

Year 9 Visual Art

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: Connecting- My Possessions and Treasures (STILL LIFE)	Monday 27 January — Australia Day Holiday WELCOME – Introduction to Unit 1: SA1 and SA2 Learn about the course, required materials and record your due dates. Learn about Still Life Painting/Artworks	
2	3 Feb – 7 Feb		Commence developmental portfolio: SA2 Still Life MAKING task Discuss ideas for the topic - ' Connecting- My Possessions & Treasures ' Choose your meaningful objects for your Still Life Learn about Composition and do experiments with Composition	
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 Continue developmental portfolio: SA2 Still Life MAKING task Learn about the Elements and Principles Learn about Realism and complete tasks: tonal scale, pencil techniques, object study. Create a tonal study of your Still Life objects.	
4	17 Feb – 21 Feb		Commence Research: SA1 RESPONDING task presentation Teacher introduces SA1: Responding Assessment – " Objects throughout art history " presentation. Understand the requirements, process, template and how to research	SA1: Responding Presentation Draft <u>Due Friday 21st February</u>
5	24 Feb – 28 Feb		Continue SA2 Portfolio Still Life MAKING and SA1 RESPONDING task Learn about Abstraction and non-realistic art styles. Experiment with non-realistic use of elements and principles. Create an Abstract study of your Still Life objects. Apply FEEDBACK and refine SA1 RESPONDING presentation	
6	3 Mar – 7 Mar		Continue developmental portfolio: SA2 Still Life MAKING task Learn about Colour Theory – complete colour wheel Learn painting techniques – complete painting experiments Discuss painting styles and their elements	SA1: Responding Presentation FINAL <u>Due Monday 10th March</u> Upload ppt file to QLearn
7	10 Mar – 14 Mar		Continue developmental portfolio: SA2 Still Life MAKING task Explore inspiration artists in class and how to write about them Choose a painting style Create a draft sketch design and apply it to the canvas	SA2: Still Life MAKING Portfolio Draft <u>Due Friday 14th March</u>
8	17 Mar – 21 Mar		Continue developmental portfolio: SA2 Still Life MAKING task Learn about underpainting – apply an underpainting to canvas View demonstrations by your teacher: Dark tones and mid tones – apply	
9	24 Mar – 28 Mar		Monday 24 March – Wednesday 26 March — School camp: Years 7–8 Continue developmental portfolio: SA2 Still Life MAKING task View demonstration by your teacher: Direct light and highlights – apply Use class time to continue painting – focus on your style	
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Resolve developmental portfolio: SA2 Still Life MAKING task Learn how to write an Artist Statement about your Still Life Review your SA2 Portfolio and finalise your template Use class time to resolve your painting Know how to submit via QLearn Seek clarification and feedback on all tasks	SA2: Still Life Portfolio MAKING task FINAL <u>Due Friday 1st April</u> Upload ppt file to QLearn

Year 9 Visual Art

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Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 2: Connecting – My Family and Friends (POP ART)	Monday 21 April — Easter Monday	
			Friday 25 April — Anzac Day	
WELCOME – Introduction to Unit 2: SA3 and SA4				
Learn about the course, required materials and record your due dates. Learn about the Pop Art movement and discuss the main artists and their visual elements.				
2	28 Apr – 2 May		Commence research: SA3 Comparative Essay RESPONDING task	
Teacher introduces SA3: Comparative Essay. Understand the scaffolding, structure and research requirements.				
3	5 May – 9 May		Monday 5 May — Labour Day	SA3: Comparative Essay RESPONDING task draft
Commence drafting: SA3 Comparative Essay RESPONDING task	Due Friday 9th May			
Choose two artists and select an artwork for each to compare Discuss essay structure and how to research for assessment				
4	12 May – 16 May		Commence developmental Portfolio: SA4 Pop Art MAKING task	
View demonstrations and complete in-class experiments that explore major Pop Art Artists Learn how to apply Pop Art techniques – digital editing, and stylisation				
5	19 May – 23 May	Continue SA4 Portfolio Pop Art MAKING and S3 RESPONDING task	SA3: Comparative Essay RESPONDING task FINAL	
View demonstrations and complete in-class experiments that explore major Pop Art Artists Learn how to apply Pop Art techniques – design and creation of a two-colour stencil, carving shapes, printing stencils using paint on paper Apply draft FEEDBACK and refine SA3 RESPONDING Essay	Due Monday 26th May Upload ppt file to QLearn			
6	26 May – 30 May	Continue developmental Portfolio: SA4 Pop Art MAKING task	SA4: Pop Art Portfolio MAKING task DRAFT	
Make decisions and plans for own Pop Art painting on canvas – choose subject matter, create a process, describe inspiration, develop meaning. Complete a draft sketch of your design Know the requirements for the SA4 Portfolio MAKING task Draft.	Due Friday 20th May			
7	2 Jun – 6 Jun	Continue developmental Portfolio: SA4 Pop Art MAKING task		
Develop a Pop Art artwork using inspiration from processes and techniques learnt. Use class time to create your painting and seek feedback.				
8	9 Jun – 13 Jun	Resolve developmental Portfolio: SA4 Pop Art MAKING task	SA4: Pop Art Portfolio MAKING task FINAL	
Learn how to write an Artist Statement about your Pop Art painting Review your SA4 Portfolio and finalise your template Use class time to resolve your painting Know how to submit via QLearn Seek clarification and feedback on all tasks	Due Friday 13th June Upload ppt file to QLearn			
9	16 Jun – 20 Jun	Developmental Art Activities – not assessed		
Related class activities directed by teacher				
10	23 Jun – 27 Jun	Friday 27 June — Athletics carnival / Sports day: Prep – Year 12		
		Developmental Art Activities – not assessed		
Related class activities directed by teacher				

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 1: Connecting- My Possessions and Treasures (STILL LIFE)	WELCOME – Introduction to Unit 1: SA1 and SA2 Learn about the course, required materials and record your due dates. Learn about Still Life Painting/Artworks	
2	21 Jul – 25 Jul		Commence developmental portfolio: SA2 Still Life MAKING task Discuss ideas for the topic - ' Connecting- My Possessions & Treasures ' Choose your meaningful objects for your Still Life Learn about Composition and do experiments with Composition	
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 Continue developmental portfolio: SA2 Still Life MAKING task Learn about the Elements and Principles Learn about Realism and complete tasks: tonal scale, pencil techniques, object study. Create a tonal study of your Still Life objects.	
4	4 Aug – 8 Aug		Commence Research: SA1 RESPONDING task presentation Teacher introduces SA1: Responding Assessment – " Objects throughout art history " presentation. Understand the requirements, process, template and how to research	SA1: Responding Presentation Draft Due Friday 8 th August
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Continue SA2 Portfolio Still Life MAKING and SA1 RESPONDING task Learn about Abstraction and non-realistic art styles. Experiment with non-realistic use of elements and principles. Create an Abstract study of your Still Life objects. Apply FEEDBACK and refine SA1 RESPONDING presentation	
6	18 Aug – 22 Aug		Continue developmental portfolio: SA2 Still Life MAKING task Learn about Colour Theory – complete colour wheel Learn painting techniques – complete painting experiments Discuss painting styles and their elements	SA1: Responding Presentation FINAL Due Monday 25 th August Upload ppt file to QLearn
7	25 Aug – 29 Aug		Continue developmental portfolio: SA2 Still Life MAKING task Explore inspiration artists in class and how to write about them Choose a painting style Create a draft sketch design and apply it to the canvas	SA2: Still Life MAKING Portfolio Draft Due Friday 29 th August
8	1 Sept – 5 Sept		Friday 5 September — Student free day Continue developmental portfolio: SA2 Still Life MAKING task Learn about underpainting – apply an underpainting to canvas View demonstrations by your teacher: Dark tones and mid tones – apply	
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 Continue developmental portfolio: SA2 Still Life MAKING task View demonstration by your teacher: Direct light and highlights – apply Use class time to continue painting – focus on your style	
10	15 Sept – 19 Sept		Wednesday 17 September — Connect day: Years 9–10 Resolve developmental portfolio: SA2 Still Life MAKING task Learn how to write an Artist Statement about your Still Life Review your SA2 Portfolio and finalise your template Use class time to resolve your painting Know how to submit via QLearn Seek clarification and feedback on all tasks	SA2: Still Life Portfolio MAKING task FINAL Due Friday 19 th September Upload ppt file to QLearn

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LEGEND	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day
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Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 2: Connecting – My Family and Friends (POP ART)	Monday 6 October — King's Birthday Holiday WELCOME – Introduction to Unit 2: SA3 and SA4 Learn about the course, required materials and record your due dates. Learn about the Pop Art movement and discuss the main artists and their visual elements.	
2	13 Oct – 17 Oct		Commence research: SA3 Comparative Essay RESPONDING task Teacher introduces SA3: Comparative Essay. Understand the scaffolding, structure and research requirements.	
3	20 Oct – 24 Oct		Commence drafting: SA3 Comparative Essay RESPONDING task Choose two artists and select an artwork for each to compare Discuss essay structure and how to research for assessment	SA3: Comparative Essay RESPONDING task draft Due Friday 24 th October
4	27 Oct – 31 Oct		Commence developmental Portfolio: SA4 Pop Art MAKING task View demonstrations and complete in-class experiments that explore major Pop Art Artists Learn how to apply Pop Art techniques – digital editing, and stylisation	
5	3 Nov – 7 Nov		Continue SA4 Portfolio Pop Art MAKING and S3 RESPONDING task View demonstrations and complete in-class experiments that explore major Pop Art Artists Learn how to apply Pop Art techniques – design and creation of a two-colour stencil, carving shapes, printing stencils using paint on paper Apply draft FEEDBACK and refine SA3 RESPONDING Essay	SA3: Comparative Essay RESPONDING task FINAL Due Monday 10 th November Upload ppt file to QLearn
6	10 Nov – 14 Nov		Continue developmental Portfolio: SA4 Pop Art MAKING task Make decisions and plans for own Pop Art painting on canvas – choose subject matter, create a process, describe inspiration, develop meaning. Complete a draft sketch of your design Know the requirements for the SA4 Portfolio MAKING task Draft.	SA4: Pop Art Portfolio MAKING task DRAFT Due Friday 14 th November
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 Continue developmental Portfolio: SA4 Pop Art MAKING task Develop a Pop Art artwork using inspiration from processes and techniques learnt. Use class time to create your painting and seek feedback.	
8	24 Nov – 28 Nov		Friday 28 November — STEM Connect day: Years 5–9 Friday 28 November — Final day: Years 10–11 Resolve developmental Portfolio: SA4 Pop Art MAKING task Learn how to write an Artist Statement about your Pop Art painting Review your SA4 Portfolio and finalise your template Use class time to resolve your painting Know how to submit via QLearn Seek clarification and feedback on all tasks	SA4: Pop Art Portfolio MAKING task FINAL Due Friday 28 th November Upload ppt file to QLearn
9	1 Dec – 5 Dec		Developmental Art Activities – not assessed Related class activities directed by teacher	
10	8 Dec – 12 Dec		Developmental Art Activities – not assessed Related class activities directed by teacher	

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