

Year 8 Music

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment | | | | |
|---------------------------|-----------------|--|---|---|
| Supervised assessment | | Summative exams are to be supervised by the student's official exam supervisor. | | |
| Non-supervised assessment | | Students must sign declaration of academic integrity. | | |
| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
| 1 | 27 Jan – 31 Jan | Unit 1: Music Workshop | Monday 27 January — Australia Day Holiday | Year 8 Music Questionnaire Due by Friday 31 January |
| | | | Lesson 1.1 Getting started Music course orientation and overview | |
| 2 | 3 Feb – 7 Feb | | Lessons 1.2 and 1.3 Introduction to Unit 1 What makes a good performance? Technical skills | |
| 3 | 10 Feb – 14 Feb | | Lesson 1.4 and 1.4A Beat and rhythm | |
| 4 | 17 Feb – 21 Feb | | Lessons 1.5 and 1.6 Silence in Music More on rhythm Worksheet 1 - Rhythm | Worksheet 1 – Rhythm Due by Friday 21 February |
| 5 | 24 Feb – 28 Feb | | Lessons 1.7 and 1.8 Pitch Worksheet 2 – Pitch Unpack SA1 Making-performing task / Keyboard practice | Worksheet 2 – Pitch Due by Friday 28 February |
| 6 | 3 Mar – 7 Mar | | Lessons 1.9 and 1.10 Applying expressive skills in performance SA1 Keyboard performance practice | |
| 7 | 10 Mar – 14 Mar | | Lessons 1.11 and 1.12 Timbre SA1 Keyboard performance practice | SA1 Making-performing Due by Friday 14 March |
| 8 | 17 Mar – 21 Mar | | Lesson 1.13 Pentatonic scales and repertoire Unpack SA2 Making-composing and responding assessment Composition skills | |
| 9 | 24 Mar – 28 Mar | | Monday 18 March – Wednesday 20 March — School camp: Years 7–8 SA2 Making-composing and responding assessment In-class work on composition assessment SA2 | In-class composition feedback |
| 10 | 31 Mar – 4 Apr | Thursday 3 April — Cross country / Fun run: Prep – Year 12 SA2 Making-composing and responding assessment Composition skills In-class work on composition assessment SA2 | SA2 Making-composing and responding Due by Friday 4 April | |

Year 8 Music

Work rate calendar (WRC) 2025

Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment | | | | |
|--|---|---|--|---|
| Supervised assessment | | Summative exams are to be supervised by the student's official exam supervisor. | | |
| Non-supervised assessment | | Students must sign declaration of academic integrity. | | |
| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
| 1 | 21 Apr – 25 Apr | Unit 2: Covers vs Originals | Monday 21 April — Easter Monday | |
| | | | Friday 25 April — Anzac Day | |
| Lessons 2.1 and 2.2 | | | | |
| Introduction to Unit 2 Semitones, tones, sharps, flats Chords | | | | |
| 2 | 28 Apr – 2 May | | Lessons 2.3 and 2.4 | |
| Song structures, sound layers and textures <i>Drunken Sailor</i> song analysis | | | | |
| 3 | 5 May – 9 May | | Monday 5 May — Labour Day | |
| | | | Lessons 2.5 and 2.6 | |
| | Song form, major scales Yellow Submarine song analysis | | | |
| 4 | 12 May – 16 May | | Lessons 2.7 and 2.8 | |
| Unpack SA3 Responding task; music elements analysis and evaluation | | | | |
| 5 | 19 May – 23 May | Lessons 2.9 and 2.10 | SA3 Responding task in-class progress check | |
| SA3 Responding work in class Music elements analysis and evaluation | | | | |
| 6 | 26 May – 30 May | Lessons 2.11 and 2.12 | SA3 Responding Due by Wednesday 28 May | |
| SA3 Responding work in class Unpack SA4 Making-performing task / Effective practice strategies | | | | |
| 7 | 2 Jun – 6 Jun | Lessons 2.13 and 2.14 | SA4 Making-performing task in-class progress check | |
| Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap | | | | |
| 8 | 9 Jun – 13 Jun | Lessons 2.15 and 2.16 | SA4 Making-performing Due by Friday 13 June | |
| Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap | | | | |
| 9 | 16 Jun – 20 Jun | Extension activities | | |
| Soundscapes | | | | |
| 10 | 23 Jun – 27 Jun | Friday 27 June — Athletics carnival / Sports day: Prep – Year 12 | | |
| | | Extension activities | | |
| | Soundscapes | | | |

Year 8 Music

Work rate calendar (WRC) 2025

Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment | | | | |
|---------------------------|-------------------|---|--|--|
| Supervised assessment | | Summative exams are to be supervised by the student's official exam supervisor. | | |
| Non-supervised assessment | | Students must sign declaration of academic integrity. | | |
| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
| 1 | 14 Jul – 18 Jul | Unit 1: Music Workshop | Lesson 1.1 Getting started Music course orientation and overview | Year 8 Music Questionnaire Due by Friday 18 July |
| 2 | 21 Jul – 25 Jul | | Lessons 1.2 and 1.3 Introduction to Unit 1 What makes a good performance? Technical skills | |
| 3 | 28 Jul – 1 Aug | | Lesson 1.4 and 1.4A Beat and rhythm | |
| 4 | 4 Aug – 8 Aug | | Lessons 1.5 and 1.6 Silence in Music More on rhythm Worksheet 1 - Rhythm | Worksheet 1 – Rhythm Due by Friday 8 August |
| 5 | 11 Aug – 15 Aug | | Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Lessons 1.7 and 1.8 Pitch Worksheet 2 – Pitch Unpack SA1 Making-performing task / Keyboard practice | Worksheet 2 – Pitch Due by Friday 7 15 August |
| 6 | 18 Aug – 22 Aug | | Lessons 1.9 and 1.10 Applying expressive skills in performance SA1 Keyboard performance practice | |
| 7 | 25 Aug – 29 Aug | | Lessons 1.11 and 1.12 Timbre SA1 Keyboard performance practice | SA1 Making-performing Due by Friday 29 August |
| 8 | 1 Sept – 5 Sept | | Friday 5 September — Student free day Lesson 1.13 Pentatonic scales and repertoire Unpack SA2 Making-composing and responding assessment Composition skills | |
| 9 | 8 Sept – 12 Sept | | Friday 12 September — Connect day: Years 7–8 In-class work on SA2 Making-composing and responding | In-class composition feedback |
| 10 | 15 Sept – 19 Sept | | In-class work on SA2 Making-composing and responding Final submission | SA2 Making-composing and responding Due by Friday 19 September |

Year 8 Music

Work rate calendar (WRC) 2025

Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment | | | | |
|---|---|---|--|---|
| Supervised assessment | | Summative exams are to be supervised by the student's official exam supervisor. | | |
| Non-supervised assessment | | Students must sign declaration of academic integrity. | | |
| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
| 1 | 6 Oct – 10 Oct | Unit 2: Covers vs Originals | Monday 6 October — King's Birthday Holiday | |
| | | | Lessons 2.1 and 2.2 | |
| Introduction to Unit 2 Semitones, tones, sharps, flats Chords | | | | |
| 2 | 13 Oct – 17 Oct | | Lessons 2.3 and 2.4 | |
| Song structures, sound layers and textures <i>Drunken Sailor</i> song analysis | | | | |
| 3 | 20 Oct – 24 Oct | | Monday 5 May — Labour Day | |
| Lessons 2.5 and 2.6 | | | | |
| Song form, major scales Yellow Submarine song analysis | | | | |
| 4 | 27 Oct – 31 Oct | | Lessons 2.7 and 2.8 | |
| Unpack SA3 Responding task; music elements analysis and evaluation | | | | |
| 5 | 3 Nov – 7 Nov | Lessons 2.9 and 2.10 | | |
| SA3 Responding work in class Music elements analysis and evaluation | SA3 Responding task in-class progress check | | | |
| 6 | 10 Nov – 14 Nov | Lessons 2.11 and 2.12 | | |
| SA3 Responding work in class Unpack SA4 Making-performing task / Effective practice strategies | SA3 Responding Due by Wednesday 12 November | | | |
| 7 | 17 Nov – 21 Nov | Friday 21 November — Aquatic carnival: Prep – Year 11 | | |
| Lessons 2.13 and 2.14 | | | | |
| Ensemble skills and collaboration Performance practice for SA4 SA4 Recording in Soundtrap | SA4 Making-performing task in-class progress check | | | |
| 8 | 24 Nov – 28 Nov | Friday 28 November — STEM Connect day: Years 5–9 | | |
| Lessons 2.15 and 2.16 | | | | |
| Ensemble skills and collaboration Performance practice for SA4 SA4 Recording in Soundtrap | SA4 Making-performing Due by Friday 28 November | | | |
| 9 | 1 Dec – 5 Dec | Extension activities | | |
| Soundscapes | | | | |
| 10 | 8 Dec – 12 Dec | Extension activities | | |
| Soundscapes | | | | |