

Year 9 Media Arts

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: Becoming a Film Critic	Monday 27 January — Australia Day Holiday Introduction to Media Arts What is Media Arts?	
2	3 Feb – 7 Feb		Composition in Media Arts Basic Composition Techniques	
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 February — Senior orientation day: Years 10–12 Technical Codes Shot Types, Shot Angles, Moving Shots.	
4	17 Feb – 21 Feb		Becoming a Film Critic Lighting: The importance of Light & Shadows Audio (narration, music, and silence)	
5	24 Feb – 28 Feb		Becoming a Film Critic Analysing Scenes from Films using Media Language	SA1 Practice Quiz Due Friday 28 Feb by 5:00pm. Upload via QLearn.
6	3 Mar – 7 Mar		Becoming a Film Critic Analysing Scenes from Films using Media Language	
7	10 Mar – 14 Mar	Unit 2: From Screenplay to Screen	Preproduction Project: Working on SA2 Story Basics – Simple Narrative Types Introduction to SA2	SA1 Final Quiz Due Friday 14 March by 5.00pm. Upload via QLearn.
8	17 Mar – 21 Mar		Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	
9	24 Mar – 28 Mar		Monday 24 March – Wednesday 26 March — School camp: Years 7–8 Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	SA2 Draft Due Friday 4 Apr by 5:00pm. Upload via QLearn.

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Term 2

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 2: From Screenplay to Screen	Thursday 3 April — Cross country / Fun run: Prep – Year 12 Preproduction Project - Feedback Creating screenplays and storyboards for SA2	
2	28 Apr – 2 May		Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	
3	5 May – 9 May		Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	SA2 Final Due by 5.00pm on Friday 9 May. Upload via QLearn
4	12 May – 16 May		Production: Working on SA3 Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	Submit Risk Assessment by 5.00pm Monday 12 May. Upload via QLearn.
5	19 May – 23 May		Production: Working on SA3 Filming in Landscape Creating Production Schedules & Planning for Shooting for Filming	
6	26 May – 30 May		Production: Working on SA3 Filming in Landscape	
7	2 Jun – 6 Jun		Production: Working on SA3 Introduction to editing Creating your rough edit	SA3 Draft due by 5.00pm on Friday 6 June. Upload via Q Learn
8	9 Jun – 13 Jun		Production: Working on SA3 Learning from Feedback Continue editing	
9	16 Jun – 20 Jun		Production: Working on SA3 Editing and exporting the Final MP4 for SA3	SA3 Final Due by 5.00pm Monday 16 June. Upload via Q learn.
10	23 Jun – 27 Jun			Friday 27 June — Athletics carnival / Sports day: Prep – Year 12 Sharing and celebrating completed SA3 videos

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Term 3

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 1: Becoming a Film Critic	Introduction to Media Arts What is Media Arts?	
2	21 Jul – 25 Jul		Composition in Media Arts Basic Composition Techniques	
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 Technical Codes Shot Types, Shot Angles, Moving Shots.	
4	4 Aug – 8 Aug		Becoming a Film Critic Lighting: The importance of Light & Shadows Audio (narration, music, and silence)	
5	11 Aug – 15 Aug		Becoming a Film Critic Analysing Scenes from Films using Media Language	SA1 Practice Quiz Due Friday 15 Aug by 5:00pm. Upload via QLearn.
6	18 Aug – 22 Aug		Becoming a Film Critic Analysing Scenes from Films using Media Language	
7	25 Aug – 29 Aug	Unit 2: From Screenplay to Screen	Preproduction Project: Working on SA2 Story Basics – Simple Narrative Types Introduction to SA2	SA1 Final Quiz Due Friday 29 Aug by 5.00pm. Upload via QLearn.
8	1 Sept – 5 Sept		Friday 5 September — Student free day Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	
10	15 Sept – 19 Sept		Wednesday 17 September — Connect day: Years 9–10 Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	SA2 Draft Due Friday 19 Sept by 5:00pm. Upload via QLearn.

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Term 4

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 2: From Screenplay to Screen	Monday 6 October — King's Birthday Holiday Preproduction Project - Feedback Creating screenplays and storyboards for SA2	
2	13 Oct – 17 Oct		Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	
3	20 Oct – 24 Oct		Preproduction Project: Working on SA2 Creating screenplays and storyboards for SA2	SA2 Final Due by 5.00pm on Friday 24 Oct. Upload via QLearn
4	27 Oct – 31 Oct		Production: Working on SA3 Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	Submit Risk Assessment by 5.00pm Monday 27 Oct, via QLearn.
5	3 Nov – 7 Nov		Production: Working on SA3 Filming in Landscape Creating Production Schedules & Planning for Shooting for Filming	
6	10 Nov – 14 Nov		Production: Working on SA3 Filming in Landscape	
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 Production: Working on SA3 Introduction to editing Creating your rough edit	
8	24 Nov – 28 Nov		Friday 28 November — STEM Connect day: Years 5–9 Friday 28 November — Final day: Years 10–11 Learning from Feedback Continue editing	
9	1 Dec – 5 Dec		Production: Working on SA3 Editing and exporting the Final MP4 for SA3	SA3 Final Due by 5.00pm Monday 1 Dec. Upload via QLearn.
10	8 Dec – 12 Dec		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12 Sharing and celebrating completed SA3 videos	