

# Year 7 Visual Art

## Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: My Image – Abstract Portraiture	Monday 27 January — Australia Day Holiday <b>Introduction to the Course and Secondary Visual Art</b> Activities and navigation of how the year 7 course works and what you need to be able to show for success in visual art. Introduction to artists and portraiture activities. Make sure you have the materials outlined in the course materials list.	<i>Make sure you have gone through the QLearn course home page – Getting Organised and Subject Overview before the end of week 1.</i>
2	3 Feb – 7 Feb		<b>Abstraction with Portraiture (Making and Responding)</b> Focus Artists – Cubist inspirational artists Pablo Picasso and Sandra Silberzweig (making)	
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 <b>Completion if the Colour Theory Quiz (Responding) and Creation of the abstract portrait experiment with mixed media (making)</b> Working on the Silberzweig inspired design experiment using different mediums (materials). Exploring the world of colour theory and the elements and principles of line and pattern.	<b>SA1 - RESPONDING QUIZ – COLOUR THEORY COMPLETED DURING WEEK 3 WITH TEACHER</b>
4	17 Feb – 21 Feb		<b>Creation of abstract portrait experiment with mixed media (making)</b> Working on the Silberzweig inspired design experiment using different mediums (materials)	
5	24 Feb – 28 Feb		<b>Completion of the abstract portrait experimental Folio with mixed media (making)</b> Completing any outstanding work for the experimental Silberzweig inspired designs with the different mediums. Photograph the experiments and add them to the submission PowerPoint.	<b>SA2 - DRAFT OF ABSTRACT PORTRAITS MIXED MEDIA FOLIO PROGRESS DUE MONDAY 24<sup>TH</sup> FEBRUARY</b>
6	3 Mar – 7 Mar	Unit 1: My Image – Experimental Mask Making Folio	<b>Submission of the abstract portrait experiments with mixed media and introduction to masks of the world.</b> Introduction to mask making and using the methods and other cultures to inspire your design ideas. Complete MS Form activity on Masks of the world.	<b>SA2 - ABSTRACT PORTRAIT FOLIO DUE MONDAY 3<sup>rd</sup> MARCH</b>
7	10 Mar – 14 Mar		<b>Experiments with a cardboard template, 2D cardboard relief mask, wire facial features, and clay pot face</b> Using the box of resources, sent to you, we experiment with the materials. By designing in our sketchbooks, and making 4 small prototypes of masks style types and look at how to add facial features with the materials.	
8	17 Mar – 21 Mar		<b>Continue designing and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	
9	24 Mar – 28 Mar		Monday 24 March – Wednesday 26 March — School camp: Years 7–8 <b>Continue designing and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	<b>SA3 - DRAFT OF THE MASK EXPERIMENTAL FOLIO PROGRESS DUE FRIDAY 28<sup>TH</sup> MARCH</b>
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 <b>Continue making and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	<b><i>This SA3 unit will go over the holidays and be ready for submission on Monday of week 2 term 2.</i></b>

Disclaimer: Information contained in this document is correct at time of publishing.

<b>LEGEND</b>	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day
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# Year 7 Visual Art

## Work rate calendar (WRC) 2025

## Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 2: My Environment – Eco Artist Research	Monday 21 April — Easter Monday Friday 25 April — Anzac Day <b>Continue making and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	
2	28 Apr – 2 May		<b>Completing and submitting the experimenting with the template, cardboard, wire and clay prototype photos to the submission PowerPoint</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay. Submitting to QLearn when finished.	<b>SA3 - MASK EXPERIMENTAL FOLIO DUE MONDAY 28<sup>TH</sup> APRIL</b>
3	5 May – 9 May		Monday 5 May — Labour Day <b>Working in research groups and/or individually to investigate one of the 4 focus Eco Artists (Responding)</b> The researching task is constructed for the class to either work in groups, OR to work individually (Teacher discretion of mode) to choose an artist/s and investigate the construction process as well as the reasons why they choose this form of artmaking.	<i>Delegation of groups and/or listing of Eco Artist names to focus on for the research task. Choice of artist/s given to teacher by the end of week 3.</i>
4	12 May – 16 May		<b>Researching Eco Artists (Responding)</b> Researching and documenting findings for the artist/s chosen. <b>Draft</b> of progress uploaded to QLearn assignments by lesson 3 of week 4.	<b>SA4– ECO ARTIST RESEARCH DRAFT DUE FRIDAY 16<sup>TH</sup> MAY</b>
5	19 May – 23 May		<b>Completing Eco Artist Research and Uploading to QLearn</b> Completing of the research and documenting of findings for the artist/s chosen. <b>Final</b> to be uploaded to QLearn assignments by lesson 3 of week 5.	<b>SA4 – ECO ARTIST RESEARCH FINAL DUE FRIDAY 23<sup>RD</sup> MAY</b>
6	26 May – 30 May	Unit 2: My Environment – Eco Sculpture Making 2D or 3D	<b>Designing and creating your Eco Sculpture (Making)</b> Finding inspiration from our researching of Eco Artists and materials, artists will experiment with materials and techniques to design an eco-inspired artwork for construction.	
7	2 Jun – 6 Jun		<b>Creating your Eco Sculpture (Making)</b> Using the materials and the supervised safety consideration for the making of a sculptural artwork, the documenting of the construction process continues.	<b>SA4– ECO SCULPTURE MAKING DRAFT DUE FRIDAY 6<sup>TH</sup> JUNE</b>
8	9 Jun – 13 Jun		<b>Complete and submit Eco Sculpture PowerPoint (making)</b> Completing the eco sculpture making project which is documented in the submission PowerPoint and submitted to QLearn for grading.	<b>SA4 – ECO SCULPTURE MAKING FINAL DUE FRIDAY 13<sup>TH</sup> JUNE</b>
9	16 Jun – 20 Jun		<b>PROJECT PRINTMAKING (not assessed)</b> Designing and making a fish inspired collagraph plate	
10	23 Jun – 27 Jun		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12 <b>PROJECT PRINTMAKING (not assessed)</b> Printing the fish inspired collagraph plate	

# Year 7 Visual Art

## Work rate calendar (WRC) 2025

### Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

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Assessment				
<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.			
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 1: My Image – Abstract Portraiture	<b>Introduction to the Course and Secondary Visual Art</b> Activities and navigation of how the year 7 course works and what you need to be able to show for success in visual art. Introduction to artists and portraiture activities. Make sure you have the materials outlined in the course materials list.	<i>Make sure you have gone through the QLearn course home page – Getting Organised and Subject Overview before the end of week 1.</i>
2	21 Jul – 25 Jul		<b>Abstraction with Portraiture (Making and Responding)</b> <i>Focus Artists</i> – Cubist inspirational artists Pablo Picasso and Sandra Silberzweig (making)	
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 <b>Completion if the Colour Theory Quiz (Responding) and Creation of the abstract portrait experiment with mixed media (making)</b> Working on the Silberzweig inspired design experiment using different mediums (materials). Exploring the world of colour theory and the elements and principles of line and pattern.	<b>SA1 - RESPONDING QUIZ – COLOUR THEORY COMPLETED DURING WEEK 3 WITH TEACHER</b>
4	4 Aug – 8 Aug		<b>Creation of abstract portrait experiment with mixed media (making)</b> Working on the Silberzweig inspired design experiment using different mediums (materials)	
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday <b>Completion of the abstract portrait experimental Folio with mixed media (making)</b> Completing any outstanding work for the experimental Silberzweig inspired designs with the different mediums. Photograph the experiments and add them to the submission PowerPoint.	<b>SA2 - DRAFT OF ABSTRACT PORTRAITS MIXED MEDIA FOLIO PROGRESS DUE MONDAY 11<sup>th</sup> AUGUST</b>
6	18 Aug – 22 Aug	Unit 1: My Image – Experimental Mask Making Folio	<b>Submission of the abstract portrait experiments with mixed media and introduction to masks of the world.</b> Introduction to mask making and using the methods and other cultures to inspire your design ideas. Complete MS Form activity on Masks of the world.	<b>SA2 - ABSTRACT PORTRAIT FOLIO DUE MONDAY 18TH AUGUST</b>
7	25 Aug – 29 Aug		<b>Experiments with a cardboard template, 2D cardboard relief mask, wire facial features, and clay pot face</b> Using the box of resources, sent to you, we experiment with the materials. By designing in our sketchbooks, and making 4 small prototypes of masks style types and look at how to add facial features with the materials.	
8	1 Sept – 5 Sept		Friday 5 September — Student free day <b>Continue designing and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 <b>Continue designing and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	<b>SA3 - DRAFT OF THE MASK EXPERIMENTAL FOLIO PROGRESS DUE FRIDAY 12TH SEPTEMBER</b>
10	15 Sept – 19 Sept		Wednesday 17 September — Connect day: Years 9–10 <b>Continue making and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	<i>This SA3 unit will go over the holidays and be ready for submission on Monday of week 2 term 2.</i>

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<b>LEGEND</b>	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day
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# Year 7 Visual Art

## Work rate calendar (WRC) 2025

### Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 2: My Environment – Eco Artist Research	<b>Monday 6 October — King's Birthday Holiday</b> <b>Continue making and experimenting with the template, cardboard, wire and clay</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay.	
2	13 Oct – 17 Oct		<b>Completing and submitting the experimenting with the template, cardboard, wire and clay prototype photos to the submission PowerPoint</b> Continue following the teacher directed focus on making your mask prototypes using the materials of cardboard, a template, wire and clay. Submitting to QLearn when finished.	<b>SA3 - MASK EXPERIMENTAL FOLIO DUE MONDAY 13<sup>TH</sup> OCTOBER</b>
3	20 Oct – 24 Oct		<b>Working in research groups and/or individually to investigate one of the 4 focus Eco Artists (Responding)</b> The researching task is constructed for the class to either work in groups, OR to work individually (Teacher discretion of mode) to choose an artist/s and investigate the construction process as well as the reasons why they choose this form of artmaking.	<i>Delegation of groups and/or listing of Eco Artist names to focus on for the research task. Choice of artist/s given to teacher by the end of week 3.</i>
4	27 Oct – 31 Oct		<b>Researching Eco Artists (Responding)</b> Researching and documenting findings for the artist/s chosen. <b>Draft</b> of progress uploaded to QLearn assignments by lesson 3 of week 4.	<b>SA4 – ECO ARTIST RESEARCH DRAFT DUE FRIDAY 31<sup>ST</sup> OCTOBER</b>
5	3 Nov – 7 Nov		<b>Completing Eco Artist Research and Uploading to QLearn</b> Completing of the research and documenting of findings for the artist/s chosen. <b>Final</b> to be uploaded to QLearn assignments by lesson 3 of week 5.	<b>SA4 – ECO ARTIST RESEARCH FINAL DUE FRIDAY 7<sup>TH</sup> NOVEMBER</b>
6	10 Nov – 14 Nov	Unit 2: My Environment – Eco Sculpture Making 2D or 3D	<b>Designing and creating your Eco Sculpture (Making)</b> Finding inspiration from our researching of Eco Artists and materials, artists will experiment with materials and techniques to design an eco-inspired artwork for construction.	
7	17 Nov – 21 Nov		<b>Friday 21 November — Aquatic carnival: Prep – Year 11</b> <b>Creating your Eco Sculpture (Making)</b> Using the materials and the supervised safety consideration for the making of a sculptural artwork, the documenting of the construction process continues.	<b>SA4 – ECO SCULPTURE MAKING DRAFT DUE FRIDAY 21<sup>ST</sup> NOVEMBER</b>
8	24 Nov – 28 Nov		<b>Friday 28 November — STEM Connect day: Years 5–9</b> <b>Friday 28 November — Final day: Years 10–11</b> <b>Continue designing and experimenting with the template, cardboard, wire and clay</b> Completing the eco sculpture making project which is documented in the submission PowerPoint and submitted to QLearn for grading.	<b>SA4 – ECO SCULPTURE MAKING FINAL DUE FRIDAY 28<sup>TH</sup> NOVEMBER</b>
9	1 Dec – 5 Dec		<b>PROJECT PRINTMAKING (not assessed)</b> Designing and making a fish inspired collagraph plate	
10	8 Dec – 12 Dec	<b>PROJECT PRINTMAKING (not assessed)</b> Printing the fish inspired collagraph plate		