

Year 10 Music

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: Love, Loss and Celebration	Monday 27 January — Australia Day Holiday Music Orientation and Introductory activities Music course overview and requirements Questionnaire: Getting to know you (on QLearn) Quiz: Pitch and Rhythm basics (on QLearn)	Getting to Know You Pitch and rhythm basics Due by Friday 31 January
2	3 Feb – 7 Feb		Music for Love (1.1) Aria (Music elements analysis) Keys and key signatures Major and minor triads Unpack SA1 Making-performing and responding assessment task	
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 Music for Love (1.2) Song structure Triad position / Block and broken chord accompaniment SA1 Performance proposal (on QLearn)	SA1 Performance proposal Due by Friday 14 February
4	17 Feb – 21 Feb		Music for Love (1.3) Nationalism (Music elements analysis) Effective melody writing (chordal, passing, auxiliary notes) SA1 practice	
5	24 Feb – 28 Feb		SA1 practice (1.4) SA1 Performance practice and video recording SA1 Performance statement (responding)	SA1 Making-performing and responding draft Due by Friday 28 February
6	3 Mar – 7 Mar		Music for Loss (1.5) Classical Requiem (Music elements analysis) Intervals In-class work on SA1 – applying draft feedback	
7	10 Mar – 14 Mar		Music for Loss (1.6) 20 th Century Requiem (Music elements analysis) Two-part harmonisation SA1 in-class work and final submission	SA1 Making-performing and responding Due by Friday 14 March
8	17 Mar – 21 Mar		Music for Loss (1.7) Avant-garde (Music elements analysis) Popular song Primary/secondary triads	
9	24 Mar – 28 Mar		Music for Celebration and SA2 (1.8) Celebration music in world music repertoire Unpack SA2 Making-composing and responding assessment task SA2 Composition planner work	
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Music for Celebration and SA2 (1.9) Celebration music in world music repertoire Complex metre and quaver groupings SA2 Composition planner work	SA2 Composition planner Due by Wednesday 2 April

Disclaimer: Information contained in this document is correct at time of publishing.

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Term 2

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Assessment						
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.				
Non-supervised assessment		Students must sign declaration of academic integrity.				
Week	Dates	Unit	Topic	Class work / Assessment to be submitted		
1	21 Apr – 25 Apr	Unit 1: Love, Loss and Celebration	Monday 21 April — Easter Monday			
			Friday 25 April — Anzac Day			
Music for Celebration and SA2 (1.10)						
Celebration music of the Baroque period Compound metre SA2 Composition work						
2	28 Apr – 2 May		SA2 Making-composing and responding (1.11)		SA2 Composition work	
3	5 May – 9 May		Monday 5 May — Labour Day		SA2 Making-composing and responding (1.12)	SA2 Making-composing and responding draft Due by Friday 9 May
			SA2 Composition and compositional intent			
4	12 May – 16 May		SA2 Making-composing and responding		In-class work on SA2 – applying draft feedback	
5	19 May – 23 May		SA2 Making-composing and responding		In-class work on SA2 – final submission	SA2 Making-composing and responding Due by Friday 23 May
6	26 May – 30 May		Music Analysis Exam revision (1.13)		Seen and unseen repertoire – music elements analysis	
7	2 Jun – 6 Jun	SA3 Analysis Exam	Students complete their analysis exam.	SA3 Analysis Exam (Responding) Due by Friday 6 June		
8	9 Jun – 13 Jun	Performance Project	Performance project: Spirituals and work songs			
			Field hollers and work songs Spirituals and hidden meaning			
9	16 Jun – 20 Jun		Performance project: Beginnings of Jazz	Practical Performance project proposal	Performance project proposal	
10	23 Jun – 27 Jun		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12	Making-performing in-class performance workshop		
			Performance project: performance workshop		In-class performance workshop	

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 2: All That Jazz	Beginnings of Jazz (2.1) Introduction to Unit 2 – All That Jazz Early beginnings of Jazz New Orleans and Chicago Jazz Syncopation	
2	21 Jul – 25 Jul		The Blues (2.2) Blues characteristics Blues harmony Blues scale	
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 Improvisation (2.3) Improvisation skills (rhythm and pitch) Improvisation workshop 1 Unpack SA1 Making-performing and responding task - <i>St Louis Blues</i>	
4	4 Aug – 8 Aug		SA1 in-class work (2.4) SA1 <i>St Louis Blues</i> performance practice Improvisation workshop 2	
5	11 Aug – 15 Aug	Wednesday 13 August — Royal Queensland (Ekka) Show Holiday SA1 in-class work (2.5) SA1 <i>St Louis Blues</i> performance practice / Improvisation SA1 Responding – performance statement	SA1 Making-performing and responding draft Due by Friday 15 August	
6	18 Aug – 22 Aug	SA1 in-class work In-class work on SA1 <i>St Louis Blues</i> – applying draft feedback		
7	25 Aug – 29 Aug	Indigenous Australian Music (3.1) Introduction to Unit 3 Made in Australia Music and influences of First Nations Australians	SA1 Making-performing and responding Due by Monday 25 August	
8	1 Sept – 5 Sept	Friday 5 September — Student free day Indigenous Australian music (3.1) Songs from the Torres Strait Islands Four-part harmony		
9	8 Sept – 12 Sept	Early Australian folk music (3.2) Convict songs Folk song harmony		
10	15 Sept – 19 Sept	Unit 3: Made in Australia Wednesday 17 September — Connect day: Years 9–10 Australian Folk Music (3.2) Early settler and bush ranger folk songs Folk-inspired song writing	Folk song writing activity (Lesson 3.2 Activity 2) Due by Friday 19 September	

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 3: Made in Australia	Monday 6 October — King's Birthday Holiday Australian Art Music (3.3) Solo piano and orchestral repertoire Australian art music composers' research	
2	13 Oct – 17 Oct		Australian contemporary music (3.4) Australian rock and soft work Australian hip hop Unpack SA2 Making-composing and responding task	
3	20 Oct – 24 Oct		Australian contemporary music (3.4) Australian popular music SA2 Composition planner	SA2 Composition Planner Due by Friday 24 October
4	27 Oct – 31 Oct		SA2 Making-composing in-class work In-class work on SA2 composition work	
5	3 Nov – 7 Nov		SA2 Making-composing and responding in-class work In-class work on SA2 composition work Responding – compositional intent sample	SA2 Making-composing and responding draft Due by Friday 7 November
6	10 Nov – 14 Nov		SA2 Making-composing and responding in-class work In-class work on SA2 – applying draft feedback	
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 SA2 Making-composing and responding in-class work In-class work on SA2 composition and responding work Final submission	SA2 Making-composing and responding Due by Friday 21 November
8	24 Nov – 28 Nov		Friday 28 November — Final day: Years 10 Extension activities	
9	1 Dec – 5 Dec			
10	8 Dec – 12 Dec			