

Year 11 Literature

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1 – Introduction to literary studies	Monday 22 January — Welcome calls for students: Prep – Year 12	
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			Orientation Navigating the Year 11 Literature Course and using Class Notebook.	
2	29 Jan – 2 Feb		Module 1 Introduction to Literature	
			Friday 9 February — Senior orientation day: Years 10–12	
3	5 Feb – 9 Feb		Module 2 Mystery/crime short stories	
			Module 3 Viewing Rian Johnson's <i>Knives Out</i>	
4	12 Feb – 16 Feb		Module 4 Writing the short story	
			Planning and drafting Planning the FA1 Drafting the FA1	
5	19 Feb – 23 Feb	Drafting Unit 2 preparation – reading Cormac McCarthy's <i>The Road</i>	FA1 Draft Due Friday 8th March, 5pm	
		Finalising Feedback on FA1 Reading <i>The Road</i>		
6	26 Feb – 1 Mar	Exams: Year 11 Monday 18 March – Friday 22 March	FA1 Final Due Friday 22nd March, 5pm	
		Thursday 28 March — Cross country / Fun run: Prep – Year 12		
7	4 Mar – 8 Mar	Friday 29 March — Good Friday		
		Reading Reading <i>The Road</i>		
		Thursday 28 March — Cross country / Fun run: Prep – Year 12		
8	11 Mar – 15 Mar	Friday 29 March — Good Friday		
		Reading Reading <i>The Road</i>		
9	18 Mar – 22 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		
		Friday 29 March — Good Friday		
10	25 Mar – 29 Mar	Friday 29 March — Good Friday		
		Reading Reading <i>The Road</i>		

Year 11 Literature

Work rate calendar (WRC) 2024

Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment	Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: Topic 1- Intertextuality	Module 1 The text in context	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Module 2 Analysing the text: stylistic devices and aesthetic features	
3	29 Apr – 3 May		Module 3 Analysing the text: representations and perspectives	
4	6 May – 10 May		Monday 6 May — Labour Day Module 4 Intertextuality	
5	13 May – 17 May		Module 5 Reading and discussing critical responses to <i>The Road</i>	
6	20 May – 24 May		Module 6 Writing an analytical essay	
7	27 May – 31 May		Module 7 Writing an analytical essay	
8	3 Jun – 7 Jun		Module 8 Planning and writing	FA2 Supervised Exam To be submitted by exam supervisor by Thursday 6th June, 5pm Exam at BrisbaneSDE: Tuesday 4th June, 8:45am
9	10 Jun – 14 Jun		Monday 10 June – Thursday 13 June — School camp: Year 11 Module 1 Reading <i>The Importance of Being Earnest</i>	
10	17 Jun – 21 Jun		Thursday 20 June — Senior formal: Year 12 Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Module 1 Reading <i>The Importance of Being Earnest</i>	

Year 11 Literature

Work rate calendar (WRC) 2024

Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 2: Topic 2 - Play Study	Module 2 Texts in context (author, social and historical)	
2	15 Jul – 19 Jul		Module 3 Analysing the text (representations, perspectives) Analysing the text (aesthetic and stylistic devices)	
3	22 Jul – 26 Jul		Module 3 Reading poetry and making connections between texts Reimagining literary texts and writing the monologue	
4	29 Jul – 2 Aug		Module 4 Planning Drafting FA3 spoken monologue	
5	5 Aug – 9 Aug		Module 5 Drafting spoken monologue Reading Jane Austen's <i>Persuasion</i>	FA3 Draft Due Video recording and script Wednesday 7th August, 5pm
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Module 6 FA3 feedback	
7	19 Aug – 23 Aug		Module 7 Reading Jane Austen's <i>Persuasion</i>	FA3 Final Due Video recording and script Wednesday 21st August, 5pm
8	26 Aug – 30 Aug		Friday 30 August — Student free day Module 8 Reading Jane Austen's <i>Persuasion</i>	
9	2 Sept – 6 Sept		Module 9 Reading Jane Austen's <i>Persuasion</i>	
10	9 Sept – 13 Sept		Exams: Year 11 Monday 9 September – Thursday 12 September Friday 13 September — Connect excursion: Years 10–12	

Year 11 Literature

Work rate calendar (WRC) 2024

Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 3: Topic 1 – New Places, New Faces	Module 1 Texts in context (author, social and historical)	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Module 2 Analysing the text (representations, perspectives)	
3	14 Oct – 18 Oct		Module 3 Analysing the text (aesthetic and stylistic devices)	
4	21 Oct – 25 Oct		Module 4 Critiquing Analytical writing	
5	28 Oct – 1 Nov		Module 5 Practice exam	IA1 Practice Exam Due by Friday 1 st November, 5pm
6	4 Nov – 8 Nov		Module 6 Practice exam feedback Study	
7	11 Nov – 15 Nov		Module 7 IA1 task released Planning and writing	
8	18 Nov – 22 Nov		Exams: Year 11 Monday 18 November – Friday 22 November Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 Module 7 Planning and writing	IA1 Supervised Exam To be submitted by exam supervisor by Friday 22 nd November, 5pm Exam at BrisbaneSDE: TBA
9	25 Nov – 29 Nov			
10	3 Dec – 6 Dec			
11	9 Dec – 13 Dec			