Music Extension
Year 12 – OP Authority Subject

Delivery mode
Blended – Digital course materials with input from other sources. Internet connection is essential.

Time commitment
The minimum time allocation per semester per senior subject is 55 hours instruction.
On a weekly basis this includes:
• independent course work
• group lessons using web-conferencing and/or teleconferencing
• individualised instruction with a specialist in chosen specialisation e.g. instrument, voice, composing. (Tuition to be arranged by the student.)
Students are also able to consult with their class teacher via email and/or phone.

Prerequisites
It is mandatory that students are currently studying (or have completed) 4 semesters of Years 11 and 12 Music.
Students are also required to participate regularly in lessons with a reputable private music teacher or institution specific to the student’s chosen specialisation. (Performance students may choose to study an instrument, voice, conducting or a combination.)
It is strongly recommended that Performance students be of at least a Grade 5 AMEB standard or equivalent.

It is essential for students to arrange an interview with Music staff before enrolling.

NB: This course may not be appropriate for Overseas and Travelling students due to the above requirements.

Course outline
Music Extension is an extension of the senior syllabus in Music. It is a one year course catering for Year 12 Music students with specific musical abilities. Students explore in greater depth one of the three areas studied in Senior Music. These are known as ‘specialisations’. Students may specialise in Composition, Musicology or Performance (subject to approval by Music staff).

While the course is largely individualised and encourages self-directed study, students will also engage in a series of common learning experiences facilitated through the set course work and group lessons. These are designed to further develop musicality through investigation of music ideas and realisation of those ideas in creative works such as performance.

Assessment
Student achievement is measured in three dimensions – Investigation of music sources, Demonstration of technique and skills, Expression of music ideas.

Formative assessment: Students are required to submit formative tasks to their class teacher on a regular basis for feedback.

Summative assessment: There are 3 summative tasks, all of which contribute to the student’s exit level.

NB: Exam supervisors must be in attendance at all performances (public or otherwise) and oral presentations submitted for summative assessment.

Requirements
All course materials will be available in digital format. There is no text book required, however, Auralia 4 needs to be purchased.
Requirements to be provided by student
• a musical instrument or voice
• Auralia Student Cloud Licence (Ear training software)
• computer, printer and internet access
• computer headset with microphone
• webcam
• video recording device
• 2 x USB flash drives
• equipment/software for audio recording (e.g. Audacity)
• library card for public library
• folder (e.g. A4, 2-ring binder)
• manuscript.

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