

Year 11 Music

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	22 Jan – 26 Jan	Unit 1: Designs	Monday 22 January — Welcome calls for students: Prep – Year 12	Questionnaire	
			Wednesday 24 January — Learning for success: Prep – Year 12		
			Friday 26 January — Australia Day Holiday		
			Read "Getting Organised" and "Subject Overview" on QLearn		
			Orientation and course overview		
2	29 Jan – 2 Feb		Performing	The Art of Practice Performance workshop	
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12		FA1 - Performance proposal
			Context, genre style	Context, genre, style Historical Eras, journal	
4	12 Feb – 16 Feb		Music elements	Timbre, structure FA1, journal, Auralia	
5	19 Feb – 23 Feb		Music elements	Texture FA1, journal, Auralia	
6	26 Feb – 1 Mar	Music elements	Expressive devices Performance workshop FA1, journal, Auralia		
7	4 Mar – 8 Mar	Music elements	Duration FA1 draft, Auralia	FA1 draft + feedback checklist (To include video and performance statement)	
8	11 Mar – 15 Mar	Music elements	Pitch & tonality Pitch & melody		
9	18 Mar – 22 Mar	Exams: Year 11	Monday 18 March – Friday 22 March		
		Music elements	Independent task - Intervals		
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		FA1 – Performance + performance statement Due by Thursday 28 March	
		Friday 29 March — Good Friday			
		Music elements	Pitch & harmony FA1, Journal		

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Term 2

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Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 1: Designs	Composing Non-chordal notes Variations	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Composing Variation techniques Hamonisation	FA2 – Composition plan
3	29 Apr – 3 May		Composing Chord inversions and accompaniment	
4	6 May – 10 May		Monday 6 May — Labour Day Composing Statement of compositional intent In-class time to work on FA2	FA2 draft + feedback checklist (To include statement of compositional intent)
5	13 May – 17 May		Composing FA2	
6	20 May – 24 May		Composing FA2	FA2 – Composition + statement of compositional intent Due by Friday 24 May
7	27 May – 31 May	Unit 2: Identities	Introduction to Unit 2 Topic 1 – Social Identity Music and social identity Barbershop	
8	3 Jun – 7 Jun		Topic 2 – Political identity Political identity in music Counter melody	
9	10 Jun – 14 Jun		Monday 10 June – Thursday 13 June — School camp: Year 11 Topic 3 – Cultural identity Cultural identity and music Melody	
10	17 Jun – 21 Jun		Thursday 20 June — Senior formal: Year 12 Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Topic 3 – Cultural identity Indonesian Gamelan Rhythm	

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Term 3

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 2: Identities	Cultural identity Folk music Modal melody	
2	15 Jul – 19 Jul		Topic 3 – Cultural identity Nationalism	
3	22 Jul – 26 Jul		Responding Practice exam	Practice exam
4	29 Jul – 2 Aug		Project FA3	FA3 – Integrated project plan
5	5 Aug – 9 Aug		<Topic> <Topic information>	
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Project FA3	FA3 – Integrated project draft Part A (Musicology)
7	19 Aug – 23 Aug		Project FA3	
8	26 Aug – 30 Aug		Friday 30 August — Student free day Project FA3	FA3 – Integrated project draft Part B (Composition or Performance + statement)
9	2 Sept – 6 Sept		Project FA3	
10	9 Sept – 13 Sept		Exams: Year 11 Monday 9 September – Thursday 12 September Friday 13 September — Connect excursion: Years 10–12 Project FA3	FA3 Integrated Project Due by Friday 13 September

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Term 4

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 3: Innovations	Introduction What is a musical innovation? IA1	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Topic 1 – Innovations in popular music after 1950 Post-1950 innovation Beatles	IA1 proposal
3	14 Oct – 18 Oct		Topic 1 – Innovations in popular music after 1950 Beatles IA1	
4	21 Oct – 25 Oct		Topic 1 – Innovations in popular music after 1950 EDM, Progressive rock and pop IA1	
5	28 Oct – 1 Nov		Performing Performance statement Performance workshop	IA1 Draft + feedback checklist (To include video and performance statement)
6	4 Nov – 8 Nov		Topic 2 - Impressionism Impressionism and Debussy <i>Voiles</i> (Debussy)	
7	11 Nov – 15 Nov		Thursday 14 November — Graduation: Year 12 Friday 15 November — Final day: Year 12 IA1	IA1 Performance and performance statement Due by Friday 15 November
8	18 Nov – 22 Nov		Exams: Year 11 Monday 18 November – Friday 22 November Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11	
9	25 Nov – 29 Nov			
10	2 Dec – 6 Dec			
11	9 Dec – 13 Dec			