

Year 9 Media Arts (Semester 1 Elective Group)

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: <x>: <Title>	Monday 27 January — Australia Day Holiday	
			Introduction to Media Arts What is Media Arts? Where are the course resources?	
2	3 Feb – 7 Feb		Composition in Media Arts: Design Conventions and Media Language Basic Composition Techniques <ul style="list-style-type: none"> Rule of Thirds / Negative Space / Depth of Field Cinematography Basics (Technical Codes) <ul style="list-style-type: none"> Shot Types, Shot Angles, Moving Shots. Shot Types - Formative Activity	F1: Formative Photography Activity Challenge
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 February — Senior orientation day: Years 10–12 Introduction to Media (Visual) Language – Technical Codes Lighting: The importance of Light & Shadows Technical Codes: Audio (narration, music, and silence) Introduction to the SA1 Responding Task.	
4	17 Feb – 21 Feb		Becoming a Film Critic Analysing Scenes from Films using Media Language Working on the SA1	
5	24 Feb – 28 Feb		Becoming a Film Critic Analysing Scenes from Films using Media Language Working on the SA1	SA1 Draft Due - Friday 28 Feb by 5:00pm. Upload via QLearn
6	3 Mar – 7 Mar		Becoming a Film Critic Analysing Scenes from Films using Media Language Working on the SA1	
7	10 Mar – 14 Mar		Preproduction Project: Script Basics Story Basics – Simple Narrative Types Creating Script Outlines using AI Technology Introduction to the SA2 Preproduction Project	SA1 Final Due Monday 14 March by 5.00pm. Upload via QLearn
8	17 Mar – 21 Mar		Preproduction Project: Storyboards What is a Storyboard? Using the Storyboarder or StoryboardThat App to create your own storyboard.	
9	24 Mar – 28 Mar		Monday 24 March – Wednesday 26 March — School camp: Years 7–8 Preproduction Project: Working on The SA2 Project Creating Part A Script Outlines & Part B Storyboards for your SA2 Task	
10	31 Mar – 4 Apr	Thursday 3 April — Cross country / Fun run: Prep – Year 12 Preproduction Project - Checkpoint SA2 Script Outline (Part A) Draft Submission <ul style="list-style-type: none"> Continue creating the Part A – Script Outlines for checkpoint and commence Part B Storyboards. 	SA2 – Part A Script Draft Submission. Due by 5.00pm on Wednesday 2 April. Upload via Q Learn	
		Unit 2: The Directors Chair - From Script to Screen: <Title>		

Year 9 Media Arts (Semester 1 Group)

Work rate calendar (WRC) 2025

Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit <x>: <Title>	Monday 21 April — Easter Monday	
			Friday 25 April — Anzac Day	
			Pre-Production Project: Learning from Feedback on Part A	
Continue Working on the SA2 Preproduction Project - Part B Storyboards				
2	28 Apr – 2 May		Preproduction Project: Learning from Feedback – Part B	SA2 Draft – Part B Due – Friday 2 May. Submit via Q Learn.
3	5 May – 9 May		Monday 5 May — Labour Day	
			Project – Media Artwork Production	
			Introduction to the SA3 Production Task	
			Complete Safety Analysis & Risk Assessment for Submission & Approval.	
4	12 May – 16 May		Project – Media Artwork Production	SA2 Final Production Project Due by 5.00pm on Friday 16 May. Upload via Q Learn
		Introduction to the SA3 Production Task		
		Complete Safety Analysis & Risk Assessment for Submission & Approval.		
5	19 May – 23 May	Project – Media Artwork Production	Submit Risk Assessment Forms by 5.00pm Monday 19 May, via Q Learn.	
		Filming in Landscape		
		Creating Production Schedules & Planning for Shooting Mise-en-Scene for Filming		
6	26 May – 30 May	Project – Media Artwork Production	Production – Shooting Footage. Formative Challenges: F1 - F4	
		Production Week – Filming for SA3 Video		
7	2 Jun – 6 Jun	Project – Media Artwork Postproduction	Editing Formative Challenges F1-4.	
		Introduction to Editing in Premiere Pro		
		Online Tutorials in Adobe Creative Cloud		
		Complete Formative Challenges 1 - 4	SA3 Rough Cut (Draft) due on Friday 6 June by 5.00pm via Q Learn	
		Creating your Assembly Cut and Rough Cut		
8	9 Jun – 13 Jun	Project – Media Artwork Postproduction		
		Learning from Feedback		
		Continue Working towards your Final Cut for the SA3 Artwork Production Project		
		Project		
9	16 Jun – 20 Jun	Project – Media Artwork Postproduction	SA3 Media Artwork Production (Short Film) Due Friday 20 June. Upload via Q learn.	
		Creating the Final Cut for Submission		
10	23 Jun – 27 Jun	Friday 27 June — Athletics carnival / Sports day: Prep – Year 12	Creating Mashable Trailers Editing Activity	
		Creating Mashable Trailers		
		Media Project – Creating Mashable Trailers		

Disclaimer: Information contained in this document is correct at time of publishing.

Year 9 Media Arts (Semester 2 Group)

Work rate calendar (WRC) 2025

Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 2: The Directors Chair – From Script to Screen	Introduction to Media Arts What is Media Arts? Where are the course resources?	
2	21 Jul – 25 Jul		Composition in Media Arts: Design Conventions and Media Language Basic Composition Techniques <ul style="list-style-type: none"> • Rule of Thirds / Negative Space / Depth of Field Cinematography Basics (Technical Codes) • Shot Types, Shot Angles, Moving Shots. Shot Types - Formative Activity	F1: Formative Photography Activity Challenge
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 Introduction to Media (Visual) Language – Technical Codes Lighting: The importance of Light & Shadows Technical Codes: Audio (narration, music, and silence) Introduction to the SA1 Responding Task.	
4	4 Aug – 8 Aug		Becoming a Film Critic Analysing Scenes from Films using Media Language Working on the SA1	
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Becoming a Film Critic Working on Draft SA1 Draft Checkpoint	SA1 Draft Due - Friday 15 August by 5:00pm. Upload via QLearn
6	18 Aug – 22 Aug		Becoming a Film Critic Learning from Feedback Working on the SA1 Final	
7	25 Aug – 29 Aug		Preproduction Project: Script Basics Story Basics – Simple Narrative Types Creating Script Outlines using AI Technology Introduction to the SA2 Preproduction Project	SA1 Final Due Friday 29 August by 5.00pm. Upload via QLearn
8	1 Sept – 5 Sept		Friday 5 September — Student free day Preproduction Project: Storyboards What is a Storyboard? <ul style="list-style-type: none"> • Using the Storyboarder App to create your own storyboard. 	
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 Preproduction Project: Working on The SA2 Project Creating Part A Script Outlines & Part B Storyboards for your SA2 Task	
10	15 Sept – 19 Sept		Wednesday 17 September — Connect day: Years 9–10 Preproduction Project - Checkpoint SA2 Script Outline (Part A) Draft Submission Continue creating the Part A – Script Outlines for checkpoint and commence Part B Storyboards.	SA2 – Part A Screenplay Draft Submission. Due by 5.00pm on Thursday 18 September. Upload via Q Learn.
		Unit 3: The Director's Chair – The Final Cut		

Year 9 Media Arts (Semester 2 Group 2)

Work rate calendar (WRC) 2025

Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 2: The Directors Chair – From Script to Screen	Monday 6 October — King's Birthday Holiday	SA2 Draft – Part B Due – Friday 10 October. Submit via Q Learn.
			Pre-Production Project: Learning from Feedback on Part A	
			Continue Working on the SA2 Preproduction Project - Part B Storyboards	
2	13 Oct – 17 Oct		Preproduction Project: Learning from Feedback – Part B	
			Finalising the SA2 Preproduction Project	
3	20 Oct – 24 Oct		Preproduction Project Conclusion	
			Working on SA2 Preproduction Project (Parts A & B) for final submission.	
4	27 Oct – 31 Oct		Preproduction Project Conclusion	
			Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	SA2 Final Production Project Due by 5.00pm on Friday 31 October. Upload via Q Learn
5	3 Nov – 7 Nov		Project – Media Artwork Production	
		Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	Submit Risk Assessment Forms by 5.00pm on Monday 3 November, via Q Learn.	
6	10 Nov – 14 Nov	Unit 3: The Director's Chair – The Final Cut	Project – Media Artwork Production	Formative Challenges: F1 to F4
			Introduction to Editing in Premiere Pro Online Tutorials in Adobe Creative Cloud Complete Formative Challenges 1 - 4	
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11	SA3 Rough Cut (Draft) due on Friday 21 November by 5.00pm via Q Learn.
			Project – Media Artwork Production	
8	24 Nov – 28 Nov		Friday 28 November — STEM Connect day: Years 5–9	
			Friday 28 November — Final day: Years 10–11	
9	1 Dec – 5 Dec		Project – Media Artwork Postproduction	SA3 Media Artwork Production (Short Film) Due Wednesday 3 December. Upload via Q learn.
			Learning from Feedback Continue Working towards your Final Cut for the SA3 Artwork Production Project	
10	8 Dec – 12 Dec		Project – Media Artwork Postproduction	Creating Mashable Trailers Editing Activity
			Creating the Final Cut for Submission	
10	8 Dec – 12 Dec	Creating Mashable Trailers		
		Media Project – Creating Mashable Trailers		

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