

# Year 10 English Foundation

## Work rate calendar (WRC) 2025

## Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 0: Steps for Success	Monday 27 January — Australia Day Holiday	
			Tuesday 28 January – Welcome calls: Years Prep-12 Wednesday 29 January – Learning for success: Years Prep-12	
<b>Orientation</b>				
Preparation for learning and Microsoft Teams				
Identifying language features				
2	3 Feb – 7 Feb		Monday 3 February – Brainstorm Productions: Years 7-12 (11am – 2pm)	<b>Diagnostic Test</b> 3 <sup>rd</sup> lesson of week
			<b>Introduction to English</b>	
			Explaining text structures	
			Representations, values, attitudes, and beliefs	
		Completing a diagnostic test		
3	10 Feb – 14 Feb	Friday 14 February — Senior orientation day: Years 10–12	<b>Checkpoint 1:</b> Topic Proposal By 3 <sup>rd</sup> lesson of week	
		<b>Introduction to Unit 1</b>		
		Unpacking the Summative Assessment 1		
		Model response		
		Australian teens' values, attitudes, and beliefs		
		Benefits of hobbies		
		Topic proposal		
4	17 Feb – 21 Feb	<b>Introduction paragraph</b>	<b>Checkpoint 2:</b> Introduction By 3 <sup>rd</sup> lesson of week	
		Draft scaffold		
		Writing an Introduction		
		- Hooks		
		- Rhetorical devices and inclusive language		
		- Writing a thesis/contention		
5	24 Feb – 28 Feb	<b>Research and supporting arguments</b>		
		Writing an argument		
		- Pathos, ethos, and logos		
		- Cohesive ties		
6	3 Mar – 7 Mar	<b>Body paragraphs</b>	<b>Checkpoint 3:</b> Body Paragraphs: By 3 <sup>rd</sup> lesson of week	
		Writing the body of the speech		
7	10 Mar – 14 Mar	<b>Conclusion paragraph</b>	<b>Checkpoint 4:</b> Call to action: By 3 <sup>rd</sup> lesson of week	
		Ending a Speech		
		- Calls to action		
		Creating and Recording Presentation		
		- Multimodal presentation skills		
		- Visual and written presentation features		
8	17 Mar – 21 Mar	<b>Editing and submitting the SA1 Draft</b>	<b>Checkpoint 5:</b> Creating and orating a Presentation <b>SA1 Draft Due</b> <b>Friday 21<sup>st</sup> March, 5pm</b> <b>(Multimodal)</b>	
		Editing and refining draft SA1		
		- Oral presentation skills		
		- Recording audio		
		- Submitting draft to QLearn		
9	24 Mar – 28 Mar	<b>Feedback</b>		
		Using group, self and peer, and teacher feedback to enhance draft		

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10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 <b>Finalising and submitting SA1 Final</b> Finalising and submitting the SA1 to QLearn	<b>SA1 Final Due</b> <b>Wednesday 2<sup>nd</sup> April,</b> <b>5pm</b> <b>(Multimodal)</b>
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# Year 10 English

## Work rate calendar (WRC) 2025

## Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

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### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	21 Apr – 25 Apr	Unit 2: The Language of Marketing	Monday 21 April — Easter Monday		
			Friday 25 April — Anzac Day		
<b>Introduction to Unit 2</b>					
Advertising Texts					
The purpose, appeals and target audiences of advertisements					
2	28 Apr – 2 May		<b>Language features</b>	Colour	
3	5 May – 9 May		Monday 5 May — Labour Day		
			<b>Text structures</b>		
4	12 May – 16 May		<b>Representations in advertisements</b>	Writing explanations	
5	19 May – 23 May		<b>Values, attitudes, and beliefs</b>	Writing skills: Explaining perceptions	
6	26 May – 30 May	<b>Preparing for practice exam</b>		SA2 Practice Exam 3 <sup>rd</sup> lesson of week	
		Writing skills: How to write an extended response			
		Drawing it together In class practice exam			
7	2 Jun – 6 Jun	<b>Feedback and reflection</b>			
		Practice exam reflection			
		Drawing it together Feedback			
8	9 Jun – 13 Jun	<b>Preparing for final exam</b>		SA2 Final Exam Friday 13 <sup>th</sup> June, 5pm (Supervised Exam)	
		Drawing it together			
		Preparing for exam Submitting the SA2 Final to QLearn			
9	16 Jun – 20 Jun	<b>Literacy activities</b>			
10	23 Jun – 27 Jun	Literacy Block	Wednesday 25 June — Athletics carnival / Sports day: Prep – Year 12		
			<b>Literacy activities</b>		
			Viewing of <i>In My Blood It Runs</i>		

# Year 10 English

## Work rate calendar (WRC) 2025

## Term 3

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### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 3: In My Blood It Runs	<b>Introduction to Unit 3</b> Viewing <i>In My Blood It Runs</i> Unpacking the Summative Assessment 3 Discussing context/issues/representations in the film	
2	21 Jul – 25 Jul		<b>Key concepts and introduction paragraph</b> Model response Draft scaffold Persuasive language and rhetorical devices Writing an introduction – a hook, greeting and acknowledgement, and overview Researching the film	<b>Checkpoint 1</b> Introductory Paragraph By 3 <sup>rd</sup> Lesson of week
3	28 Jul – 1 Aug		<b>Wednesday 30 July – Friday 1 August - SET plan meetings: Year 10</b> <b>Body paragraph 1</b> Exploring the plot – writing a synopsis/review First Nations Australians' issues faced First Nations Australians' representations, values and beliefs Writing body paragraph 1	<b>Checkpoint 2:</b> Body Paragraph 1 By 3 <sup>rd</sup> Lesson of week
4	4 Aug – 8 Aug		<b>Persuasive analysis</b> Watching two key scenes- Juvenile Detention, Education Identify and explain text structures and language features in film Director choices and audience positioning Writing a persuasive analysis	
5	11 Aug – 15 Aug		<b>Wednesday 13 August — Royal Queensland (Ekka) Show Holiday</b> <b>Body paragraph 2</b> Writing body paragraph 2	
6	18 Aug – 22 Aug		<b>Body paragraph 2 continued</b> Writing body paragraph 2	<b>Checkpoint 3: Body Paragraph 2</b> By 3 <sup>rd</sup> Lesson of week
7	25 Aug – 29 Aug		<b>Conclusion paragraph</b> Writing a conclusion Call to action	<b>Checkpoint 4:</b> Conclusion By 3 <sup>rd</sup> Lesson of week
8	1 Sept – 5 Sept		<b>Friday 5 September — Student free day</b> <b>Finalising and Submitting the SA3 Draft</b> Finalising the SA3 Draft Practice/timing speech Video record speech Submitting the SA3 Draft to QLearn	<b>Checkpoint 4:</b> Recording videoed Speech <b>SA3 Draft Due:</b> <b>Thursday 4<sup>th</sup> September, 5pm</b> <b>(Script and video recording)</b>
9	8 Sept – 12 Sept		<b>Feedback and reflection</b> Using group, self, peer, and teacher feedback to enhance your draft	
10	15 Sept – 19 Sept		<b>Wednesday 17 September — Connect day: Years 9–10</b> <b>Finalising and Submitting SA3 Final</b> Finalising and submitting the SA3 to QLearn	<b>SA3 Final Due:</b> <b>Tuesday 16<sup>th</sup> September, 5pm</b> <b>(Script and video recording)</b>

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# Year 10 English

## Work rate calendar (WRC) 2025

## Term 4

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### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 4: A Hero's Journey	<b>Monday 6 October — King's Birthday Holiday</b> <b>Introduction to Unit 4</b> <b>Key ideas</b> Unpacking the Summative Assessment 4 Model response Genre exploration Character Development Creative brainstorming Narrative arcs/ plot Creating a title	<b>Checkpoint 1:            Story Proposal            By 3<sup>rd</sup> lesson of week</b>
2	13 Oct – 17 Oct		<b>Key concepts and orientation</b> Summarising plot Writing an orientation – draft scaffold Narrative viewpoint Sizzling starts/in media res Tense consistency Setting the scene	
3	20 Oct – 24 Oct		<b>Monday 20 October – Wednesday 22 October – School camp: Years 9-10</b> Sensory Language Show Don't Tell Method	<b>Checkpoint 2:            Orientation            By 3<sup>rd</sup> lesson of week</b>
4	27 Oct – 31 Oct		<b>Creative writing</b> Figurative, evaluative, and emotive Language Writing rising action/complication Incorporating well-punctuated dialogue	<b>Checkpoint 3:            Rising Action            By 3<sup>rd</sup> lesson of week</b>
5	3 Nov – 7 Nov		<b>Creative writing</b> Writing a climax	<b>Checkpoint 4:            Climax            By 3<sup>rd</sup> lesson of week</b>
6	10 Nov – 14 Nov		<b>Finalising and Submitting the SA4 Draft</b> Writing falling action/resolution Submitting the SA4 Draft to QLearn	<b>Checkpoint 5:            Falling Action/            Resolution            By 3<sup>rd</sup> lesson of week</b> <b>SA4 Draft Due            Friday 14<sup>th</sup> November,            5pm            (Narrative)</b>
7	17 Nov – 21 Nov		<b>Friday 21 November — Aquatic carnival: Prep – Year 11</b> <b>Finalising the SA4 Final</b> Feedback and editing to enhance draft Finalising the SA4	
8	24 Nov – 28 Nov		<b>Friday 28 November — Final day: Years 10–11</b> <b>Preparation for Essential English</b> Feedback and editing to enhance draft Submitting the SA4 Final to QLearn	<b>SA4 Final Due            Wednesday 26<sup>th</sup>            November, 5pm            (Narrative)</b>
9	1 Dec – 5 Dec			

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10	8 Dec – 12 Dec			
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