

### Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Orientation	Monday 27 January — Australia Day Holiday  Tuesday 28 January – Welcome calls: Years Prep-12  Wednesday 29 January – Learning for success: Years Prep-12  Orientation  Preparing for learning	
2	3 Feb – 7 Feb	Orie	Monday 3 February – Brainstorm Productions: Years 7-12 (11am – 2pm) Introduction to Year 8 English OneNote Class Notebook Expectations and processes	
3	10 Feb – 14 Feb		Introduction to Unit 1 Introduction to Inside Out Values and attitudes	
4	17 Feb – 21 Feb		Visual text structures Exploring Riley's Personality Islands Introduction to Visual Text Structures Size and Placement in Visual Texts	
5	24 Feb – 28 Feb		Conveying meaning in visual texts Understanding Symbolism in Inside Out Vocab and writing explanations Using specialised vocab to describe and explain visual texts	
6	3 Mar – 7 Mar	side Out	Writing strategies Writing explanations Introduction to 'What If' Scenarios for Riley Using visual language features and text structures to convey meaning	
7	10 Mar – 14 Mar	Unit 1: Inside	Planning and Drafting SA1 Planning the SA1 Drafting the SA1 Refining Visual and Textual Elements	
8	17 Mar – 21 Mar		Drafting SA1 Planning and drafting explanation paragraph Drafting explanation paragraph	SA1 Draft Due Friday 21 <sup>st</sup> March, 5pm (Multimodal)
9	24 Mar – 28 Mar		Monday 24 March – Wednesday 26 March — School camp: Years 7–8  Editing draft SA1  Peer Review of Multimodal Presentations  Edits and Enhancements	
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Finalise SA1 and Reflection Final Edits and Enhancements for SA1 Submit SA1 to QLearn Unit Reflection	SA1 Final Due Tuesday 1 <sup>st</sup> April, 5pm (Multimodal)

Disclaimer: Information contained in this document is correct at time of publishing.

LEGEND Class work — send-in Summative assessment Exam block School events Public holidays

Student free day



# Work rate calendar (WRC) 2025

Term 2

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Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
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Week	Dates	Unit	Торіс	Class work / Assessment to be submitted
1	21 Apr – 25 Apr		Monday 21 April — Easter Monday Friday 25 April — Anzac Day Introduction to Unit 2 Introduction to The Stones	
2	28 Apr – 2 May		Analysis of the Play's Ethical Dilemmas and Viewpoints Scene analysis Ethical Implications Understanding responsibility and accountability	
3	5 May – 9 May		Monday 5 May — Labour Day  Ethical Themes in Focus Responsibility and Accountability Introduction to Argumentative Structure	
4	12 May – 16 May	Unit 2: The Stones	Argument Development and Persuasion Techniques Evidence Selection Persuasive Language Techniques Constructing a Counterargument	
5	19 May – 23 May	Unit 2: T	Structuring and Writing Audio Segments Planning an audio segment Drafting and audio segment script Refining Arguments and Language Choices	
6	26 May – 30 May		Practicing and Drafting Practice recording and self-editing Final recording and submission of SA2 DRAFT to QLearn	SA2 Draft Due Wednesday 28th May, 5pm (Written and Audio)
7	2 Jun – 6 Jun		Drafting SA2 Analysing a recent incident – 1994 vs. Today Teacher discretion Feedback	
8	9 Jun – 13 Jun		Finalising SA2 Edits and Enhancements Feedback Submit SA2 FINAL to QLearn	SA2 Final Due Friday 13 <sup>th</sup> June, 5pm (Written and Audio)
9	16 Jun – 20 Jun	ر د رخ	Literacy activities	
10	23 Jun – 27 Jun	Literacy Block	Wednesday 25 June — Athletics carnival / Sports day: Prep – Year 12  Literacy activities	

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# Work rate calendar (WRC) 2025

Term 3

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Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.		
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Non-supervised assessment Students must sign declaration of academic integrity.	ssment Students must sign declaration of academic integrity.	

Week	Dates	Unit	Торіс	Class work / Assessment to be submitted
1	14 Jul – 18 Jul		Introduction to Unit 3 Introduction to Detention and Australian contexts Key characters: Dan and Sima Introducing Text Structures	
2	21 Jul – 25 Jul		Symbolism in <i>Detention</i> Symbolism and its importance Analysing Symbolism in Character Development Symbolism in Setting	
3	28 Jul – 1 Aug		Language Features and Representations Language Devices in Detention Language Features and Teen Representations Exploring Themes through Language	
4	4 Aug – 8 Aug	Unit 3: Detention	Text Structures and Character Perspectives Narrative Perspective Nonlinear Narrative Structure Juxtaposition and Parallel Narratives	
5	11 Aug – 15 Aug	Unit 3: [	Wednesday 13 August — Royal Queensland (Ekka) Show Holiday  Novel study continued  Language Features Revision  Revisiting Symbolism  Thematic Analysis	
6	18 Aug – 22 Aug		Practice Exam Preparation Structuring Short Responses for Exam Questions and integrating evidence Writing Practice – Formal Writing Techniques Responding to Complex Exam Questions	
7	25 Aug – 29 Aug		SA3 Exam Preparation and Practice Teacher discretion of practice exam undertaken in lessons. Complete SA3 practice exam.	SA3 Practice Exam Due Friday 29 <sup>th</sup> August, 5pm
8	1 Sept – 5 Sept		Friday 5 September — Student free day  SA3 Practice Exam Review and Final Exam  Review and Feedback Sessions from Practice Exam  Complete SA3 Exam in QLearn	SA3 Final Exam Due Friday 5 <sup>th</sup> September, 5pm
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8  Introduction to Unit 4  Introduction to Windows into Other Worlds Introduce reading log	
10	15 Sept – 19 Sept	Unit 4	Text Structure of literary and non-literary texts  Read / View / Comprehend a range of texts  Contribute to reading log	

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Student free day



# Work rate calendar (WRC) 2025

Term 4

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Assessment	
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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct		Monday 6 October — King's Birthday Holiday  Text Structure of literary and non-literary texts continued  Read / View / Comprehend a range of texts  Contribute to reading log	
2	13 Oct – 17 Oct	<u>v</u>	Aesthetic Qualities of texts Read / View / Comprehend a range of texts Contribute to reading log	
3	20 Oct – 24 Oct	Unit 4: Windows into other worlds	Representation of ideas in texts – literary devices  Read / View / Comprehend a range of texts  Contribute to reading log  Exploring Themes through language and visual representations	
4	27 Oct – 31 Oct	ows into	SA4 Drafting Planning and drafting of storytelling	
5	3 Nov – 7 Nov	4: Wind	Drafting continued	
6	10 Nov – 14 Nov	Unit 4	SA4 Draft Submission Submit SA4 Draft to QLearn Feedback	SA4 Draft Due Tuesday 11 <sup>th</sup> November, 5pm
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11  SA4 FINAL Submission  Edits and Enhancements  Feedback  Submit SA4 FINAL to QLearn	SA4 Final Due Friday 21 <sup>st</sup> November, 5pm
8	24 Nov – 28 Nov		Literacy activities	
9	1 Dec – 5 Dec	Literacy Block	Friday 1 December – STEM Connect day: Years 5-9  Literacy activities	
10	8 Dec – 12 Dec	Literad	Literacy activities	

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