

# Year 12 Visual Arts in Practice

## Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 3: C1 CLIENTS COMMISSIONED ARTWORK - PROJECT	Monday 27 January — Australia Day Holiday <b>Unit 3: IA1 C1 CLIENTS - Project</b> Introduction to year 12 Visual Arts in Practice Assessment C1 explained; C1 Client Merchandise	
2	3 Feb – 7 Feb		<b>Unit 3: IA1 C1 CLIENTS - Project</b> Define the concept Transforming Motif and Iconography Teacher + Student Experiment 1	
			<b>Unit 3: IA1 C1 CLIENTS - Project</b> Pattern and Répétition Belonging – Pop Art and Illustration Teacher + Student Experiment 2	
4	17 Feb – 21 Feb		<b>Unit 3: IA1 C1 CLIENTS - Project</b> Belonging – Story Telling Teacher + Student Experiment 3 Artist Research	
5	24 Feb – 28 Feb		<b>Unit 3: IA1 C1 CLIENTS - Project</b> Change and Grow <b>Checkpoint 1 – 1 Artist Research + 3 Experiments</b>	Checkpoint 1 - In class <b>Mon 24 – Fri 28 Feb</b>
6	3 Mar – 7 Mar		<b>Unit 3: IA1 C1 CLIENTS – Project</b> Student draft FINAL prototype artwork	
7	10 Mar – 14 Mar		<b>Unit 3: IA1 C1 CLIENTS - Project</b> <b>Year 10 -12 Art Gallery Visit QAGOMA (Tuesday 11 March)</b> <b>Checkpoint 2-</b> <b>1 Artist Research + 4 experiments + Plan for artwork + Design Proposal + Prototype final artwork</b>	Checkpoint 2 – In class <b>Mon 3 – Fri 7 March</b>
8	17 Mar – 21 Mar		<b>Unit 3: IA1 C1 CLIENTS - Project</b> Student Evaluate Design proposal (in assessment ppt)	
9	24 Mar – 28 Mar		<b>Unit 3: IA1 C1 CLIENTS – Project</b> Student finalise FINAL artwork Complete Assessment PPT – Design Proposal	
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 <b>Unit 3: IA1 C1 CLIENTS – Project</b> <b>1 Artist Research + 4 experiments + 1 Plan for artwork + 1 Design Proposal + Reflection + Final prototype artwork</b> <b>Assessment PPT to Qlearn</b>	<b>IA1 – C1 Clients</b> <b>Assessment PPT</b> <b>SUBMIT VIA QLEARN</b> <b>Due Wednesday 2 April</b>

# Year 12 Visual Arts in Practice

## Work rate calendar (WRC) 2025

### Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

#### Assessment

<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 3: C2 CLIENTS PRODUCT- RESOLVED WORK	Monday 21 April — Easter Monday	
			Tuesday 22 April – Thursday 24 April — School camp: Year 11	
			Friday 25 April — Anzac Day	
			<b>Unit 3: IA2 C2 CLIENTS Product – Resolved Artwork</b>	
			Working on Resolved Artwork – 2D or Skatedeck Progress photos as you work	
2	28 Apr – 2 May		<b>Unit 3: IA2 C2 CLIENTS Product – Resolved Artwork</b>	Checkpoint 1 In class <b>Mon 28 Apr- Fri 2 May</b>
			Working on Resolved Artwork – Progress photos as you work	
3	5 May – 9 May		Monday 5 May — Labour Day	
			<b>Unit 3: IA2 C2 CLIENTS Product – Resolved Artwork</b>	
			Working on Resolved artwork – 2D or Skatedeck artwork Begin compiling Multi Modal Presentation (Template) Revision – How to Write an Artist statement	
4	12 May – 16 May		<b>Unit 3: IA2 C2 CLIENTS Product – Resolved Artwork</b>	Checkpoint 2 FORMAL FEEDBACK <b>12 - 16 May</b>
			<b>Drafting all aspects of a multi modal submission to include:</b> A Resolved Artwork – 2D or Skatedeck Annotation of the Art making progress recorded through photography/ Video Artist Statement	
5	19 May – 23 May		<b>Unit 3: IA2 C2 CLIENTS Product – Resolved Artwork</b>	
			Finalise artwork – incorporate teacher feedback Finalise C2 Assessment Template	
6	26 May – 30 May		<b>Unit 3: IA2 C2 CLIENTS Product – Resolved Artwork</b>	<b>IA2 – C2 Clients – Commissioned Artwork Multi Modal SUBMIT VIA QLEARN Due Friday 30 May</b>
			Action Feedback and Finalise Assessment PPT Make Resolved artwork – 2D or Skatedeck	
7	2 Jun – 6 Jun	Unit 4: D1 PROJECT- TRANSFORMING	<b>UNIT 4: IA3 D1 Project - Transforming</b>	
			Introduction	
			Research Artist 1 (Lichtenstein) - Teacher led Experiment	
			<b>UNIT 4: IA3 D1 Project - Transforming</b>	
8	9 Jun – 13 Jun		Research –Students <b>select</b> their “artist or artisan” to base D1 art experiments on – select from List of Artists in Qlearn	
9	16 Jun – 20 Jun		<b>UNIT 4: IA3 D1 Project - Transforming</b>	
			Students Learn Skill to Transform – Weaving / Textile Teacher led experiment	
10	23 Jun – 27 Jun		Thursday 26 June — Senior formal: Year 12	Checkpoint 1
			Friday 27 June — Athletics carnival / Sports day: Prep – Year 12	3 experiments
			<b>UNIT 4: IA3 D1 Project - Transforming</b>	In class <b>Wednesday 25 June</b>
			Students Learn Skill to Transform – Sculpture / Mosaic / Digital Teacher led experiment	

# Year 12 Visual Arts in Practice

## Work rate calendar (WRC) 2025

### Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit D2 Transforming	<b>UNIT 4: IA3 D1 Project - Transforming</b> Student Experiment – Focus on their chosen Artist/Artisan	
2	21 Jul – 25 Jul		<b>UNIT 4: IA3 D1 Project – Transforming</b> Student Experiment – Focus on their chosen Artist/Artisan	
3	28 Jul – 1 Aug		<b>UNIT 4: IA3 D1 Project - Transforming</b> <b>Drafting all aspects of Multi Modal</b> Experimental Folio of 6-8 artworks; Annotated Illustration	Checkpoint 2 FORMAL FEEDBACK <b>Mon 21 July – Fri 25 July</b>
4	4 Aug – 8 Aug		<b>UNIT 4: IA3 D1 Project - Transforming</b> Incorporate teacher feedback into experimental folio; Finalise Assessment Folio; Artist Statement Finalise Assessment	
5	11 Aug – 15 Aug	Unit D2 - Product – Resolved Artwork	Wednesday 13 August — Royal Queensland (Ekka) Show Holiday <b>UNIT 4: IA3 D1 Project – Transforming</b> Finalise IA5 – D1 – Project – Transforming Written/Digital Multimodal	<b>UNIT 4: IA3 D1 Project – Transforming Multi Modal</b> <b>SUBMIT VIA QLEARN</b> <b>Due Friday 15 August</b>
6	18 Aug – 22 Aug		<b>UNIT 4: IA4 D2 Product – Resolved Artwork</b> Make resolved artwork; update assessment ppt	
7	25 Aug – 29 Aug		<b>UNIT 4: IA4 D2 Product – Resolved Artwork</b> Make resolved artwork; update assessment ppt Ready for Checkpoint 1	Checkpoint 1 In class <b>Mon 25 - Fri 29 August</b>
8	1 Sept – 5 Sept		<b>Mock exams: Year 12</b> Monday 1 September – Thursday 4 September Friday 5 September — Student free day	
9	8 Sept – 12 Sept		<b>Mock exams: Year 12</b> Monday 8 September – Friday 12 September	
10	15 Sept – 19 Sept		Friday 19 September — Connect day: Years 11–12 <b>UNIT 4: IA4 D2 Product – Resolved Artwork</b> <b>Drafting all aspects of a multi modal submission to include:</b> Work on resolved artwork Progress of Making artwork	Checkpoint 2 FORMAL FEEDBACK <b>15-19 September</b>

# Year 12 Visual Arts in Practice

## Work rate calendar (WRC) 2025

Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	6 Oct – 10 Oct	UNIT 4: IA4 D2: PRODUCT-RESOLVED WORK	Monday 6 October — King's Birthday Holiday		
			<b>UNIT 4: IA4 D2 Product – Resolved Artwork</b>		
Teacher and student directed activity Write Artist Statement					
2	13 Oct – 17 Oct		<b>UNIT 4: IA4 D2 Product – Resolved Artwork</b>		
			Finalise D2: Assessment PPT	<b>UNIT 4: IA4 D2 Product – Resolved artwork Written/ Digital Multi Modal SUBMIT VIA QLEARN Due Friday 10 October</b>	
3	20 Oct – 24 Oct		<b>EXTENSION/ CATCH UP</b>		
			Teacher and student directed activity		
4	27 Oct – 31 Oct		<b>EXAMS</b>	<b>Exams: Year 12</b>	
				Monday 27 October – Friday 31 October	
5	3 Nov – 7 Nov			<b>Exams: Year 12</b>	
		Monday 3 November – Friday 7 November			
6	10 Nov – 14 Nov	<b>Exams: Year 12</b>			
		Monday 10 November – Friday 14 November			
7	17 Nov – 21 Nov	<b>Exams: Year 12</b>			
		Monday 17 November – Tuesday 18 November			
		Wednesday 19 November — Celebration: Year 12			
		Thursday 20 November — Graduation: Year 12 Art Graduate Exhibition (Arts Display for Graduating Students)			
		Friday 21 November — Final day: Year 12			
8	24 Nov – 28 Nov				
9	1 Dec – 5 Dec				
10	8 Dec – 12 Dec				

<b>LEGEND</b>	<b>Class work — send-in</b>	<b>Summative assessment</b>	<b>Exam block</b>	<b>School events</b>	<b>Public holidays</b>	<b>Student free day</b>
---------------	-----------------------------	-----------------------------	-------------------	----------------------	------------------------	-------------------------