

Year 11 Music in Practice

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1: Music of Today	Monday 22 January — Welcome calls for students: Prep – Year 12	Class work – send in Assessment Checkpoints
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			Orientation and Course Overview Formative Assessment 1 Overview	
2	29 Jan – 2 Feb		Covers in Context Approach to practise Open Mic performance	Goal-setting questionnaire
			3	5 Feb – 9 Feb
Know your instrument Developing aural skills				
4	12 Feb – 16 Feb		Styles & Artists Understanding styles & genres FA1 task sheet Open Mic	
			5	19 Feb – 23 Feb
6	26 Feb – 1 Mar			
		7	4 Mar – 8 Mar	Effective writing for music Technical and generic language
8	11 Mar – 15 Mar			Performance preparation Applying draft feedback
		9	18 Mar – 22 Mar	Exams: Year 11 Monday 18 March – Friday 22 March
Performance practise				
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		
		Friday 29 March — Good Friday		
		Performance reflection		

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 1: Music of Today	Formative Assessment 2 Overview Compositions deconstructed	Class work – send in Assessment Checkpoints
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Compositions deconstructed	
3	29 Apr – 3 May		Understanding digital technologies Music software Notation skills	Composition Proposal
4	6 May – 10 May		Monday 6 May — Labour Day Putting in together Structure in music Improvisation	
5	13 May – 17 May		Putting it together Texture in music Composition planning	FA2 Draft Statement of Intent
6	20 May – 24 May		The final product Recording and mixing sound Creating and editing audio files	FA2 Statement of Intent
7	27 May – 31 May		The final product Recording and mixing sound Creating and editing audio files	
8	3 Jun – 7 Jun		The Final Product Self-editing strategies	FA2 Draft Composition
9	10 Jun – 14 Jun		Monday 10 June – Thursday 13 June — School camp: Year 11 Applying Draft Feedback	FA2 Composition
10	17 Jun – 21 Jun		Thursday 20 June — Senior formal: Year 12 Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Unit 2 Introduction	

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 2: The Cutting Edge	Formative Assessment 3 Overview Performance project Performance options	Class work – send in Assessment Checkpoints
2	15 Jul – 19 Jul		Music in the community Cultural events – functions and purposes	Project Proposal
3	22 Jul – 26 Jul		Performing for a community event Performance skills WHS considerations	
4	29 Jul – 2 Aug		Performance Planning	FA3 Draft Performance Statement
5	5 Aug – 9 Aug		Performance Planning Put your plan into action!	
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Performance Practice	FA3 Performance Statement
7	19 Aug – 23 Aug		Performance Practice Performance workshop	
8	26 Aug – 30 Aug		Friday 30 August — Student free day Performance Practice Performance workshop	FA3 Draft Performance
9	2 Sept – 6 Sept		Performance Evaluation Making judgements Justifying performance choices Formative Assessment 4 Overview	FA3 Performance Evaluation
10	9 Sept – 13 Sept		Exams: Year 11 Monday 9 September – Thursday 12 September Friday 13 September — Connect excursion: Years 10–12	

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 2: The Cutting Edge	Deconstructing repertoire Music elements and composition devices	Class work – send in Assessment Checkpoints
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Deconstructing repertoire Music elements and composition devices	
3	14 Oct – 18 Oct		Deconstructing repertoire Music elements and composition devices	Composition Proposal
4	21 Oct – 25 Oct		Deconstructing repertoire Music elements and composition devices	
5	28 Oct – 1 Nov		Putting it Together Composition Statement Composition Workshop	
6	4 Nov – 8 Nov		Putting it Together Structure & Form Improvisation	FA4 Draft Composition & Statement of Intent
7	11 Nov – 15 Nov		Communicating through composition Expressive devices Applying draft feedback	FA4 Composition & Statement of Intent
8	18 Nov – 22 Nov		Exams: Year 11 Monday 18 November – Friday 22 November Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11	
9	25 Nov – 29 Nov			
10	2 Dec – 6 Dec			
11	9 Dec – 13 Dec			

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