

Year 8 English Intensive

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Orientation	Monday 22 January — Welcome calls for students: Prep – Year 12	
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			Orientation Preparing for learning	
2	29 Jan – 2 Feb	Unit 1: Evaluating Digital Texts	Introduction to Year 8 English OneNote Class Notebook Expectations and processes	
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12	
			Introduction to Unit 1 Introduce unit and SA1 Establish the purpose and target audience of author website homepages Identify and explain the features of a website homepage Analyse a website homepage	
			Analyse and evaluate website homepages Analyse a website homepage Understand elements of evaluation Write paragraph to explain effectiveness of website homepage to achieve purpose and engage target audience	
4	12 Feb – 16 Feb		SA1 Preparation Revision of SA1 task requirements Identify purpose and target audience of website homepage Identify visual and language features of website homepage Analyse and evaluate visual and language features of website homepage	
5	19 Feb – 23 Feb		Guided drafting of multimodal response Analysing and evaluating language and visual features used in website homepages	
			Guided drafting of multimodal analytical response Analysing and evaluating language and visual features used in website homepages Submit SA1 Draft to QLearn	SA1 Draft Due Friday 10th March, 5pm
6	26 Feb – 1 Mar		Feedback and peer review Reviewing assessment criteria Incorporating peer and teacher feedback into multimodal analytical response	
7	4 Mar – 8 Mar		Monday 18 March – Wednesday 20 March — School camp: Years 7–8	
			Finalising and editing SA1 Submitting Final SA1	SA1 Final Due Friday 24th March, 5pm
8	11 Mar – 15 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		
		Friday 29 March — Good Friday		
		Literacy activities Reading short stories		

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: Creating Short Stories	Introduction to Unit 2 Reading and responding to short stories Elements of short stories	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Short story structure Settings, beginnings, and endings	
3	29 Apr – 3 May		Character development ideas Point of view, past tense Main character and minor characters	
4	6 May – 10 May		Monday 6 May — Labour Day Planning writing Show, don't tell Figurative language Using the senses Analysing model response	
5	13 May – 17 May		Guided drafting Drafting SA2	SA2 Draft Due Friday 17th May, 5pm
6	20 May – 24 May		Drafting continued Peer review and feedback	
7	27 May – 31 May		Peer review and editing Incorporating peer and teacher feedback into short story Editing of SA2 for submission	SA2 Final Due Friday 31st May, 5pm
8	3 Jun – 7 Jun	Unit 3: Representing Human Experience	Introduction to Unit 3 Examining Indigenous Australian culture and values Exploring texts to examine representations of groups and positioning of audiences Develop appreciation for Indigenous histories	
9	10 Jun – 14 Jun		Examining Indigenous Australian culture and values Exploring positioning of audience through text structures Introducing the assessment task	
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Analysing texts Examining representations of groups and positioning of audiences Analysing model analytical essay	

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 3 continued	Guided drafting of analytical essay Planning and drafting analytical essay using scaffold	
2	15 Jul – 19 Jul		Drafting continued Reviewing assessment criteria Guided drafting of analytical essay using teacher feedback	SA3 Draft Due Wednesday 17th July, 5pm
3	22 Jul – 26 Jul		Peer review and feedback Incorporating peer and teacher feedback into analytical essay Editing of SA3 for submission	SA3 Final Due Friday 26th July, 5pm
4	29 Jul – 2 Aug	Unit 4: Representations of Teens in Texts	Introduction to Unit 4 Novel study – Don't Call Me Ishmael Exploring teen issues in texts Introducing the SA4	
5	5 Aug – 9 Aug		Novel study continued Blog responses Focus on teen issues	
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Novel study continued Blog response Themes in the novel Character perspectives on teen issues	
7	19 Aug – 23 Aug		Novel study continued Blog responses Language used to position readers Analyse journal entries model response	
8	26 Aug – 30 Aug		Friday 30 August — Student free day Guided drafting Novel study continued/blog responses	SA4 Draft Due Friday 30th August, 5pm
9	2 Sept – 6 Sept		Guided drafting Review language features used to position readers Novel study continued/blog responses	
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 Peer review and feedback Reviewing assessment criteria Incorporating peer and teacher feedback into journal entries Editing of SA4 for journal entries for submission	SA4 Final Due Thursday 12th September, 5pm

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Term 4

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Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	30 Sept – 4 Oct	Unit 5: Ethical Issues in Drama Texts	Introduction to Unit 5 Introducing drama text, exploring characters, plot and issues Introducing assessment task		
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Understanding ethical issues Exploring ethical issues in drama texts Understanding viewpoints in a drama text		
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Persuasive speeches Persuasive viewpoints Creating an effective persuasive speech Analysing model persuasive speech script/written explanation		
4	21 Oct – 25 Oct		Planning persuasive speech Persuasive speech scaffold Reviewing assessment criteria Guided drafting of assessment task Preparing written explanation of persuasive language choices		
5	28 Oct – 1 Nov		Peer review and feedback Incorporating peer and teacher feedback into persuasive speech Editing of SA5 for submission	SA5 Draft Due Wednesday 30th October, 5pm	
6	4 Nov – 8 Nov		Persuasive speech presentations Submission of persuasive speech/recording, scripts and written explanations	SA5 Final Due Friday 8th November, 5pm	
7	11 Nov – 15 Nov		Literacy Block	Literacy Block	
8	18 Nov – 22 Nov			Friday 22 November — Aquatic carnival: Prep – Year 11 Literacy Block	
9	25 Nov – 29 Nov			Literacy Block	
10	3 Dec – 6 Dec			Literacy Block	
11	9 Dec – 13 Dec			Wednesday 11 December — Connect day: Years 7–9 Literacy Block	