

Year 9 Music

Work rate calendar (WRC) 2025

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	27 Jan – 31 Jan	Unit 1: Home and Away	Monday 27 January — Australia Day Holiday	
			Lesson 1.2 Getting Started Music course orientation and music basics	
2	3 Feb – 7 Feb		Lesson 1.2 Home and Away Indigenous Australian music Beat and rhythm activities	Qlearn Quiz: Getting to know you Qlearn Quiz: Pitch & Rhythm Basics Due by 7 Feb
			3	10 Feb – 14 Feb
Lesson 1.3 Music of home Indigenous Australian music in popular context Rap about home				
4	17 Feb – 21 Feb		Lesson 1.4 – Music from Japan Japanese instruments and timbres Taiko drumming and rhythm	
			5	24 Feb – 28 Feb
6	3 Mar – 7 Mar			
			7	10 Mar – 14 Mar
8	17 Mar – 21 Mar			
		9	24 Mar – 28 Mar	Monday 24 March – Wednesday 26 March — School camp: Years 7–8
Lesson 1.9 – Performance Project SA1 Performance project SA1 Summative Assessment				
10	31 Mar – 4 Apr	Thursday 3 April — Cross country / Fun run: Prep – Year 12		
		Extension Introduction to Musescape		

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	21 Apr – 25 Apr	Unit 2: Songwriter	Monday 21 April — Easter Monday	
			Friday 25 April — Anzac Day	
Songwriter				
Introduction to unit and exploring lyrics				
Muscores				
2	28 Apr – 2 May		Lesson 2.2 Song Writing Project SA2	
Song writing project				
Lyric writing; form and structure				
3	5 May – 9 May		Monday 5 May — Labour Day	
Lesson 2.3 Song Writing Project SA2				
Word setting/Muscores				
In-class work towards Checkpoint 1 (Word setting)	Song writing project SA2 – Checkpoint 1 (Word setting) Due by Friday 9th May			
4	12 May – 16 May	Lesson 2.4 Song Writing Project SA2		
Keys, scales and chords				
In-class work towards Checkpoint 2 (Chords)				
5	19 May – 23 May	Lesson 2.5 Song Writing Project SA2		
Choosing your chord progressions				
In-class works towards Checkpoint 2 (Chords)	Song writing project SA2 – Checkpoint 2 (Chords) Due by Friday 23rd May			
6	26 May – 30 May	Lesson 2.6 Song Writing Project SA2		
Melody writing – using chordal notes and then adding non-chordal/passing notes to make the melody more interesting				
In-class work towards Checkpoint 3 (Melody)				
7	2 Jun – 6 Jun	Lesson 2.7 Song Writing Project SA2		
Dynamics and expression				
In-class work towards Checkpoint 3 (Melody)	Song writing project SA2 – Checkpoint 3 (Melody) Due by Friday 6th June			
8	9 Jun – 13 Jun	Lesson 2.8 Song Writing Project SA2		
Responding Component (Part B questions)				
Final Assessment – both parts – Making and Responding Due				
Summative Assessment	Making – Composing & Responding Song writing project SA2 Due Friday 13th June			
9	16 Jun – 20 Jun	Lesson 2.9 Texture		
Texture				
Extension activities - teacher led				
10	23 Jun – 27 Jun			
		Friday 27 June — Athletics carnival / Sports day: Prep – Year 12		
		Extension		
		Teacher led extension activities and games		

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	14 Jul – 18 Jul	Unit 1: Home and Away	Lesson 1.2 Getting Started Music course orientation and music basics	
2	21 Jul – 25 Jul		Lesson 1.2 Home and Away Indigenous Australian music Beat and rhythm activities	Qlearn Quiz: Getting to know you Qlearn Quiz: Pitch & Rhythm Basics Due by Friday 25 th July
3	28 Jul – 1 Aug		Wednesday 30 July — SET plan meetings: Year 10 Lesson 1.3 Music of Home Indigenous Australian music in popular context Rap about home	
4	4 Aug – 8 Aug		Lesson 1.4 Music from Japan Japanese instruments and timbres Taiko Drumming and rhythm	
5	11 Aug – 15 Aug		Wednesday 13 August — Royal Queensland (Ekka) Show Holiday Lesson 1.5 Music from Ireland Irish instruments and music characteristics Compound metre Form and structure	
6	18 Aug – 22 Aug		Unit 1: Home and Away	Lesson 1.6 Performance Project SA1 Performance project SA1 – Getting started Performance project SA1 - Practice
7	25 Aug – 29 Aug	Lesson 1.7 Performance Project SA1 Practice and expression Please submit drafts as videos in MP4 format (no bigger than 500 MB) Use 'Handbrake' to make the file smaller if needed. (We must see your face)		Fri 29 th August Performance project SA1 Draft – Part A: performance video
8	1 Sept – 5 Sept	Friday 5 September — Student free day Lesson 1.8 Performance Project SA1 Performance Project SA1 – Responding		Friday Sept 5 th Performance project SA1 Draft – Part B: responding
9	8 Sept – 12 Sept	Friday 12 September — Connect day: Years 7–8 Lesson 1.9 Performance Project SA1 Performance Project final SA1 Summative Assessment		Fri 12th Sept FINAL Making – Performing & Responding Performance Project SA1
10	15 Sept – 19 Sept	Wednesday 17 September — Connect day: Years 9–10 Extension Introduction to Musescore		

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	6 Oct – 10 Oct	Unit 2: Songwriter	Monday 6 October — King's Birthday Holiday Songwriter Intro to unit and exploring lyrics Muscorescore	
2	13 Oct – 17 Oct		Lesson 2.2 Song Writing Project SA2 Song writing project: Lyric writing, form and structure	
3	20 Oct – 24 Oct		Lesson 2.3 Song Writing Project SA2 Word setting/Muscorescore In-class work towards Checkpoint 1 (Word setting)	Song writing project SA2 – Checkpoint 1 (Word setting) Due by Friday 24 th Oct
4	27 Oct – 31 Oct		Lesson 2.4 Song Writing Projects SA2 Keys, scales and chords In-class work towards Checkpoint 2 (Chords)	
5	3 Nov – 7 Nov		Lesson 2.5 Song Writing Project SA2 Choosing your chord progressions In-class works towards Checkpoint 2 (Chords)	Song writing project SA2 – Checkpoint 2 (Chords) Due by Friday 7 th November
6	10 Nov – 14 Nov	Unit 2: Songwriter	Lesson 2.6 Song Writing Project SA2 Melody writing – using chordal notes and then adding non-chordal/passing notes to make the melody more interesting In-class work towards Checkpoint 3 (Melody)	
7	17 Nov – 21 Nov		Friday 21 November — Aquatic carnival: Prep – Year 11 Lesson 2.7 Song Writing Project SA2 Dynamics and expression In-class work towards Checkpoint 3 (Melody)	Song writing project SA2 – Checkpoint 3 (Melody) Due by Friday 21 st November
8	24 Nov – 28 Nov		Friday 28 November — STEM Connect day: Years 5–9 Friday 28 November — Final day: Years 10–11 Lesson 2.8 Song Writing Project SA2 Responding Component (Part B questions) Final Assessment – both parts – Making and Responding Due Summative Assessment	Making – Composing & Responding Song writing project Final SA2 Due Friday 28th November
9	1 Dec – 5 Dec		Lesson 2.9 Song Writing Project SA2 Texture Extension activities: - teacher led	
10	8 Dec – 12 Dec		Lesson 2.10 Extension Teacher-led extension activities and games	

Disclaimer: Information contained in this document is correct at time of publishing.