

Year 10 Visual Art

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: Art as Self	Monday 27 January — Australia Day Holiday Art as Self (Identity)- Making (SA2) and Responding (SA1) Introduction to Tasks, Resources needed for course, Safety declaration form, course expectations	
2	3 Feb – 7 Feb		What is Identity? Who am I? Investigate artists from different cultural and social backgrounds to explore identity in art. (Inspiration)- Cultural context Write self- identity statement. Include inspirational artists/connections- Personal context	
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 Responding Task-Introduce Appropriation comparison essay (SA1) What is appropriation? How do artists manipulate appropriation to create layers of meaning? Start essay- Onus and Bennett	
4	17 Feb – 21 Feb		Responding task continued Comparison essay continued	
5	24 Feb – 28 Feb		Making Task- Appropriation/Mixed-media Connection between self-identity and appropriated images. Mixed media techniques and experimentation.	SA1: Draft responding essay, 24 th Feb Submit- Qlearn dropbox
6	3 Mar – 7 Mar		Making Task- Ideation/planning Composition, planning, design options. Start canvas, if ready	
7	10 Mar – 14 Mar		Making Task- Painting/mixed media Work on painting/mixed media Draft- experiments, planning, ideation, identity statement, appropriation inspo.	SA2: Draft making ppt 14 th March Submit- Qlearn dropbox
8	17 Mar – 21 Mar		Making and Responding tasks Continue work on both What is an artist statement?	
9	24 Mar – 28 Mar		Monday 24 March – Wednesday 26 March — School camp: Years 7–8 Finalise Making and Responding Complete Comparison essay and Painting/mixed media canvas for submission	Unit 1 Final Assessment SA1&SA2 Making and Responding 28 nd March Submit- Qlearn dropbox
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Introduce next term- Art as Reaction Resource needs for term 2. Artists who create impact through reaction.	

Disclaimer: Information contained in this document is correct at time of publishing.

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Term 2

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Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	21 Apr – 25 Apr	Unit 2: Art as Reaction	Monday 21 April — Easter Monday		
			Friday 25 April — Anzac Day		
Art as Reaction (SA3)					
Introduce task- Artists who use art as reaction/response to 21st century issues What is 'reaction?' What are some contemporary concerns/issues? What is 'wearable art?' What is a multi-modal presentation?					
2	28 Apr – 2 May		Key artist investigation	Explore artists for inspiration, select ONE to investigate in depth. Create written response to artist and interpretation of 'Art as Reaction'	
3	5 May – 9 May		Monday 5 May — Labour Day		
			SA3 Making task- Wearable art: inspiration, Ideation, planning	What is your inspiration? (Issue and/or artist) Research to expand possible direction/solutions for wearable art. Brainstorm, planning, visual diary experimentation. Write Statement of intention- connection to 21st century	
4	12 May – 16 May		Making- Wearable art	Continue exploring ideas, collect resource and trial ideas.	
5	19 May – 23 May		Making- Wearable art	Start creating	
6	26 May – 30 May		Making- Wearable art and Display	Look at performance for display Continue making	
7	2 Jun – 6 Jun	Making -Wearable art	Continue making Put the multi-modal together for draft check- all work to progress photos	SA3 Draft check multimodal template Making and responding 6 th June Submit- Qlearn dropbox	
8	9 Jun – 13 Jun	Making and Responding in the Multimodal Template-Annotation	How to annotate the resolved work in the multi modal presentation Revisit: What makes a great artist statement? Continue making Continue multimodal powerpoint		
9	16 Jun – 20 Jun	Making and responding completion	Submit multimodal with: Key artist investigation, planning, support evidence (experiments, process from visual diary) wearable artwork, display images, annotated resolved work, artist statement.	Unit 2: SA3 submission completed Due 16th June Submit- Qlearn dropbox	
10	23 Jun – 27 Jun	Friday 27 June — Athletics carnival / Sports day: Prep – Year 12			
		Year 11 Art subjects explained	What is General Visual Art? What is Visual Arts in Practice?		

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 1: Art as Self	Art as Self (Identity)- Making and Responding Introduction to Tasks, Resources needed for course, Safety declaration form, course expectations	
2	21 Jul – 25 Jul		What is identity? Who am I? Investigate artists from different cultural and social backgrounds to explore identity in art. (Inspiration)- Cultural context Write self- identity statement. Include inspirational artists/connections- Personal context	
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 Responding Task- Introduce Appropriation comparison essay What is appropriation? How do artists manipulate appropriation to create layers of meaning? Start essay- Onus and Bennett	
4	4 Aug – 8 Aug		Responding task continued Comparison essay continued	
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Making Task- Appropriation/mixed media Connection between self- identity and appropriated images. Mixed media techniques and experimentation	SA1: Draft responding essay, 11 th August Submit- QLearn dropbox
6	18 Aug – 22 Aug		Making Task- Ideation/planning Composition, planning, design options. Start canvas, if ready.	
7	25 Aug – 29 Aug		Making Task-Painting/mixed media Work on painting/mixed media Draft- experiments, planning, ideation, identity statement, appropriation inspo	SA2: Draft making ppt 29 th August Submit- QLearn dropbox
8	1 Sept – 5 Sept		Friday 5 September — Student free day Making and Responding tasks Continue work on both What is an artist statement?	
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 Finalise Making and Responding Complete Comparison essay and Painting/mixed media canvas for submission	Unit 1 Final Assessment SA1&SA2 Making and Responding 12 th September Submit in QLearn
10	15 Sept – 19 Sept		Wednesday 17 September — Connect day: Years 9–10 Introduce next term- Art as Reaction Resource needs for term 2. Artists who create impact through reaction	

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 2: Art as Reaction	Monday 6 October — King's Birthday Holiday Art as Reaction Introduce task- Artists who use art as reaction/response to 21 st century issues What is 'reaction'? What are some contemporary concerns/issues? What is 'wearable art'? What is a multi-modal presentation?	
2	13 Oct – 17 Oct		Key artist investigation Explore artists for inspiration, select ONE to investigate in depth. Create written response to artist and interpretation of 'Art as Reaction'	
3	20 Oct – 24 Oct		Making task- Wearable art: inspiration, ideation, planning What is your inspiration? (Issue and/or artist) Research to expand possible direction/solutions for wearable art. Brainstorm, planning, visual diary experimentation. Write Statement of intent. - connection to 21 st century	
4	27 Oct – 31 Oct		Making- Wearable art Continue exploring ideas, collect resource and trial ideas.	
5	3 Nov – 7 Nov		Making- Wearable art Start creating	
6	10 Nov – 14 Nov		Making- Wearable art and Display Look at performance for display Continue making Put the multi-modal together for draft check- all work to date	SA3: Draft check Making and Responding multimodal 14 th November Submit- QLearn dropbox
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 Making -Wearable art and Annotation How to annotate the resolved work in the multi modal presentation Revisit: What makes a great artist statement? Continue making	
8	24 Nov – 28 Nov		Friday 28 November — STEM Connect day: Years 5–9 Friday 28 November — Final day: Years 10–11 Making and responding completion Submit multimodal with Key artist investigation, planning, support evidence (experiments, process from visual diary) wearable artwork, display images, annotated resolved work, artist statement	Unit 2: SA3 submission completed Due 26th November QLearn dropbox
9	1 Dec – 5 Dec		Finished!!! Holidays	
10	8 Dec – 12 Dec			