

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment | | |
|---------------------------|---|--|
| Supervised assessment | Summative exams are to be supervised by the student's official exam supervisor. | |
| Non-supervised assessment | Students must sign declaration of academic integrity. | |

| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
|------|--------------------|--------------------------|--|--|
| 1 | 27 Jan – 31 Jan | | Monday 27 January — Australia Day Holiday UNIT 3: ART AS KNOWLEDGE PHASE 2 Review IA1 Focus | |
| 2 | 3 Feb – 7 Feb | | UNIT 3: ART AS KNOWLEDGE PHASE 2 Students begin developing their Self- Directed FOCUS and Body of Work Researching Artists' use of media, techniques and approaches Choose a minimum of 2 artists/artworks | |
| 3 | 10 Feb – 14 Feb | EDGE PHASE 2 | Friday 14 February — Senior orientation day: Years 10–12 UNIT 3: ART AS KNOWLEDGE PHASE 2 Continue developing your body of work based on your FOCUS Evidence of Art Researching/ Reflecting and Experimenting with media, techniques and processes | Checkpoint 1 In Class Friday 14 February |
| 4 | 17 Feb – 21 Feb | | UNIT 3: ART AS KNOWLEDGE PHASE 2 Continue developing your body of work based on your FOCUS Experimenting and developing resolved work/s | |
| 5 | 24 Feb – 28 Feb | | UNIT 3: ART AS KNOWLEDGE PHASE 2 Continue developing your body of work based on your FOCUS Experimenting and developing resolved work/s | |
| 6 | 3 Mar – 7 Mar | Unit 3: ART AS KNOWLEDGE | UNIT 3: ART AS KNOWLEDGE PHASE 2 Continue developing your body of work based on your FOCUS Experimenting and developing resolved work/s | Checkpoint 2 In Class Friday 7 March |
| 7 | 10 Mar – 14 Mar | nit 3: ART , | UNIT 3: ART AS KNOWLEDGE PHASE 2 Continue working on Body of Work and Resolved Work/s Year 10 to 12 Art Gallery Visit QAGOMA (Tuesday 11 March) | |
| 8 | 17 Mar – 21 Mar | - n | UNIT 3: ART AS KNOWLEDGE PHASE 2 Continue working on Body of Work and Resolved Work/s | |
| 9 | 24 Mar – 28 Mar | | UNIT 3: ART AS KNOWLEDGE PHASE 2 Continue working on Body of Work and Resolved Work/s | |
| 10 | 31 Mar – 4 Apr | | Thursday 3 April — Cross country / Fun run: Prep – Year 12 UNIT 3: ART AS KNOWLEDGE PHASE 2 Working on Art as Knowledge Phase 2 Checkpoint 3 Draft Drafting all aspects of Multi Modal Submission to include- Documentation of Resolved Work/s Artist Statement/s Annotated Sketch (For one Work/ Body of work) Support Evidence (4 pages) | Checkpoint 3 Draft FORMAL FEEDBACK SUBMIT VIA QLEARN Due Friday 4 April |

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Work rate calendar (WRC) 2025

Term 2

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| Assessment | |
|---------------------------|---|
| Supervised assessment | Summative exams are to be supervised by the student's official exam supervisor. |
| Non-supervised assessment | Students must sign declaration of academic integrity. |

| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
|------|-------------------|----------------|--|---|
| 1 | 1 21 Apr – | | Upload of required student samples via Confirmation IA1– 22 to 29 April | |
| | 25 Apr | Щ | Monday 21 April — Easter Monday | |
| | | KNOWLEDG | Tuesday 22 April – Thursday 24 April — School camp: Year 11 | |
| | | \ \ \ | Friday 25 April — Anzac Day | |
| | | ō | UNIT 3: ART AS KNOWLEDGE PHASE 2 | |
| | | | Finalise Work on IA2 Submission | |
| 2 | 28 Apr – 2 May | Unit 3: ART AS | UNIT 3: ART AS KNOWLEDGE PHASE 2 *Submit Digital Documentation and Post Artworks and Visual Diary | 1A2 ART AS KNOWLEDGE (PHASE 2) Multi Modal Folio and Resolved Work/Works SUBMIT VIA QLEARN DUE FRIDAY 2 MAY |
| 3 | 5 May – | | Monday 5 May — Labour Day | |
| | 9 May | | UNIT 4: IA3 ART AS ALTERNATE | |
| | | | Introduce Unit Art As Alternate | |
| | | | Reflecting on IA2 | |
| 4 | 12 May – | | UNIT 4: IA3 ART AS ALTERNATE | |
| | 16 May | | Begin Researching your Alternative Approach through Contemporary Context | |
| 5 | 19 May – | | UNIT 4: IA3 ART AS ALTERNATE | |
| | 23 May | IIVE | Continue Researching your Alternative Approach through Contemporary Context | |
| 6 | 26 May – | ¥ | UNIT 4: IA3 ART AS ALTERNATE | Checkpoint 1 |
| | 30 May | Ë | Evidence of Alternative Approach Underway | In Class |
| | | ALTERNATIV | (Researching, reflecting, experimenting and planning) | Due Friday 30 May |
| 7 | 2 Jun – | | UNIT 4: IA3 ART AS ALTERNATE | |
| | 6 Jun | Unit 4: ART AS | Continue working on Folio – Commence Resolved Work/s | |
| 8 | 9 Jun – | 4: A | UNIT 4: IA3 ART AS ALTERNATE | |
| | 13 Jun | Juit , | Working on Folio – Continue work Resolved Work/s | |
| 9 | 16 Jun – | | UNIT 4: IA3 ART AS ALTERNATE | Checkpoint 2 |
| | 20 Jun | | Working on Folio – Continue work Resolved Work/s | In Class |
| | | | | Due Friday 27 June |
| | | | Upload of required student samples via Confirmation IA2 – End Date 17 to 24 June | , |
| 10 | 23 Jun – | | Thursday 26 June — Senior formal: Year 12 | |
| | 27 Jun | | Friday 27 June — Athletics carnival / Sports day: Prep – Year 12 | |
| | | | UNIT 4: IA3 ART AS ALTERNATE | |
| | | | Review Annotated Sketch and Artist Statement | |

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Term 3

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| Assessment | |
|---------------------------|---|
| Supervised assessment | Summative exams are to be supervised by the student's official exam supervisor. |
| Non-supervised assessment | Students must sign declaration of academic integrity. |

| Week | Dates | Unit | Topic | Class work / Assessment |
|--------|----------------------|----------------------|---|---|
| -TTOOK | | | | to be submitted |
| 1 | 14 Jul – 18 Jul | 1A3 ART AS ALTERNATE | UNIT 4: IA3 ART AS ALTERNATE Drafting all aspects of Multi Modal Submission to include- Documentation of Resolved Work/s Artist Statement/s Annotated Sketch (Complete for ONE Resolved Work/ One for Multiple Resolved Works BOW) Support Evidence (4 pages) | Checkpoint 3 Draft Formal Feedback SUBMIT VIA QLEARN Due Friday 18 July |
| 2 | 21 Jul – 25 Jul | | UNIT 4: IA3 ART AS ALTERNATE Finalising work on Multi Modal submission | |
| 3 | 28 Jul – 1 Aug | | UNIT 4: IA3 ART AS ALTERNATE *Submit digital documentation and Post Artworks and Visual Diary | 1A3 ART AS ALTERNATE Multi Modal Folio and Resolved Work/Works SUBMIT VIA QLEARN DUE FRIDAY 1 AUGUST |
| 4 | 4 Aug – 8 Aug | | MOCK EXAM PREPARATION In class preparation | |
| 5 | 11 Aug – 15 Aug | | Wednesday 13 August — Royal Queensland (Ekka) Show Holiday MOCK EXAM PREPARATION In class preparation | |
| 6 | 18 Aug – 22 Aug | | MOCK EXAM PREPARATION In class preparation | |
| 7 | 25 Aug – 29 Aug | EXAM PREPARATION | MOCK EXAM PREPARATION In class preparation Upload of required student samples via Confirmation IA3- 26 August to 1 September | |
| 8 | 1 Sept – 5 Sept | | Mock exams: Year 12 Monday 1 September – Thursday 4 September Friday 5 September — Student free day ART EXAM DATE AND TIME TO BE ADVISED * | |
| 9 | 8 Sept – 12 Sept | | Mock exams: Year 12 Monday 8 September – Friday 12 September ART EXAM DATE AND TIME TO BE ADVISED * | |
| 10 | 15 Sept – 19 Sept | | Friday 19 September — Connect day: Years 11–12 EXTERNAL EXAM PREPARATION In class preparation | |

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Term 4

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| are to be supervised by the student's official exam supervisor. |
|---|
| declaration of academic integrity. |
| - |

| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
|-------|--------------------|-----------------------------|--|---|
| 1 | 6 Oct – | | Monday 6 October — King's Birthday Holiday | |
| | 10 Oct | Z | EXTERNAL EXAM PREPARATION | |
| | | - F | In class preparation | |
| 2 | 13 Oct – | EXAM PARAT | EXTERNAL EXAM PREPARATION | |
| | 17 Oct | EXAM PREPARATION | In class preparation | |
| 3 | 20 Oct - | PR | EXTERNAL EXAM PREPARATION | |
| | 24 Oct | | In class preparation | |
| 4 | 27 Oct – | | Exams: Year 12 | ***ART EXAM DATE AND |
| | 31 Oct | | Monday 27 October – Friday 31 October | TIME TO BE CONFIRMED |
| | | Ł | | BY QCAA*** |
| BY q5 | 3 Nov – | ME | Exams: Year 12 | |
| | 7 Nov | ESS | Monday 3 November – Friday 7 November | |
| | | 4 SS | | |
| 6 | 10 Nov – 14 Nov | Ļ | Exams: Year 12 | |
| | 14 1101 | Unit 4: EXTERNAL ASSESSMENT | Monday 10 November – Friday 14 November | |
| 7 | 17 Nov – | X | Exams: Year 12 | |
| | 21 Nov | # Ш | Monday 17 November – Tuesday 18 November | |
| | | ŧ | Wednesday 19 November — Celebration: Year 12 | |
| | | _ | Thursday 20 November — Graduation: Year 12 | |
| | | | Art Graduate Exhibition (Arts Display for Graduating Students) | |
| 8 | 24 Nov – | | Friday 29 November — Final day: Year 12 | |
| 0 | 24 Nov – 28 Nov | | Friday 28 November — Final day: Years 10–11 | |
| | | | | |
| 9 | 1 Dec – 5 Dec | | | |
| | 2 Dec | | | |
| 10 | 8 Dec – | | | |
| | 12 Dec | | | |