

Year 10 English

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 0: Switching On	Monday 27 January — Australia Day Holiday Tuesday 28 January – Welcome calls: Years Prep-12 Wednesday 29 January – Learning for success: Years Prep-12 Orientation Preparation for learning	
2	3 Feb – 7 Feb		Monday 3 February – Brainstorm Productions: Years 7-12 (11am – 2pm) Introduction to English Representations Perspectives Cultural assumptions, attitudes, values, and beliefs Aesthetic features and stylistic devices Preparing for diagnostic test	Diagnostic Test 3 rd lesson of week
3	10 Feb – 14 Feb	Unit 1: Local Issues	Friday 14 February — Senior orientation day: Years 10–12 Introduction to Unit 1 Media texts Representations Aesthetic features and stylistic devices in media texts	
4	17 Feb – 21 Feb		Case study 1 and 2 Contentions Pathos	
5	24 Feb – 28 Feb		Aesthetic features and stylistic devices Aesthetic features of persuasive texts Stylistic devices of persuasive texts Call to action	
6	3 Mar – 7 Mar		Planning a persuasive speech Persuasive speech structure Model response Planning a persuasive speech	SA1 Plan Due Friday 7 th March, 5pm
7	10 Mar – 14 Mar		Drafting the SA1 Constructing draft script Recording draft video	
8	17 Mar – 21 Mar		Finalising and Submitting the SA1 Draft Editing and refining draft SA1 Submitting the SA1 Draft to QLearn Feedback and editing the SA1 Introduction to <i>Romeo and Juliet</i>	SA1 Draft Due Tuesday 18 th March, 5pm Script and video recording
9	24 Mar – 28 Mar		Finalising and Submitting the SA1 Final Feedback and editing the SA1 Refining the SA1 Submitting the SA1 Final to QLearn	SA1 Final Due Friday 28 th March, 5pm Script and video recording

10	31 Mar – 4 Apr		<p>Thursday 3 April — Cross country / Fun run: Prep – Year 12</p> <p>Introduction to Unit 2</p> <p>Viewing the play Context and plot Cultural assumptions/attitudes/values/beliefs</p>	<p>Holiday task – Read <i>Romeo and Juliet</i></p>
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Term 2

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Assessment

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1	21 Apr – 25 Apr	Unit 2: Romeo and Juliet	Monday 21 April — Easter Monday Friday 25 April — Anzac Day Revision of key concepts + play analysis Prologue and Act 1 analysis Aesthetic features and stylistic devices Cultural assumptions/attitudes/values/beliefs		
2	28 Apr – 2 May		Play analysis Acts 2 analysis Aesthetic features and stylistic devices Cultural assumptions/attitudes/values/beliefs		
3	5 May – 9 May		Monday 5 May — Labour Day Play analysis Acts 3 & 4 analysis Aesthetic features and stylistic devices Cultural assumptions/attitudes/values/beliefs		
4	12 May – 16 May		Play analysis Act 5 analysis Model response Essay structure		
5	19 May – 23 May		Planning the SA2 Writing a thesis Paragraph writing Planning an analytical response	SA2 Plan Due Thursday 22nd May, 5pm	
6	26 May – 30 May		Drafting the SA2 Drafting an analytical response		
7	2 Jun – 6 Jun		Finalising and Submitting the SA2 Draft Shake and Stir Performance Editing and refining draft SA2 Submitting the SA2 Draft to QLearn Feedback and editing the SA2	SA2 Draft Due Monday 2nd June, 5pm (Analytical Essay)	
8	9 Jun – 13 Jun		Finalising and completing the SA2 Exam Feedback and editing the SA1 Preparing for exam Submitting the SA2 Final to QLearn	SA2 Final Due Friday 13th June, 5pm (Supervised Exam)	
9	16 Jun – 20 Jun		Literacy Block	Literacy activities	
10	23 Jun – 27 Jun			Wednesday 25 June — Athletics carnival / Sports day: Prep – Year 12 Literacy activities	

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Term 3

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 3: Power Through Poetry	Introduction to Unit 3 Themes and messages Poetic devices	
2	21 Jul – 25 Jul		Key concepts Cultural assumptions/attitudes/values/beliefs Representations and perspectives	
3	28 Jul – 1 Aug		Wednesday 30 July – Friday 1 August - SET plan meetings: Year 10 Analysing poetry Inking your thinking	
4	4 Aug – 8 Aug		Analysing poetry Inking your thinking	
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Planning the SA3 Model response Planning a literary article	
6	18 Aug – 22 Aug		Drafting the SA3 Planning a literary article Drafting a literary article	SA3 Plan Due Monday 18 th August, 5pm
7	25 Aug – 29 Aug		Finalising and Submitting the SA3 Draft Drafting a literary article Submitting the SA3 Draft to QLearn Feedback and editing the SA3	SA3 Draft Due Monday 25 th August, 5pm (Literary Article)
8	1 Sept – 5 Sept		Friday 5 September — Student free day Finalising and Submitting the SA3 Final Finalising the SA3 Submitting the SA3 Final to QLearn	SA3 Final Due Friday 5 th September, 5pm (Literary Article)
9	8 Sept – 12 Sept	Literacy Block	Literacy activities	
10	15 Sept – 19 Sept		Wednesday 17 September — Connect day: Years 9–10 Literacy activities	Holiday task – Read <i>The Hunger Games</i>

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Term 4

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 4: Novel Study	Monday 6 October — King's Birthday Holiday Introduction to Unit 4 Context and plot Characters	
2	13 Oct – 17 Oct		Key ideas Issues and messages in the novel Short story genre	
3	20 Oct – 24 Oct		Monday 20 October – Wednesday 22 October – School camp: Years 9-10 Key concepts Attitudes/values/beliefs in the novel Perspectives in the novel Punctuating dialogue	
4	27 Oct – 31 Oct		Creative writing Stylistic devices and aesthetic features of narrative writing Cultural assumptions/attitudes/values/beliefs underpinning the novel	
5	3 Nov – 7 Nov		Planning the SA4 Model response Planning a narrative response	SA4 Plan Due Wednesday 5th November
6	10 Nov – 14 Nov		Finalising and Submitting the SA4 Draft Drafting a narrative response Submitting the SA4 Draft to QLearn Feedback and editing the SA4	SA4 Draft Due Wednesday 12th November (Narrative)
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 Finalising and Submitting the SA4 Final Finalising the SA4 Submitting the SA4 Final to QLearn	SA4 Final Due Friday 21st November (Narrative)
8	24 Nov – 28 Nov		Literacy Block	Friday 28 November — Final day: Years 10–11 Preparation for General English/Literature/Essential English
9	1 Dec – 5 Dec			
10	8 Dec – 12 Dec			