Term 1

Year 9 English Work rate calendar (WRC) 2025

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Asses	Assessment					
	Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.					
Non-su	Non-supervised assessment Students must sign declaration of academic integrity.					
Week	Dates 27 Jan –	Unit	Topic Monday 27 January — Australia Day Holiday	Class work / Assessment to be submitted		
	31 Jan	Orientation	Tuesday 28 January — Welcome calls: Years Prep-12 Wednesday 29 January — Learning for success: Years Prep-12 Orientation – welcome to year 9 English Preparing for learning			
2	3 Feb – 7 Feb		Monday 3 February – Brainstorm Productions: Years 7-12 (11am-2pm) Introduction to Year 9 English OneNote Class Notebook Expectations and processes Introduction to representations			
3	10 Feb – 14 Feb	Unit 1: Representations of Australia	Examining representations Understand requirements of SA1 Representations of Australian identity			
4	17 Feb – 21 Feb		Writing a persuasive presentation Understand assessing of SA1 Representations in song, film and images Persuasive language features and text structures			
5	24 Feb – 28 Feb		Unpacking SA1 Sentence, paragraph and text structures Understanding the SA1 task Unpacking the Model Response			
6	3 Mar – 7 Mar		Planning and creating Plan and develop Instagram mock-up Draft persuasive speech Indigenous Education Coordinator presentation	SA1 Draft Multimodal Presentation to be uploaded to QLearn by 5pm Friday 7 th March		
7	10 Mar – 14 Mar		Wednesday 12 March – Friday 14 March – NAPLAN: Years 7 and 9 Drafting and editing PowerPoint, audio and recording techniques Finish Draft persuasive speech and presentation Edit presentation using draft feedback checklist			
8	17 Mar – 21 Mar		Feedback and finalising Peer feedback Use teacher-feedback to finalise SA1	SA1 Final Multimodal Presentation to be uploaded to QLearn by 5pm Wednesday 19 th March		
9	24 Mar – 28 Mar	Unit 2: Novel Study	Monday 24 March – Wednesday 26 March — School camp: Years 7–8 Novel Study: context and comprehension Introduction to unit 2 Comprehension activities			
10	31 Mar – 4 Apr		Thursday 3 April — Cross country / Fun run: Prep – Year 12 Historical fiction Issues and messages in novel <i>Holiday task — Finish reading the novel</i>			

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Term 2

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Assessment					
	Supervised assessment Summative exams are to be supervised by the student's official exam supervisor. Non-supervised assessment Students must sign declaration of academic integrity.				
	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	21 Apr – 25 Apr	Unit 2: Novel Study	Monday 21 April – Easter Monday Friday 25 April – ANZAC Day Novel Context Attitudes, values and perspectives in the novel Punctuating dialogue		
2	28 Apr – 2 May		Creative writing Stylistic devices and aesthetic features		
3	5 May – 9 May		Monday 5 May — Labour Day Writing a short story Reviewing a model response Understanding SA2		
4	12 May – 16 May		Planning and drafting Prepare to write — planning your short story Drafting your short story		
5	19 May – 23 May		Drafting and editing Continue drafting your short story	SA2 Draft Short story to be uploaded to QLearn by 5pm, Wednesday 21 st May	
6	26 May – 30 May		Feedback and finalising Revise punctuation of dialogue Use teacher-feedback to finalise SA2		
7	2 Jun – 6 Jun	<u>م</u>	Week 7 — National Reconciliation Week Introduction to Unit 3: Whale Rider Māori people, history and culture Watching the film and responding	SA2 Final Short story to be uploaded to QLearn by 5pm, Monday 2 nd June	
8	9 Jun – 13 Jun	Unit 3: Film Study	Studying the film Plot, characters and message		
9	16 Jun – 20 Jun		Studying the film Issues: Leadership, Tradition Camera angles and shot sizes		
10	23 Jun – 27 Jun		Friday 27 June — Athletics/sports day carnival: Prep – Year 12 Film language Colour and symbolism Scene analysis		

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Asses	Assessment				
Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.					
Non-supervised assessment Students must sign declaration of academic integrity.					
Week	Dates	Unit	Торіс	Class work / Assessment to be submitted	
1	14 Jul – 18 Jul	Unit 3: Film Study	Exam skills Verbal and non-verbal communication skills Analyse, evaluate and explain		
2	21 Jul – 25 Jul		Exam skills Writing short answer responses Complete Mock Test in class Mock test in-class feedback	SA3 Mock Test To be completed on QLearn during lesson, by 5pm Friday 25 th July	
3	28 Jul – 1 Aug	Unit	Revision and practicing Revision Complete SA3 Test during class time	SA3 Test To be completed on QLearn during lesson, by 5pm Friday 1 st August	
4	4 Aug – 8 Aug		Introduction to podcasts Genres, styles and techniques		
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Exploring podcasts Elements of good storytelling		
6	18 Aug – 22 Aug	k Up!	Exploring podcasts Responding to issues and texts		
7	25 Aug – 29 Aug	Unit 4: Speak Up!	Planning and drafting Planning your podcast segment — genre, style, content		
8	1 Sept – 5 Sept	Uni	Friday 5 September - Student Free Day Drafting Writing and recording your podcast segment	SA4 Draft Podcast and script to be uploaded to QLearn by 5pm, Wednesday 3 rd September	
9	8 Sept – 12 Sept		Feedback and finalising Peer feedback Use teacher-feedback to finalise SA4		
10	15 Sept – 19 Sept	∪nit 5: 12 Angry Men	Wednesday 17 September — Connect excursion: Years 9–10 Introduction to Unit 5: 12 Angry Men Understanding life in 1950s America Understanding the characters	SA4 Final Podcast and script to be uploaded to QLearn by 5pm, Monday 15 th September	

Term 3

Term 4

Year 9 English Work rate calendar (WRC) 2025

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Asses						
Supervised assessment Non-supervised assessment			Summative exams are to be supervised by the student's official exam supervisor.			
		sessment	Students must sign declaration of academic integrity.			
Week	Dates	Unit	Торіс	Class work / Assessment to be submitted		
1	6 Oct – 10 Oct	Unit 5: 12 Angry Men	Monday 6 October — King's Birthday Holiday Understanding the play Watching the play — Acts 1, 2 and 3 Comprehending the play Understanding perspectives			
2	13 Oct – 17 Oct		Social and ethical issues Identify and discuss ethical issues Stereotypes, bias and prejudice Positioning an audience using language features			
3	20 Oct – 24 Oct		Monday 20 – Wednesday 22 October: Year 9 & 10 CampUnderstanding Assessment TaskReview assessment task and model responseAnalytical Essay structure and conventionsTEEL paragraphs			
4	27 Oct – 31 Oct		Planning and drafting Analytical essay structure and conventions Draft analytical essay			
5	3 Nov – 7 Nov		Drafting Draft analytical essay	SA5 Draft Analytical essay to be uploaded to QLearn by 5pm, Wednesday 5 th November		
6	10 Nov – 14 Nov	-	Feedback and finalising Use teacher-feedback to finalise SA5			
7	17 Nov – 21 Nov	Poetry Unit	Friday 21 November — Aquatic carnival: Prep – Year 11 Understanding Poetry What is poetry? Poetic devices Poetic Form	SA5 Final Analytical essay to be uploaded to QLearn by 5pm, Monday 17 th November		
8	24 Nov – 28 Nov		Understanding Poetry What is poetry? Tone & mood Theme			
9	1 Dec – 5 Dec		Friday 1 December – STEM Connect day: Years 5-9 Understanding Poetry Ballad, Ode, Elegy Limerick, Haiku			
10	8 Dec – 12 Dec		Exploring poetic forms Free verse, Acrostic poem Spoken word, Slam poetry			

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