

Year 12 Music Extension

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 3: Explore	Monday 27 January — Australia Day Holiday Orientation Read "Getting Organised" and "Subject Overview" on QLearn Start planning your work for the year – fyi you need a minimum 4 minutes of composition and 12 minutes of performance for the year)	Questionnaire Confirm your mentor and start planning your work for IA1 (and considering your planning for IA2 and 3.
2	3 Feb – 7 Feb		Key idea 1: Initiate Best Practice IA1 Proposal SMART Goals	Friday 7 Feb Complete IA1 Proposal and submit to Qlearn
3	10 Feb – 14 Feb		Friday 14 February — Senior orientation day: Years 10–12 Key idea 1: Initiate Best Practice IA1 Models of apprenticeship	
4	17 Feb – 21 Feb		Key idea 1: Initiate Best Practice IA1 Models of Apprenticeship Draft: Composition and performance drafts to include artist statement as PDF. Performance draft to be submitted as MP4 (only – limit 500mb) video into Qlearn Draft Dropbox. Use 'Handbrake' to reduce file size if necessary	Fri 21 Feb IA1 draft and feedback checklist due.
5	24 Feb – 28 Feb		Key idea 1: Initiate Best Practice Reflective practice	Permission notes sent for workshop in week 8
6	3 Mar – 7 Mar	Unit 3: Explore	Key idea 1: Initiate Best Practice IA1 workshop – share our work and give feedback and reviews IA1 Final Due – use appropriate file types and PDF's, including correct labelling of works and names according to teacher's instruction to meet QCAA requirements	IA1 – Final Composition, Musicology or Performance Due Friday 7th March. Please ensure you include your statement, and use correct word count and file types for submission as per draft
7	10 Mar – 14 Mar		Key idea 2: Consolidate Best Practice Review – best practice, reflective practice	Permission notes due for workshop
8	17 Mar – 21 Mar		Key Idea 2: Consolidate Best Practice Models of apprenticeship – oral tradition IA2	Performance/composition workshop on campus (and online) (compulsory)
9	24 Mar – 28 Mar		Exams: Year 11 Monday 24 March – Friday 28 March Key idea 2: Consolidate Best Practice Models of apprenticeship – cognitive development	Fri 28th March IA2 Proposal with checklist due
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Key idea 2: Consolidate best practice IA2 Artist Statement	

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 3: Explore	Monday 21 April — Easter Monday	Fri 25 th April IA2 Draft and feedback checklist due. Comp/Perf drafts to include artist statement. Performance draft to be submitted as MP4 only
			Tuesday 22 April – Thursday 24 April — School camp: Year 11	
			Friday 25 April — Anzac Day	
			Key idea 2: Consolidate Best Practice IA2 draft – use appropriate file types and sizes	
2	28 Apr – 2 May		Key idea 2: Consolidate Best Practice IA2 Models of apprenticeship – Interactive learning	
			3	5 May – 9 May
Key idea 2: Consolidate Best Practice Emerge IA3				
4	12 May – 16 May		Key idea 3: Independent Best Practice Emerge IA3 Final IA2 Due: Please submit with statement using correct submission formats	Friday 16 th May IA2 – Final Composition, Musicology or Performance Due
			5	19 May – 23 May
6	26 May – 30 May			
		7	2 Jun – 6 Jun	Key idea 3: Independent Best Practice IA3 IA3 in-class workshops
8	9 Jun – 13 Jun			Key idea 3: Independent Best Practice IA3 Models of apprenticeship – oral tradition
		9	16 Jun – 20 Jun	Key idea 3: Independent Best Practice IA3 Artist statement, Reflective statement
10	23 Jun – 27 Jun			Thursday 26 June — Senior formal: Year 12
		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12		
		Key idea 3: Independent best practice Peer review, IA3 draft – please submit with statement and reflective statement using correct submission formats		

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 4: Emerge	Key idea 3: Independent Best Practice IA3 Models of apprenticeship – Cognitive apprenticeship	
2	21 Jul – 25 Jul		Key idea 3: Independent Best Practice IA3 final due: please submit with statement and reflective statement using correct submission formats – MP4, Pdf etc...	25th July IA3 Final Due: Composition, Musicology or Performance
3	28 Jul – 1 Aug		EA Preparation EA Practice	
4	4 Aug – 8 Aug		EA Preparation EA Practice Sample response Identifying relevant music elements	
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday EA Preparation Examining and evaluating musical elements – key moments Paragraph structure	
6	18 Aug – 22 Aug	Unit 4: Emerge	EA Preparation Introductions and conclusions Planning Strategies – essay style, elements and key moments to choose	
7	25 Aug – 29 Aug		EA Preparation EA Practice EAMG Revision	
8	1 Sept – 5 Sept		Mock exams: Year 12 Monday 1 September – Thursday 4 September Friday 5 September — Student free day	
9	8 Sept – 12 Sept		Mock exams: Year 12 Monday 8 September – Friday 12 September	
10	15 Sept – 19 Sept		Exams: Year 11 Monday 15 September – Friday 19 September Friday 19 September — Connect day: Years 11–12 EA Preparation Revision	

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit <x>: <Title>	Monday 6 October — King's Birthday Holiday	
			EA Preparation	
Mock exam de-brief				
2	13 Oct – 17 Oct		EA Preparation	
			Revision	
			Choosing correct elements Choosing Key Moments	
3	20 Oct – 24 Oct		EA Preparation	
			Revision	
4	27 Oct – 31 Oct		Exams: Year 12	
			Monday 27 October – Friday 31 October	
5	3 Nov – 7 Nov	Exams: Year 12		
		Monday 3 November – Friday 7 November		
6	10 Nov – 14 Nov	Exams: Year 12		
		Monday 10 November – Friday 14 November		
7	17 Nov – 21 Nov	Exams: Year 12		
		Monday 17 November – Tuesday 18 November		
		Wednesday 19 November — Celebration: Year 12		
		Thursday 20 November — Graduation: Year 12		
		Friday 21 November — Final day: Year 12		
8	24 Nov – 28 Nov	Friday 21 November — Aquatic carnival: Prep – Year 11		
		Exams: Year 11		
		Monday 24 November – Friday 28 November		
9	1 Dec – 5 Dec	Friday 28 November — Final day: Years 10–11		
		Holidays Congratulations – you have finished music extension!		
10	8 Dec – 12 Dec	Holidays		