

Year 10 Visual Art

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1: Art as Self	Monday 22 January — Welcome calls for students: Prep – Year 12	
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			Art as Self (Identity)- Making and responding	
	Introduction to Tasks			
	Resources needed for course, Safety declaration form, course expectations			
2	29 Jan – 2 Feb		What is identity? Who am I?	
			Investigate artists from different cultural and social backgrounds to explore identity in art. (Inspiration)- Cultural context Write self- identity statement. Include inspirational artists/connections- Personal context	
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12	
			Responding Task- Introduce Appropriation comparison essay	
		What is appropriation? How do artists manipulate appropriation to create layers of meaning? Start essay- Onus and Bennett		
4	12 Feb – 16 Feb	Responding task continued		
		Comparison essay continued		
5	19 Feb – 23 Feb	Making Task- Appropriation/mixed media		
		Connection between self- identity and appropriated images. Mixed media techniques and experimentation	Draft responding essay SA1 19 th Feb Submit in Qlearn	
6	26 Feb – 1 Mar	Making Task- Ideation/planning		
		Composition, planning, design options. Start canvas, if ready.		
7	4 Mar – 8 Mar	Making Task- Painting/mixed media		
		Work on painting/mixed media Draft- experiments, planning, ideation, identity statement, appropriation inspo	Draft making task, ppt SA2 8 th March Submit in Qlearn	
8	11 Mar – 15 Mar	Making and Responding tasks		
		Continue work on both What is an artist statement?		
9	18 Mar – 22 Mar	Monday 18 March – Wednesday 20 March — School camp: Years 7–8		
		Finalise Making and responding		
		Complete Comparison essay and Painting/mixed media canvas for submission	Unit 1 Final Assessment Making and Responding 22 nd March Submit in Qlearn	
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		
		Friday 29 March — Good Friday		
		Introduce next term- Art as Reaction		
		Resource needs for term 2. Artists who create impact through reaction.		

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: Art as Reaction	Art as Reaction Introduce task- Artists who use art as reaction/response to 21 st century issues What is 'reaction?' What are some contemporary concerns/issues? What is 'wearable art?' What is a multi-modal presentation?	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Key artist investigation Explore artists for inspiration, select ONE to investigate in depth. Create written response to artist and interpretation of 'Art as Reaction'	
3	29 Apr – 3 May		Making task- Wearable art: inspiration, Ideation, planning What is your inspiration? (Issue and/or artist) Research to expand possible direction/solutions for wearable art. Brainstorm, planning, visual diary experimentation. Write Statement of intent. - connection to 21 st century	
4	6 May – 10 May		Monday 6 May — Labour Day Making -Wearable art Continue exploring ideas, collect resource and trial ideas.	
5	13 May – 17 May		Making- Wearable art Start creating	
6	20 May – 24 May		Making- Wearable art and Performance Look at performance for display Continue making	
7	27 May – 31 May		Making -Wearable art How to annotate the resolved work in the multi modal presentation Continue making Put the multi-modal together for draft check- all work to date	Draft check multimodal SA3-Making and responding 31st May
8	3 Jun – 7 Jun		Making and Responding in the Multimodal What makes a great artist statement? Continue making Continue multimodal powerpoint	
9	10 Jun – 14 Jun		Making and responding completion Submit multimodal with Key artist investigation, planning, support evidence (experiments, process from visual diary) wearable artwork, display images, annotated resolved work, artist statement	Unit 2 SA3 multimodal due 10th June
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Year 11 explained What is General Visual Art? What is Visual Arts in Practice?	

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 1: Art as Self	Art as Self (Identity)- Making and Responding Introduction to Tasks Resources needed for course, Safety declaration form, course expectations	
2	15 Jul – 19 Jul		What is identity? Who am I? Investigate artists from different cultural and social backgrounds to explore identity in art. (Inspiration)- Cultural context Write self- identity statement. Include inspirational artists/connections- Personal context	
3	22 Jul – 26 Jul		Wednesday 24 July-Friday 26 July Year 10 SET plan meetings Responding Task- Introduce Appropriation comparison essay What is appropriation? How do artists manipulate appropriation to create layers of meaning? Start essay- Onus and Bennett	
4	29 Jul – 2 Aug		Responding task continued Comparison essay continued	
5	5 Aug – 9 Aug		Making Task- Appropriation/mixed media Connection between self- identity and appropriated images. Mixed media techniques and experimentation	Draft responding essay SA1 5 th August Submit in Qlearn
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Making Task-Ideation/planning Composition, planning, design options. Start canvas, if ready.	
7	19 Aug – 23 Aug		Making Task-Painting/mixed media Work on painting/mixed media Draft- experiments, planning, ideation, identity statement, appropriation inspo	Draft making task, ppt SA2 23 rd August Submit in Qlearn
8	26 Aug – 30 Aug		Friday 30 August — Student free day Making and Responding tasks Continue work on both What is an artist statement?	
9	2 Sept – 6 Sept		Finalise Making an Responding Complete Comparison essay and Painting/mixed media canvas for submission	Unit 1 Final Assessment Making and Responding 6 th September Submit in Qlearn
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 Introduce next term- Art as Reaction Resource needs for term 2. Artists who create impact through reaction.	

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 2: Art as Reaction	Art as Reaction Introduce task- Artists who use art as reaction/response to 21 st century issues What is 'reaction?' What are some contemporary concerns/issues? What is 'wearable art?' What is a multi-modal presentation?	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Key artist investigation Explore artists for inspiration, select ONE to investigate in depth. Create written response to artist and interpretation of 'Art as Reaction'	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Making task- Wearable art: inspiration, ideation, planning What is your inspiration? (Issue and/or artist) Research to expand possible direction/solutions for wearable art. Brainstorm, planning, visual diary experimentation. Write Statement of intent. - connection to 21 st century	
4	21 Oct – 25 Oct		Making- Wearable art Continue exploring ideas, collect resource and trial ideas.	
5	28 Oct – 1 Nov		Making- Wearable art Start creating	
6	4 Nov – 8 Nov		Making- Wearable art and Performance Look at performance for display Continue making	Draft check multimodal SA3-Making and responding 8th November
7	11 Nov – 15 Nov		Making-Wearable How to annotate the resolved work in the multi modal presentation What makes a great artist statement? Continue making Put the multi-modal together for draft check- all work to date	
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 Making and responding completion Submit multimodal with Key artist investigation, planning, support evidence (experiments, process from visual diary) wearable artwork, display images, annotated resolved work, artist statement	Unit 2 multimodal SA3 due 22nd November
9	25 Nov – 29 Nov		Finished!!!!	
10	2 Dec – 6 Dec			
11	9 Dec – 13 Dec			