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Variations and differentiated instruction: At certain times a teacher may access different resources/make minor amendments to topics or adjust Return of Work depending on the ability and needs of the different students in the class. Announcements about any of these minor adjustments will be in Blackboard.

### Supervised Assessment:
Please be aware that summative exams need to be supervised by your official exam supervisor.

### Non Supervised Assessment:
Students are required to sign the declaration on the front of the Task Sheet confirming that all non-supervised assessment is their own work.

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Unit</th>
<th>Topic</th>
<th>Work to send (to be uploaded to eLearn or posted)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>23 Jan - 27 Jan</td>
<td></td>
<td><strong>Thursday 26th - Australia Day Public Holiday</strong>&lt;br&gt;Learning for success</td>
<td>Contact your teacher in response to 'Welcome Email'</td>
</tr>
<tr>
<td>2</td>
<td>30 Jan - 3 Feb</td>
<td></td>
<td><strong>Learning for success</strong></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>6 Feb - 10 Feb</td>
<td></td>
<td><strong>Learning for success</strong>&lt;br&gt;Musical course overview &amp; orientation (refer to ‘Getting started’ on eLearn)</td>
<td>Aptitude test (eLearn)&lt;br&gt;Goal setting</td>
</tr>
<tr>
<td>4</td>
<td>13 Feb - 17 Feb</td>
<td></td>
<td><strong>Unit 1: Music workshop</strong>&lt;br&gt;Lesson 1.1 (unit workbook) p1-12</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>20 Feb - 24 Feb</td>
<td></td>
<td>Lesson 1.1 (unit workbook) p13-15</td>
<td>Work to send 1.1 – Q4, 5 &amp; 7&lt;br&gt;(Analysis and theory check)&lt;br&gt;Questionnaire&lt;br&gt;Friday 24 February</td>
</tr>
<tr>
<td>6</td>
<td>27 Feb - 3 Mar</td>
<td></td>
<td><strong>Unit 1: Music Workshop</strong>&lt;br&gt;Lesson 1.2 (unit workbook) p29-35</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6 Mar - 10 Mar</td>
<td></td>
<td>Lesson 1.2 (unit workbook) p36-47</td>
<td>Work to send 1.2 - Q1-2, 7-9&lt;br&gt;(Aural and theory check)&lt;br&gt;Friday 10 March</td>
</tr>
<tr>
<td>8</td>
<td>13 Mar - 16 Mar</td>
<td></td>
<td>Lesson 1.3 (unit workbook) p49-55&lt;br&gt;Practice playing/singing scales</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>20 Mar - 24 Mar</td>
<td></td>
<td>Lesson 1.3 (unit workbook) p59-71&lt;br&gt;Choose a piece to perform for assessment</td>
<td>Work to send 1.3 - Q1, 3, 4, 7&lt;br&gt;(Theory check)&lt;br&gt;Submit proposal for performance assessment&lt;br&gt;Friday 10 March</td>
</tr>
<tr>
<td>10</td>
<td>27 Mar - 31 Mar</td>
<td></td>
<td>Lesson 1.4 (unit workbook) p73-74&lt;br&gt;D.A.W. activity - texture</td>
<td></td>
</tr>
</tbody>
</table>

**Public Holiday:** Australia Day - Thursday 26th January  
**School Holidays:** Saturday 1st April – Sunday 17th April
It is important that all students follow the WRC in conjunction with Blackboard resources and other assigned materials. All students should be attending scheduled lessons. Students who have been approved (by DP) with a lesson exemption must ensure that weekly contact is maintained with each teacher through email, Blackboard, phone, return of work, blogs or wikis etc. in addition to the return of work outlined below.

**Variations and differentiated instruction:** At certain times a teacher may access different resources/make minor amendments to topics or adjust Return of Work depending on the ability and needs of the different students in the class. Announcements about any of these minor adjustments will be in Blackboard.

### Supervised Assessment:
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#### Work to send (to be uploaded to eLearn or posted)

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<tr>
<th>Week</th>
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<th>Topic</th>
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</tr>
</thead>
</table>
| 1    | 18 Apr - 21 Apr | **Easter Monday Public Holiday**
Lesson 1.4 (unit workbook) p81-82
D.A.W. activity - form
**QSO Education Concert (Thu 20th)** | Work to send 1.4 – Q1-4
(Aural check)
Friday 28 April |
| 2    | 24 Apr - 28 Apr | **Tuesday 25th April Anzac Day**
**Parent Teacher Interviews**
Lesson 1.4 (unit workbook) p74-80
Aural skills |  |
| 3    | 1 May - 5 May | **Unit 1: Music Workshop**
Lesson 1.5 (unit workbook) p103-115
Performance workshop
Performing – technical and expressive skills
**Cross Country (Fri 5th)** | **Blog activity – technical skills** |
| 4    | 8 May - 12 May | **Monday 2nd May Public Holiday**
Lesson 1.5 (unit workbook) p108-126
**Performance assessment** | **Work to send 1.5 - Q 4 & 5**
Q4 & 5, Performance – contributes to semester result
Due by Friday 12 May |
| 5    | 15 May - 19 May | Lesson 2.1 (unit workbook) p1-9
Revision – scales and chords | **Work to send 2.1 - Q1, 2, 5 & 6**
Q6, Composition - contributes to semester result
Due by Friday 26 May |
| 6    | 22 May - 26 May | Lesson 2.1 (unit workbook) p10-22
Melody writing
**Composition assessment** |  |
| 7    | 29 May - 2 June | Lesson 2.2 (unit workbook) p23-32 |  |
| 8    | 5 June - 9 Jun | Lesson 2.2 (unit workbook) p33-43
‘Responding’ assessment | **Work to send 2.2 – Q2 & 3**
Q2 & 3, Responding task - contributes to semester result
Due by Friday 9 June |
| 9    | 13 Jun - 16 Jun | Lesson 2.3 (unit workbook) p45-52
Key signature quiz (eLearn) |  |
| 10   | 19 Jun - 23 Jun | Lesson 2.3 (unit workbook) p53-59
Choose a piece to perform for assessment (continuing students)
Perform own compositions (WTS 2.3, Q5) | **Work to send 2.3 - Q1, 2 & 5**
Submit proposal for performance assessment (opt)
Friday 23 June |

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**Public Holiday:** ANZAC Day – Tuesday 25th April, Labour Day – Monday 1st May

**School Holidays:** Saturday 24 June – Sunday 9th July