

Year 11 Music

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: Designs	Monday 27 January — Australia Day Holiday Orientation Read “Getting Organised” and “Subject Overview” on QLearn Orientation and course overview	Questionnaire
2	3 Feb – 7 Feb		Performing Practice skills Performance workshop	
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 Context, genre, style Context, genre, style Historical Eras, journal	FA1 - Performance proposal
4	17 Feb – 21 Feb		Music elements Timbre, structure FA1, journal, Auralia	
5	24 Feb – 28 Feb		Music elements Texture FA1, journal, Auralia	
6	3 Mar – 7 Mar		Music elements Expressive devices Performance workshop FA1, journal, Auralia	
7	10 Mar – 14 Mar		Music elements Duration FA1 draft, Auralia	FA1 draft + feedback checklist (Submit draft as video)
8	17 Mar – 21 Mar		Music elements Pitch & tonality Pitch & melody	
9	24 Mar – 28 Mar		Exams: Year 11 Monday 24 March – Friday 28 March Music elements Independent task - Intervals	
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Music elements Pitch & harmony FA1, Journal	FA1 – Performance Due Friday 4 April

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Term 2

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	21 Apr – 25 Apr	Unit 1: Designs	Monday 21 April — Easter Monday		
			Tuesday 22 April – Thursday 24 April — School camp: Year 11		
			Friday 25 April — Anzac Day		
Composing					
Non-chordal notes					
Variations					
2	28 Apr – 2 May		Composing		FA2 – Composition plan
			Variation techniques		
			Hamonisation		
3	5 May – 9 May		Monday 5 May — Labour Day		
		Composing			
		Chord inversions and accompaniment			
		FA2 draft			
4	12 May – 16 May	Composing	FA2 draft + feedback checklist (To include statement of compositional intent)		
		Statement of compositional intent			
		FA2 draft			
5	19 May – 23 May	Composing			
		FA2			
6	26 May – 30 May	Composing	FA2 – Composition + statement of compositional intent Due Friday 30 May		
		FA2			
7	2 Jun – 6 Jun	Unit 2: Identities	Introduction to Unit 2		
			Topic 1 – Social Identity		
			Music and social identity		
			Barbershop		
8	9 Jun – 13 Jun		Topic 2 – Political identity		
			Political identity in music		
			Counter melody		
9	16 Jun – 20 Jun		Topic 3 – Cultural identity		
			Cultural identity and music		
			Melody		
10	23 Jun – 27 Jun	Thursday 26 June — Senior formal: Year 12			
		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12			
		Topic 3 – Cultural identity			
		Indonesian Gamelan			
		Rhythm			

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Term 3

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 2: Identities	Cultural identity Folk music Modal melody	
2	21 Jul – 25 Jul		Topic 3 – Cultural identity Nationalism	
3	28 Jul – 1 Aug		Responding Practice exam	Practice exam
4	4 Aug – 8 Aug		Project Revision FA3 – Research and planning	FA3 – Integrated project plan
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Project FA3 – Analysis	
6	18 Aug – 22 Aug		Project FA3 – Evaluation	FA3 – Integrated project draft Part A (Musicology)
7	25 Aug – 29 Aug		Project FA3 – Compose or perform	
8	1 Sept – 5 Sept		Friday 5 September — Student free day Project FA3 – Compose or perform	FA3 – Integrated project draft Part B
9	8 Sept – 12 Sept		Project FA3	
10	15 Sept – 19 Sept		Exams: Year 11 Monday 15 September – Friday 19 September Friday 19 September — Connect day: Years 11–12 Project FA3	FA3 Integrated Project Due Friday 19 September

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Term 4

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 3: Innovations	Monday 6 October — King's Birthday Holiday Introduction What is a musical innovation? IA1	
2	13 Oct – 17 Oct		Topic 1 – Innovations in popular music after 1950 Post-1950 innovation Beatles	IA1 proposal
3	20 Oct – 24 Oct		Topic 1 – Innovations in popular music after 1950 Beatles IA1	
4	27 Oct – 31 Oct		Topic 1 – Innovations in popular music after 1950 EDM, Progressive rock and pop IA1	
5	3 Nov – 7 Nov		Performing Performance statement Performance workshop	IA1 Draft + feedback checklist (Submit draft as video)
6	10 Nov – 14 Nov		Topic 2 - Impressionism Impressionism and Debussy <i>Voiles</i> (Debussy)	
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 Performing IA1	IA1 Performance and performance statement Due Friday 21 November
8	24 Nov – 28 Nov		Exams: Year 11 Monday 24 November – Friday 28 November Friday 28 November — Final day: Years 10–11	
9	1 Dec – 5 Dec			
10	8 Dec – 12 Dec			