Music
Years 11 and 12 – OP Authority Subject

Delivery mode
Internet access essential.
Blended – printed course materials with AV and online resources.

Time commitment
The minimum time allocation per semester per senior subject is 55 hours instruction.
On a weekly basis this includes:
- individual completion of lesson activities
- group lessons using web-conferencing and teleconferencing
- music practice

Prerequisites
Year 11 A minimum of a ‘B’ in Year 10 Music or equivalent (e.g. Grade 3 AMEB Theory) is strongly recommended. Students who have not attained this level may experience difficulties.
Students should also have proficiency in an instrument or singing. Grade 3 AMEB or equivalent is suggested.

Year 12 Students enrolling in Year 12 Music must have completed Year 11 Music or will be required to complete a standards test before enrolment is approved. It is essential that students consult with music staff before enrolling.

Students should also have proficiency in an instrument or singing. Grade 4 AMEB or equivalent is suggested.

Due to the practicalities of the subject, it may not be appropriate for Overseas and Travelling students.

Course outline
Year 11 Units
Unit 1: From the top
Unit 2: Folk music
Unit 3: Keys and classics
Unit 4: Jazzin’ it up

Year 12 Units
Unit 5: Tout ensemble
Unit 6: Music and drama
Unit 7: Independent topic

Assessment
Student achievement is measured in three dimensions – Composition, Musicology, Performance

Formative assessment: Students are required to submit diagnostic tasks to their class teacher on a regular basis for feedback.

Formal assessment tasks: There are six assessment items throughout Year 11 which contribute to students' overall result each semester.

Summative assessment: There are seven summative tasks in Year 12, all of which contribute to the student’s exit level.

Requirements
- Auralia Student Cloud Licence (Ear training software)
- a musical instrument or voice
- access to a keyboard
- music notation software e.g. MuseScore or Sibelius (Sibelius is highly recommended)
- manuscript
- computer, printer and internet access
- equipment/software for audio recording e.g. Audacity, Garage Band
- video recording device
- 2 x USB flash drive
- CD/DVD player (or CD/DVD-ROM computer drive)
- Telephone headset and/or computer headset with microphone (Online lessons may sometimes require use of internet and telephone simultaneously)

Additional web-based music resources will be available through access to the e-learning resources website. (Online resource fee payable on enrolment).

NOTE: All textbooks and integrated materials are provided by the school. These resources must be returned to the school in a condition suitable for reissue.

DISCLAIMER: All information contained is accurate at the time of publication.