Year 8 Art

Work rate calendar (WRC) 2025

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

- 14 Feb UNIT 1 Transformations progress check 4 17 Feb Researching Climate Change and brainstorm ideas progress check 4 17 Feb UNIT 1 Transformations Sale 5 24 Feb UNIT 1 Transformations Sale 5 24 Feb UNIT 1 Transformations Sale - 28 Feb UNIT 1 Transformations Sale 6 3 Mar Transformations Sale 7 Mar UNIT 2 Other Dimensions (making) and Dreamtime (responding) Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) 7 10 Mar Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) Sale Research Dreamtime artists & select two to research 7 10 Mar UNIT 2 Other Dimensions Sale Research Dreamtime (Responding) task & document two artists in PPoint 8 17 Mar UNIT 2 Other Dimensions Sale Research Dreamtime (Responding) task & document two artists in PPoint 8 17 Mar UNIT 2 Other Dimensions Sale Responding task & develop composition for painting task (Utopia/Dystopia) 9 24 Mar Sale Monday 24 March – Wednesday 26 March – School camp: Years 7–8 UNIT 2 Other Dimensions	upervised assessment Summative exams are to be supervised by the student's official exam supervisor. Ion-supervised assessment Students must sign declaration of academic integrity.				
31 Jan Introduction to Year 8 Visual Arts 2 3 Feb Course overview, equipment requirements, WHS and Safety Declaration 2 3 Feb Fifth Story of drawing & introduction to drawing techniques and practises Introduce oil pastel etching task SA1 Making task i progress check 3 10 Feb Fifth Story of drawing & introduction to drawing techniques and practises Introduce oil pastel etching task SA1 Making task i progress check 4 17 Feb UNIT 1 Transformations SA1 - Submit Oil Etching Point for Output Oil Pastel Etching task and present as a PPoint with developmental work SA1 - Submit Oil Etching PPoint to DUE Monday 3 M 6 3 Mar UNIT 2 Other Dimensions (making) and Dreamtime (responding) Introduce dreamtime artists & select two to research DUIT 2 Other Dimensions 7 10 Mar Feb artific responding task & develop composition for painting task (Utopia/Dystopia) SA2 Responding task campeter oil pastel & develop composition for painting task (Utopia/Dystopia) 8 17 Mar UNIT 2 Other Dimensions Camplete responding task & develop composition for painting task (Utopia/Dystopia) SA2 Responding task class progress che (Utopia/Dystopia) 8 17 Mar Thursday 3 April - Cross country / Fun run: Prep - Year 12 UNIT 2 Other Dimensions Complete canvas painting (Utopia/Dystopia) SA2 - Submit Painting task complete canvas and PPoint (showing all planning, developing, research and colleaa	Week	Dates	Unit	Торіс	Assessment
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4 Apr Complete canvas and PPoint (showing all planning, developing, research and to QLearn to QLearn		-			
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					to QLearn DUE Friday 4 April

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School events Pub

Summative ass

Year 8 Art

Work rate calendar (WRC) 2025

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment					
	ised assessm		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment			Students must sign declaration of academic integrity.		
Week	Dates	Unit	Торіс	Class work / Assessment to be submitted	
1	21 Apr –		Monday 21 April — Easter Monday		
	25 Apr		Friday 25 April — Anzac Day		
			UNIT 3:SA3 – Resourcing (cardboard sculpture)		
			Introduce Sculpture unit - Making and Responding tasks		
			Research inspirational sculptors / images		
2	28 Apr –		UNIT 3:SA3 – Resourcing (cardboard sculpture)		
-	2 May	(e)	Preparatory sketches for cardboard sculpture		
		tur	Start research task		
0	E Maria	SA3 Resourcing (Sculpture)			
3	5 May – 9 May	(Sc	Monday 5 May — Labour Day		
	Jividy	ng	UNIT 3:SA3 – Resourcing (cardboard sculpture)		
		Irci	Continue with research task and cardboard sculpture ideas		
		sou	Work on construction and document all progress and processes		
4	12 May –	Re	UNIT 3:SA3 – Resourcing (cardboard sculpture)	SA3 Responding task i class progress check	
	16 May	A3	Progress Check - Continue research task (responding) & cardboard sculpt		
		S S	(making) task		
		Unit 3:	Discuss display and photographing sculptures		
5	19 May –	Ŋ	UNIT 3:SA3 – Resourcing (cardboard sculpture)		
	23 May		Continue with ALL making and responding tasks and PPoints		
6	26 May –		UNIT 3:SA3 – Resourcing (cardboard sculpture)	SA3 – Submit Sculpture	
	30 May		Complete ALL making and responding tasks and submit PPoints	Folio PPoint &	
				Responding Task PPoil to QLearn	
				DUE Monday 2 June	
7	2 Jun –	jĝ	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)		
	6 Jun	intir	Introduce Printmaking and Mixed media task (making only)		
8	9 Jun –	SA4 Other ons-Printing	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)	SA4 – Submit	
	13 Jun	SA4 ons	Experiment with mixed-media, collage and mono-printing – select & present	Printmaking Folio PPoi	
		4 : 4 insi	best experiments	to QLearn	
		Unit 4 : S/ Dimensio		DUE Monday 16 June	
		20			
9	16 Jun –		PROJECTS – Teacher directed art activity		
	20 Jun	CTS			
10	23 Jun –	PROJECTS	Friday 27 June — Athletics carnival / Sports day: Prep – Year 12		
10	23 Jun – 27 Jun	ő	PROJECTS – Teacher directed art activity		
		-			

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-	ised asses		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment Students must sign declaration of academic integrity.						
Week	Dates	Unit	Торіс	Class work / Assessment to be submitted		
1	14 Jul – 18 Jul	(bi	Introduction to Year 8 Visual Arts Course overview, equipment requirements, WHS and Safety Declaration			
2	21 Jul – 25 Jul	s (Drawir	UNIT 1 Transformations Brief history of drawing & introduction to drawing techniques and practises Introduce oil pastel etching task			
3	28 Jul – 1 Aug	Unit 1 : SA1 Transformations (Drawing)	Wednesday 30 July — SET plan meetings: Year 10 UNIT 1 Transformations Researching Climate Change and brainstorm ideas Design preparation for oil pastel etching Progress check	SA1 Making task in class progress check		
4	4 Aug – 8 Aug	SA1 Tra	UNIT 1 Transformations Continue Oil Pastel Etching task			
5	11 Aug – 15 Aug	Unit 1 :	Wednesday 13 August — Royal Queensland (Ekka) Show Holiday UNIT 1 Transformations Complete Oil Pastel Etching task and present as a PPoint with developmental work	SA1 – Submit Oil Pastel Etching PPoint to QLearn DUE Monday 18 August		
6	18 Aug –22 Aug	(Bu	UNIT 2 Other Dimensions (making) and Dreamtime (responding) Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) task. Connecting Dreamtime and Utopian ideology Introduce dreamtime artists & select two to research			
7	25 Aug - 29 Aug	is (Painti	UNIT 2 Other Dimensions Research Dreamtime (Responding) task & document two artists in PPoint			
8	1 Sept – 5 Sept	Unit 2: SA2 Other Dimens	Friday 5 September — Student free day UNIT 2 Other Dimensions Complete responding task & develop composition for painting task (Utopia/Dystopia) Experimenting with colour theory, painting techniques	SA2 Responding task in- class progress check		
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 UNIT 2 Other Dimensions Start canvas painting (Utopia/Dystopia)			
10	15 Sept - 19 Sept		Wednesday 17 September — Connect day: Years 9–10 UNIT 2 Other Dimensions Complete canvas and PPoint (showing all planning, developing, research and resolved canvas)	SA2 – Submit Painting Folio PPoint & Responding Task PPoint to QLearn DUE Friday 19 Sept		

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Asses	Assessment					
Superv	Supervised assessment Summative exams are to be supervised by the student's official exam supervisor. Non-supervised assessment Students must sign declaration of academic integrity.					
Non-su						
Week	Dates	Unit	Торіс	Class work / Assessment to be submitted		
1	6 Oct – 10 Oct		Monday 6 October — King's Birthday Holiday UNIT 3:SA3 – Resourcing (cardboard sculpture) Introduce Sculpture unit - Making and Responding tasks Research inspirational sculptors / images			
2	13 Oct – 17 Oct	(Sculpture	UNIT 3:SA3 – Resourcing (cardboard sculpture) Preparatory sketches for cardboard sculpture Start research task			
3	20 Oct – 24 Oct	ormations	UNIT 3:SA3 – Resourcing (cardboard sculpture) Continue with research task and cardboard sculpture ideas Work on construction and document all progress and processes			
4	27 Oct – 31 Oct	Unit 3 : SA3 Transformations (Sculpture)	UNIT 3:SA3 – Resourcing (cardboard sculpture) Progress Check - Continue research task (responding) & cardboard sculpture (making) task Discuss display and photographing sculptures	SA3 Responding task in class progress check		
5	3 Nov – 7 Nov	Unit 3 :	UNIT 3:SA3 – Resourcing (cardboard sculpture) Continue with ALL making and responding tasks and PPoints			
6	10 Nov – 14 Nov		UNIT 3:SA3 – Resourcing (cardboard sculpture) Complete ALL making and responding tasks and submit PPoints	SA3 – Submit Sculpture Folio PPoint & Responding Task PPoint to QLearn DUE Monday 17 Nov		
7	17 Nov – 21 Nov	ner inting)	Friday 21 November — Aquatic carnival: Prep – Year 11 UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Introduce Printmaking and Mixed media task (making only)			
8	24 Nov – 28 Nov	Unit 4 : SA4 Other Dimensions (Printing)	Friday 28 November — STEM Connect day: Years 5–9 Friday 28 November — Final day: Years 10–11 UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Experiment with mixed-media, collage and mono-printing – select & present best experiments	SA4 – Submit Printmaking Folio PPoint to QLearn DUE Monday 1 Dec		
9	1 Dec – 5 Dec	PROJECTS	PROJECTS – Teacher directed art activity			
10	8 Dec – 12 Dec	PROJ	PROJECTS – Teacher directed art activity			

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School events