Music

General senior subject

Music fosters creative and expressive communication. It allows students to develop musicianship through making (composition and performance) and responding (musicology).

Through composition, performance and musicology, students use and apply music elements and concepts. They apply their knowledge and understanding to convey meaning and/or emotion to an audience.

Students use essential literacy skills to engage in a multimodal world. They demonstrate practical music skills, and analyse and evaluate music in a variety of contexts, styles and genres.

Prerequisites

A minimum of a B in Year 10 Music or equivalent, for example, Grade 3 AMEB Theory, is strongly recommended. Students who have not attained this level may experience significant challenge.

Students should also have proficiency in an instrument or singing. Grade 3 AMEB or equivalent is suggested.

It is essential that prospective students consult with the BrisbaneSDE Head of Department before applying for enrolment.

Due to the practicalities of the subject, it may not be appropriate for Overseas and Travelling students.

Pathways

A course of study in Music can establish a basis for further education and employment in the fields of arts administration, communication, education, creative industries, public relations and science and technology.

Objectives

By the conclusion of the course of study, students will:

- demonstrate technical skills
- explain music elements and concepts
- use music elements and concepts
- analyse music
- apply compositional devices
- apply literacy skills
- interpret music elements and concepts
- evaluate music to justify the use of music elements and concepts
- realise music ideas
- resolve music ideas.
Structure

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<td>Designs</td>
<td>Identities</td>
<td>Innovations</td>
<td>Narratives</td>
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Through inquiry learning, the following is explored:
- How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?

Through inquiry learning, the following is explored:
- How do musicians use their understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music?

Through inquiry learning, the following is explored:
- How do musicians incorporate innovative music practices to communicate meaning when performing and composing?

Through inquiry learning, the following is explored:
- How do musicians manipulate music elements to communicate narrative when performing, composing and responding to music?

Assessment

BrisbaneSDE will devise assessments in Units 1 and 2 to prepare students for Units 3 and 4 assessment.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Summative assessments

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<td>Summative internal assessment 1 (IA1): Performance 20%</td>
<td>Summative internal assessment 3 (IA3): Integrated project 35%</td>
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<td>Summative internal assessment 2 (IA2): Composition 20%</td>
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Units 3 and 4

Summative external assessment (EA):
- Examination 25%

Requirements

- Auralia Student Cloud Licence (Ear training software)
- a musical instrument or voice
- access to a keyboard
- music notation software, for example, MuseScore or Sibelius (Sibelius is highly recommended)
- manuscript
- computer, printer, scanner and internet access
- equipment/software for audio recording, for example, Audacity, Garage Band
- Video recording device, for example, smart phone, tablet or camera
- One USB flash drive for submitting practical tasks
- computer headset with microphone

Additional web-based music resources will be available through access to the e-learning resources website. (Online resource fee payable on enrolment).

Note: All integrated materials are provided by the school. Where required, these resources must be returned to the school in a condition suitable for reissue.