

Year 8 Art

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	27 Jan – 31 Jan	Unit 1 : SA1 Transformations (Drawing)	Monday 27 January — Australia Day Holiday		
			Introduction to Year 8 Visual Arts		
			Course overview, equipment requirements, WHS and Safety Declaration		
2	3 Feb – 7 Feb		UNIT 1 Transformations	Brief history of drawing & introduction to drawing techniques and practises Introduce oil pastel etching task	
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12	UNIT 1 Transformations Researching Climate Change and brainstorm ideas Design preparation for oil pastel etching Progress check	SA1 Making task in class progress check
4	17 Feb – 21 Feb	UNIT 1 Transformations	Continue Oil Pastel Etching task		
5	24 Feb – 28 Feb	UNIT 1 Transformations	Complete Oil Pastel Etching task and present as a PPoint with developmental work	SA1 – Submit Oil Pastel Etching PPoint to QLearn DUE Monday 3 March	
6	3 Mar – 7 Mar	Unit 2 : SA2 Other Dimensions (Painting)	UNIT 2 Other Dimensions (making) and Dreamtime (responding)		
			Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) task. Connecting Dreamtime and Utopian ideology Introduce dreamtime artists & select two to research		
7	10 Mar – 14 Mar		UNIT 2 Other Dimensions	Research Dreamtime (Responding) task & document two artists in PPoint	
8	17 Mar – 21 Mar		UNIT 2 Other Dimensions	Complete responding task & develop composition for painting task (Utopia/Dystopia) Experimenting with colour theory, painting techniques	SA2 Responding task in class progress check
9	24 Mar – 28 Mar		Monday 24 March – Wednesday 26 March — School camp: Years 7–8	UNIT 2 Other Dimensions Start canvas painting (Utopia/Dystopia)	
10	31 Mar – 4 Apr	Thursday 3 April — Cross country / Fun run: Prep – Year 12	UNIT 2 Other Dimensions Complete canvas and PPoint (showing all planning, developing, research and resolved canvas)	SA2 – Submit Painting Folio PPoint & Responding Task PPoint to QLearn DUE Friday 4 April	

Year 8 Art

Work rate calendar (WRC) 2025

Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 3: SA3 Resourcing (Sculpture)	Monday 21 April — Easter Monday	
			Friday 25 April — Anzac Day	
UNIT 3:SA3 – Resourcing (cardboard sculpture)				
Introduce Sculpture unit - Making and Responding tasks				
Research inspirational sculptors / images				
2	28 Apr – 2 May		UNIT 3:SA3 – Resourcing (cardboard sculpture)	
			Preparatory sketches for cardboard sculpture	
			Start research task	
3	5 May – 9 May		Monday 5 May — Labour Day	
			UNIT 3:SA3 – Resourcing (cardboard sculpture)	
		Continue with research task and cardboard sculpture ideas		
		Work on construction and document all progress and processes		
4	12 May – 16 May	UNIT 3:SA3 – Resourcing (cardboard sculpture)		
		Progress Check - Continue research task (responding) & cardboard sculpture (making) task	SA3 Responding task in class progress check	
		Discuss display and photographing sculptures		
5	19 May – 23 May	UNIT 3:SA3 – Resourcing (cardboard sculpture)		
		Continue with ALL making and responding tasks and PPoints		
6	26 May – 30 May	UNIT 3:SA3 – Resourcing (cardboard sculpture)		
		Complete ALL making and responding tasks and submit PPoints	SA3 – Submit Sculpture Folio PPoint & Responding Task PPoint to QLearn DUE Monday 2 June	
7	2 Jun – 6 Jun	Unit 4 : SA4 Other Dimensions-Printing	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)	
			Introduce Printmaking and Mixed media task (making only)	
8	9 Jun – 13 Jun	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)		
		Experiment with mixed-media, collage and mono-printing – select & present best experiments	SA4 – Submit Printmaking Folio PPoint to QLearn DUE Monday 16 June	
9	16 Jun – 20 Jun	PROJECTS	PROJECTS – Teacher directed art activity	
10	23 Jun – 27 Jun		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12	
		PROJECTS – Teacher directed art activity		

Disclaimer: Information contained in this document is correct at time of publishing.

Year 8 Art

Work rate calendar (WRC) 2025

Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 1 : SA1 Transformations (Drawing)	Introduction to Year 8 Visual Arts Course overview, equipment requirements, WHS and Safety Declaration	
2	21 Jul – 25 Jul		UNIT 1 Transformations Brief history of drawing & introduction to drawing techniques and practises Introduce oil pastel etching task	
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 UNIT 1 Transformations Researching Climate Change and brainstorm ideas Design preparation for oil pastel etching Progress check	SA1 Making task in class progress check
4	4 Aug – 8 Aug		UNIT 1 Transformations Continue Oil Pastel Etching task	
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday UNIT 1 Transformations Complete Oil Pastel Etching task and present as a PPoint with developmental work	SA1 – Submit Oil Pastel Etching PPoint to QLearn DUE Monday 18 August
6	18 Aug – 22 Aug	Unit 2: SA2 Other Dimensions (Painting)	UNIT 2 Other Dimensions (making) and Dreamtime (responding) Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) task. Connecting Dreamtime and Utopian ideology Introduce dreamtime artists & select two to research	
7	25 Aug – 29 Aug		UNIT 2 Other Dimensions Research Dreamtime (Responding) task & document two artists in PPoint	
8	1 Sept – 5 Sept		Friday 5 September — Student free day UNIT 2 Other Dimensions Complete responding task & develop composition for painting task (Utopia/Dystopia) Experimenting with colour theory, painting techniques	SA2 Responding task in-class progress check
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 UNIT 2 Other Dimensions Start canvas painting (Utopia/Dystopia)	
10	15 Sept – 19 Sept		Wednesday 17 September — Connect day: Years 9–10 UNIT 2 Other Dimensions Complete canvas and PPoint (showing all planning, developing, research and resolved canvas)	SA2 – Submit Painting Folio PPoint & Responding Task PPoint to QLearn DUE Friday 19 Sept

Year 8 Art

Work rate calendar (WRC) 2025

Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	6 Oct – 10 Oct	Unit 3 : SA3 Transformations (Sculpture)	Monday 6 October — King's Birthday Holiday		
			UNIT 3:SA3 – Resourcing (cardboard sculpture)		
Introduce Sculpture unit - Making and Responding tasks					
Research inspirational sculptors / images					
2	13 Oct – 17 Oct		UNIT 3:SA3 – Resourcing (cardboard sculpture)		
			Preparatory sketches for cardboard sculpture		
			Start research task		
3	20 Oct – 24 Oct		UNIT 3:SA3 – Resourcing (cardboard sculpture)		
			Continue with research task and cardboard sculpture ideas		
			Work on construction and document all progress and processes		
4	27 Oct – 31 Oct	UNIT 3:SA3 – Resourcing (cardboard sculpture)			
		Progress Check - Continue research task (responding) & cardboard sculpture (making) task	SA3 Responding task in class progress check		
		Discuss display and photographing sculptures			
5	3 Nov – 7 Nov	UNIT 3:SA3 – Resourcing (cardboard sculpture)			
		Continue with ALL making and responding tasks and PPoints			
6	10 Nov – 14 Nov	UNIT 3:SA3 – Resourcing (cardboard sculpture)			
		Complete ALL making and responding tasks and submit PPoints	SA3 – Submit Sculpture Folio PPoint & Responding Task PPoint to QLearn DUE Monday 17 Nov		
7	17 Nov – 21 Nov	Unit 4 : SA4 Other Dimensions (Printing)	Friday 21 November — Aquatic carnival: Prep – Year 11		
			UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)		
Introduce Printmaking and Mixed media task (making only)					
8	24 Nov – 28 Nov		Friday 28 November — STEM Connect day: Years 5–9		
			Friday 28 November — Final day: Years 10–11		
			UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)	SA4 – Submit Printmaking Folio PPoint to QLearn DUE Monday 1 Dec	
			Experiment with mixed-media, collage and mono-printing – select & present best experiments		
9	1 Dec – 5 Dec		PROJECTS	PROJECTS – Teacher directed art activity	
10	8 Dec – 12 Dec		PROJECTS	PROJECTS – Teacher directed art activity	