using draft feedback checklist		
8	11 Mar – 15 Mar		NAPLAN: Wednesday 13th March – Friday 15th March Feedback and finalising Peer feedback Use teacher-feedback to finalise SA1	SA1 Final Multimodal Presentation to be uploaded to QLearn by 5pm Wednesday 20th March	
9	18 Mar – 22 Mar		Unit 2: Novel Study	Monday 18 March – Wednesday 20 March — School camp: Years 7–8 Use teacher-feedback to finalise SA1 Novel Study: context and comprehension Introduction to unit 2 Comprehension activities	
10	25 Mar – 29 Mar			Thursday 28 March — Cross country / Fun run: Prep – Year 12 Friday 29 March — Good Friday Historical fiction Issues and messages in novel Holiday task — Finish reading the novel!	

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: Novel Study	Novel Context Attitudes, values and perspectives in the novel Punctuating dialogue	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Creative writing Stylistic devices and aesthetic features	
3	29 Apr – 3 May		Writing a short story Reviewing a model response Understanding SA2	
4	6 May – 10 May		Monday 6 May — Labour Day Planning and drafting Prepare to write — planning your short story Drafting your short story	
5	13 May – 17 May		Drafting and editing Continue drafting your short story	SA2 Draft Short story to be uploaded to QLearn by 5pm, Wednesday 15 th May
6	20 May – 24 May		Feedback and finalising Revise punctuation of dialogue Use teacher-feedback to finalise SA2	
7	27 May – 31 May		Unit 3: Film Study	Introduction to Unit 3: Whale Rider Māori history and culture Watching the film
8	3 Jun – 7 Jun	Studying the film Plot and characters		
9	10 Jun – 14 Jun	Studying the film Issues: Leadership, Tradition		
10	17 Jun – 21 Jun	Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Film language Camera angles and shot sizes Colour and symbolism (objects and colour) Scene analysis		

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 3: Film Study	Exam skills Verbal and non-verbal communication skills Analyse, evaluate and explain	
2	15 Jul – 19 Jul		Exam skills Writing short answer responses Complete Mock Test in class Mock test in-class feedback	SA3 Mock Test To be completed on QLearn during lesson, by 5pm Friday 19 th July
3	22 Jul – 26 Jul		Revision and practicing Revision Complete SA3 Test during class time	SA3 Test To be completed on QLearn during lesson, by 5pm Friday 26 th August
4	29 Jul – 2 Aug	Unit 4: Speak up!	Introduction to podcasts Genres, styles and techniques	
5	5 Aug – 9 Aug		Exploring podcasts Elements of good storytelling	
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Exploring podcasts Responding to issues and texts	
7	19 Aug – 23 Aug		Planning and drafting Planning your podcast segment — genre, style, content	
8	26 Aug – 30 Aug		Friday 30 August — Student free day Drafting Writing and recording your podcast segment	SA4 Draft Podcast and script to be uploaded to QLearn by 5pm, Wednesday 28 th Aug
9	2 Sept – 6 Sept		Feedback and finalising Peer feedback Use teacher-feedback to finalise SA4	
10	9 Sept – 13 Sept		Unit 5:	Wednesday 11 September — Connect excursion: Years 7–9 Introduction to Unit 5: 12 Angry Men Understanding life in 1950s America Understanding the characters

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Term 4

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Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	30 Sept – 4 Oct	Unit 5: 12 Angry Men	Understanding the play Watching the play — Acts 1, 2 and 3 Comprehending the play Understanding perspectives		
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Social and ethical issues Identify and discuss ethical issues Stereotypes, bias and prejudice Positioning an audience using language features		
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Understanding Assessment Task Review assessment task and model response Analytical Essay structure and conventions TEEL paragraphs		
4	21 Oct – 25 Oct		Planning and drafting Analytical essay structure and conventions Draft analytical essay		
5	28 Oct – 1 Nov		Drafting Draft analytical essay	SA5 Draft Analytical essay to be uploaded to QLearn by 5pm, Wednesday 30 th October	
6	4 Nov – 8 Nov		Feedback and finalising Use teacher-feedback to finalise SA5		
7	11 Nov – 15 Nov		Feedback and finalising Use teacher-feedback to finalise SA5 Understanding Poetry What is poetry? Poetic devices	SA5 Final Analytical essay to be uploaded to QLearn by 5pm, Monday 11 th November	
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Understanding Poetry What is poetry? Poetic devices Poetic Form		
9	25 Nov – 29 Nov		Poetry	Understanding Poetry Tone & mood Theme Poetic form	
10	2 Dec – 6 Dec			Exploring poetic forms Ballad, Ode, Elegy Limerick, Haiku	

11	9 Dec – 13 Dec		<p>Wednesday 11 December — Connect day: Years 7–9</p> <p>Exploring poetic forms</p> <p>Free verse, Acrostic poem Spoken word, Slam poetry</p>	
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