

Year 8 Music

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: Music Workshop	Monday 27 January — Australia Day Holiday Lesson 1.1 Getting started Music course orientation and overview	Year 8 Music Questionnaire Due by Friday 31 January
2	3 Feb – 7 Feb		Lessons 1.2 and 1.3 Introduction to Unit 1 What makes a good performance? Technical skills	
3	10 Feb – 14 Feb		Lesson 1.4 and 1.4A Beat and rhythm	
4	17 Feb – 21 Feb		Lessons 1.5 and 1.6 Silence in Music More on rhythm Worksheet 1 - Rhythm	Worksheet 1 – Rhythm Due by Friday 21 February
5	24 Feb – 28 Feb		Lessons 1.7 and 1.8 Pitch Worksheet 2 – Pitch Unpack SA1 Making-performing task / Keyboard practice	Worksheet 2 – Pitch Due by Friday 28 February
6	3 Mar – 7 Mar		Lessons 1.9 and 1.10 Applying expressive skills in performance SA1 Keyboard performance practice	
7	10 Mar – 14 Mar		Lessons 1.11 and 1.12 Timbre SA1 Keyboard performance practice	SA1 Making-performing Due by Friday 14 March
8	17 Mar – 21 Mar		Lesson 1.13 Pentatonic scales and repertoire Unpack SA2 Making-composing and responding assessment Composition skills	
9	24 Mar – 28 Mar		Monday 18 March – Wednesday 20 March — School camp: Years 7–8 SA2 Making-composing and responding assessment In-class work on composition assessment SA2	In-class composition feedback
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 SA2 Making-composing and responding assessment Composition skills In-class work on composition assessment SA2	SA2 Making-composing and responding Due by Friday 4 April

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Term 2

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 2: Covers vs Originals	Monday 21 April — Easter Monday Friday 25 April — Anzac Day Lessons 2.1 and 2.2	
			Introduction to Unit 2 Semitones, tones, sharps, flats Chords	
2	28 Apr – 2 May		Lessons 2.3 and 2.4 Song structures, sound layers and textures <i>Drunken Sailor</i> song analysis	
3	5 May – 9 May		Monday 5 May — Labour Day Lessons 2.5 and 2.6 Song form, major scales Yellow Submarine song analysis	
4	12 May – 16 May		Lessons 2.7 and 2.8 Unpack SA3 Responding task; music elements analysis and evaluation	
5	19 May – 23 May		Lessons 2.9 and 2.10 SA3 Responding work in class Music elements analysis and evaluation	
6	26 May – 30 May		Lessons 2.11 and 2.12 SA3 Responding work in class Unpack SA4 Making-performing task / Effective practice strategies	SA3 Responding task in-class progress check
7	2 Jun – 6 Jun		Lessons 2.13 and 2.14 Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap	SA3 Responding Due by Wednesday 4 June
8	9 Jun – 13 Jun		Lessons 2.15 and 2.16 Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap	SA4 Making-performing in-class progress check
9	16 Jun – 20 Jun		Extension activities Soundscapes	SA4 Making-performing Due by Friday 20 June
10	23 Jun – 27 Jun		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12 Extension activities Soundscapes	

Disclaimer: Information contained in this document is correct at time of publishing.

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 1: Music Workshop	Lessons 1.1 and Lessons 1.2 Music course orientation and overview Introduction to Unit 1 What makes a good performance?	Year 8 Music Questionnaire (Teams) Due by Friday 18 July
2	21 Jul – 25 Jul		Lessons 1.3 and Lesson 1.4 Technical skills Beat and rhythm Unpack SA1 Making-performing task	Performing Plan (Teams)
3	28 Jul – 1 Aug		Lessons 1.5 and 1.6 Silence in Music More on rhythm	
4	4 Aug – 8 Aug		Lessons 1.7 and 1.8 Worksheet 1 – Rhythm Pitch	Worksheet 1 – Rhythm Due by Friday 8 August
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Lesson 1.9 Worksheet 2 – Pitch Applying expressive skills in performance	Worksheet 2 – Pitch Due by Friday 7 15 August
6	18 Aug – 22 Aug		Lesson 1.10 SA1 Keyboard performance practice	In-class performance feedback
7	25 Aug – 29 Aug		Lessons 1.11 and 1.12 Timbre SA1 Keyboard performance practice	SA1 Making-performing Due by Friday 29 August
8	1 Sept – 5 Sept		Friday 5 September — Student free day Lesson 1.13 Pentatonic scales and repertoire Unpack SA2 Making-composing and responding assessment Composition skills	
9	8 Sept – 12 Sept		Friday 12 September — Connect day: Years 7–8 In-class work on SA2 Making-composing and responding	In-class composition feedback
10	15 Sept – 19 Sept		In-class work on SA2 Making-composing and responding Final submission	SA2 Making-composing and responding Due by Friday 19 September

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 2: Covers vs Originals	Monday 6 October — King's Birthday Holiday Lessons 2.1 and 2.2 Introduction to Unit 2 Semitones, tones, sharps, flats Chords	
2	13 Oct – 17 Oct		Lessons 2.3 and 2.4 Song structures, sound layers and textures <i>Drunken Sailor</i> song analysis	
3	20 Oct – 24 Oct		Monday 5 May — Labour Day Lessons 2.5 and 2.6 Song form, major scales Yellow Submarine song analysis	
4	27 Oct – 31 Oct		Lessons 2.7 and 2.8 Unpack SA3 Responding task; music elements analysis and evaluation	
5	3 Nov – 7 Nov		Lessons 2.9 and 2.10 SA3 Responding work in class Music elements analysis and evaluation	SA3 Responding task in-class progress check
6	10 Nov – 14 Nov		Lessons 2.11 and 2.12 SA3 Responding work in class Unpack SA4 Making-performing task / Effective practice strategies	SA3 Responding Due by Wednesday 12 November
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 Lessons 2.13 and 2.14 Ensemble skills and collaboration Performance practice for SA4 SA4 Recording in Soundtrap	SA4 Making-performing task in-class progress check
8	24 Nov – 28 Nov		Friday 28 November — STEM Connect day: Years 5–9 Lessons 2.15 and 2.16 Ensemble skills and collaboration Performance practice for SA4 SA4 Recording in Soundtrap	SA4 Making-performing Due by Friday 28 November
9	1 Dec – 5 Dec		Extension activities Soundscapes	
10	8 Dec – 12 Dec		Extension activities Soundscapes	

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