

# Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

#### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Торіс	Class work / Assessment to be submitted	
1	22 Jan –		Monday 22 January — Welcome calls for students: Prep – Year 12	to be submitted	
	26 Jan		Wednesday 24 January — Learning for success: Prep – Year 12		
			Friday 26 January — Australia Day Holiday		
		Ф	Introduction to Year 8 Visual Arts		
		Change	Course overview, equipment requirements, WHS and Safety Declaration		
2	29 Jan –	Ch	UNIT 1 Transformations- Climate Change		
	2 Feb	ate	Brief history of drawing & introduction to drawing techniques and practises		
		Climate ng)	Introduce oil pastel etching task		
3	5 Feb –	tions Clir Etching)	Friday 9 February — Senior orientation day: Years 10–12	Checkpoint	
	9 Feb	atio I Et	UNIT 1 Transformations- Climate Change	Draft Due	
		sformat Pastel I	Researching Climate Change and brainstorm ideas		
		nsfo ii Pa	Design preparation for oil pastel etching		
		Trans (Oil	Progress check		
		. FA			
4	12 Feb –	Unit 1: SA1 Transformations (Oil Pastel Etchi	UNIT 1 Transformations- Climate Change		
	16 Feb	nit.	Continue Oil Pastel Etching task		
		$\supset$			
5	19 Feb –		UNIT 1 Transformations- Climate Change	SA1 – Submit Oil Pastel	
	23 Feb		Complete Oil Pastel Etching task and present as a PPoint with developmental	Etching PPoint to QLearn	
			work	DUE Monday 26 February	
6	26 Feb – 1 Mar		UNIT 2 Other Dimensions-Imagining (making-painting) and Dreamtime (responding - research)		
		(i)	Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) task. Connecting Dreamtime and Utopian ideology		
		tin	Experimenting with colour theory, painting techniques		
7	4 Mar –	ns-Imagining (Painting)	UNIT 2 Other Dimensions-Imagining		
	8 Mar	9	Research Dreamtime (Responding) task		
		nin	Develop composition and techniques for painting (Utopia/Dystopia)		
		nagi			
8	11 Mar –	-In	UNIT 2 Other Dimensions-Imagining	Checkpoint	
	15 Mar	ons	Progress check for design	Draft Due	
		nsi	Start canvas		
9	18 Mar –	SA2 Other Dimensio	Monday 18 March – Wednesday 20 March — School camp: Years 7–8		
	22 Mar	r O	UNIT 2 Other Dimensions-Imagining		
		the	Continue research responding task		
		2 0	Continue canvas painting		
10	25 Mar –	SA	Thursday 28 March — Cross country / Fun run: Prep – Year 12	SA2 – Submit Painting	
	29 Mar	Unit 2:	Friday 29 March — Good Friday	Folio PPoint & Responding	
		Jni	UNIT 2 Other Dimensions-Imagining	Task PPoint to QLearn	
			Complete canvas and PPoint (showing all planning, developing, research and resolved canvas)	DUE Friday 29 March	
			Complete Dreamtime responding task		

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LEGEND Class work — send-in Summative assessment Exam block School events Public holidays Student free day

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# Work rate calendar (WRC) 2024

Term 2

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Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Week Dates Unit		Topic	Class work / Assessment
WOOK	Dutoo	O.I.I.	Topio	to be submitted
1	15 Apr –		UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)	
	19 Apr		Introduce Sculpture unit - Making and Responding tasks	
			Research inspirational sculptors / images	
2	22 Apr –		Thursday 25 April — Anzac Day	
	26 Apr	<u>e</u>	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)	
		tur	Preparatory sketches for cardboard sculpture	
		din:	Start research task	
	00.4	S) Alixe	THUT COACT IN TO THE TOTAL OF T	
3	29 Apr – 3 May	ing Ngr	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)  Continue with research task and cardboard sculpture ideas	
	J,	akii	Work on construction and document all progress and processes	
		tesc ntm	Work on concluded and accument all progress and processes	
4	6 May –	Unit 3:SA3 Transformation Resourcing (Sculpture) Unit 4:Other Dimensions (Printmaking/Mixed media)	Monday 6 May — Labour Day	Checkpoint
'	10 May	atic	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)	Draft Due
		orm Isio	Progress Check	
		nsfe	Continue research task (responding)	
		Tra	Continue cardboard sculpture (making)	
		A3 ther	Discuss display and photographing sculptures	
5	13 May –	Unit 3:SA3 Jnit 4:Other	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)	
	17 May	Jnit nit	Complete ALL making and responding tasks and submit PPoints	
		7 5		
6	20 May – 24 May		UN UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)	SA3 – Submit Sculpture Folio PPoint & Responding
	Ziway		Introduce Printmaking and Mixed media task (making only)  Experiment with monoprintIng	Task PPoint to QLearn
			Experiment with monophiling	DUE Monday 20 May
7	27 May –		UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)	
'	31 May	ू व		
		SA4 Other sions and and		
8	3 Jun –	Sions naking	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)	SA4 – Submit Printmaking
	7 Jun	:4 Sr E	Presentation of best experiments in PPoint with artist statement	Mixed-media Folio PPoint
		UNIT A		to QLearn
		5 5 6		DUE Monday 10 June
9	10 Jun – 14 Jun		PROJECTS – Teacher directed art activity	
10	17 Jun –		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12	
10	21 Jun		PROJECTS - Teacher directed art activity	
			ı	

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## Work rate calendar (WRC) 2024

Term 3

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Non-supervised assessment Students must sign declaration of academic integrity.

1			Topic	Class work / Assessment to be submitted
	8 Jul –	'	Monday 22 January — Welcome calls for students: Prep – Year 12	
	12 Jul	(Br	Wednesday 24 January — Learning for success: Prep – Year 12	
		ntir	Friday 26 January — Australia Day Holiday	
		nge Pai	Introduction to Year 8 Visual Arts	
		Cha ig (	Course overview, equipment requirements, WHS and Safety Declaration	
2	15 Jul –	nin	UNIT 1 Transformations- Climate Change	
	19 Jul	lima g) agi	Brief history of drawing & introduction to drawing techniques and practises	
		SA1 Transformations Climate Change (Oil Pastel Etching) Other Dimensions-Imagining (Painting)	Introduce oil pastel etching task	
	22 Jul –	rmationstel	UNIT 1 Transformations- Climate Change	Checkpoint
	26 Jul	ısfo I Pa ime	Researching Climate Change and brainstorm ideas	Draft Due
		ran (Oi	Design preparation for oil pastel etching	
		411 the	Progress check	
4	29 Jul –	: S,	UNIT 1 Transformations- Climate Change	
	2 Aug	Unit 1: SA1 :: SA2 Oth	Continue Oil Pastel Etching task	
5	5 Aug –	U Unit 2:	UNIT 1 Transformations- Climate Change	SA1 – Submit Oil Pastel
	9 Aug	, i	Complete Oil Pastel Etching task and present as a PPoint with	Etching PPoint to QLearn
			developmental work	DUE Monday 12 August
6	12 Aug –		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday	
	16 Aug		UNIT 2 Other Dimensions-Imagining (making-painting) and Dreamtime (responding - research)	
			Introduce Utopia/Dystopia Painting task (Making) and Dreamtime	
		(B)	(Responding) task. Connecting Dreamtime and Utopian ideology	
		ıtin	Experimenting with colour theory, painting techniques	
7	19 Aug –	Dair	UNIT 2 Other Dimensions-Imagining	
	23 Aug	9) 6	Research Dreamtime (Responding) task	
		nin	Develop composition and techniques for painting (Utopia/Dystopia)	
		agi		
8	26 Aug –	E -	Friday 30 August — Student free day	Checkpoint
	30 Aug	suc	UNIT 2 Other Dimensions-Imagining	Draft Due
		ısic	Progress check for design	
		mer	Start canvas	
9	2 Sept –	ä	UNIT 2 Other Dimensions-Imagining	
	6 Sept	her	Progress check for design	
		Ö	Start canvas	
10	9 Sept –	Unit 2: SA2 Other Dimensions-Imagining (Painting)	Wednesday 11 September — Connect excursion: Years 7–9	SA2 – Submit Painting
10	13 Sept	2: 0	Friday 13 September — Connect excursion: Years 10–12	Folio PPoint &
	1	nit	UNIT 2 Other Dimensions-Imagining	Responding Task PPoint
		)	Complete canvas and PPoint (showing all planning, developing, research	to QLearn
			and resolved canvas)	DUE Friday 13 Sept
			Complete Dreamtime responding task	

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Public holidays

Student free day

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# Work rate calendar (WRC) 2024

Term 4

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Week	Dates	Unit	Торіс	Class work / Assessment to be submitted
1	30 Sept – 4 Oct		UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Introduce Sculpture unit - Making and Responding tasks Research inspirational sculptors / images	
2	7 Oct – 11 Oct	(Sculpture) lixed media)	Monday 7 October — King's Birthday Holiday  UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)  Preparatory sketches for cardboard sculpture  Start research task	
3	14 Oct – 18 Oct	Resourcing ( ntmaking/Mi	Monday 14 October – Wednesday 16 October — School camp: Years 9–10  UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture)  Continue with research task and cardboard sculpture ideas  Work on construction and document all progress and processes	
4	21 Oct – 25 Oct	Transformation Resourcing (Sculpture)	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Progress Check Continue research task (responding) Continue cardboard sculpture (making) Discuss display and photographing sculptures	Checkpoint Draft Due
5	28 Oct – 1 Nov	Unit 3:SA3 1 Unit 4:Other	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Complete ALL making and responding tasks and submit PPoints	
6	4 Nov – 8 Nov		UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Introduce Printmaking and Mixed media task (making only) Experiment with monoprintIng	SA3 – Submit Sculpture Folio PPoint & Responding Task PPoint to QLearn DUE Monday 4 November
7	11 Nov – 15 Nov	Other ons	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Experiment with mixed-media, collage and printing	
8	18 Nov – 22 Nov	UNIT 4:SA4 Oth Dimensions	Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Presentation of best experiments in PPoint with artist statement	SA4 – Submit Printmaking Mixed-media Folio PPoint to QLearn DUE Friday 22 November
9	25 Nov – 29 Nov		PROJECTS – Teacher directed art activity	
10	2 Dec – 6 Dec		PROJECTS – Teacher directed art activity	
11	9 Dec – 13 Dec		Wednesday 11 December — Connect day: Years 7–9 PROJECTS – Teacher directed art activity	

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