

# Year 11 Visual Arts In Practice

## Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit A1: Looking Inwards (Self)	Monday 22 January — Welcome calls for students: Prep – Year 12	Contact with your Class Teacher
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			<b>Welcome to Year 11 Visual Arts in Practice</b>	
2	29 Jan – 2 Feb		Course Overview and Expectations	
			Introduction to Unit A1 – Looking Inwards (Self)	
3	5 Feb – 9 Feb		<b>Unit A1: Looking Inwards (Self)</b>	
			Teacher Directed Activities - Students begin working on Experimental Folio NB. Students need access to either smart phone/ digital camera/ SLR Camera	
4	12 Feb – 16 Feb		Friday 9 February — Senior orientation day: Years 10–12	
			<b>Unit A1: Looking Inwards (Self)</b>	
5	19 Feb – 23 Feb	Teacher Directed Activities - Continue working on experimental folio		
		<b>Unit A1: Looking Inwards (Self)</b>		
6	26 Feb – 1 Mar	Teacher Directed Activities – Continue Working on experimental folio		
		<b>Unit A1: Looking Inwards (Self)</b>		
7	4 Mar – 8 Mar	Checkpoint 1- evidence of exploration and experimentation with media, techniques and processes	<b>Checkpoint 1 In Class FRIDAY 16 February</b>	
		<b>Unit A1: Looking Inwards (Self)</b>		
8	11 Mar – 15 Mar	Teacher Directed Activities- Continue Working on experimental folio		
		<b>Unit A1: Looking Inwards (Self)</b>		
9	18 Mar – 22 Mar	Teacher Directed Activities- Begin compiling Multi Modal Presentation (TEMPLATE PPT)		
		Continue Experimenting		
10	25 Mar – 29 Mar	Working on Unit A1- Looking Inwards (Self)	<b>Checkpoint 2 In Class FRIDAY 15 March</b>	
		Checkpoint 2 - Evidence of research, experimentation and reflections		
9	18 Mar – 22 Mar	<b>Exams: Year 11</b>		
		Monday 18 March – Friday 22 March		
10	25 Mar – 29 Mar	<b>Unit A1: Looking Inwards (Self)</b>		
		Working on experimental folio and presentation		
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12	<b>Checkpoint 3 FORMAL FEEDBACK SUBMIT VIA QLEARN FRIDAY 29 March</b>	
		Friday 29 March — Good Friday		
		<b>Unit A1: Looking Inwards (Self)</b>		
		Working on Unit A1 Looking Inwards (Self) Checkpoint 3 Draft		
			<b>Checkpoint 3- Drafting all aspects of Multi Modal Submission to include:</b>	
			Up to 8 Experiments, Annotation and Evaluate your progress and Research 2 Artists that relate to your experiments	

# Year 11 Visual Arts In Practice

## Work rate calendar (WRC) 2024

**Term 2**

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr		<b>Unit A1: Looking Inwards (Self)</b> Students continue to finalise experiments and presentation for their A1 using PPT Template	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day <b>Unit A1: Looking Inwards (Self)</b> <b>Finalising submissions</b> <b>*Submit Digital documentation and Post Artworks and Visual Diary</b>	<b>Unit A1 Looking Inwards (Self)</b> <b>SUBMIT VIA QLEARN</b> <b>Digital Multi Modal</b> <b>DUE FRIDAY 26 APRIL</b>
3	29 Apr – 3 May	<b>Unit A2: Looking Inwards (Self)</b>	<b>Unit A2: Looking Inwards (Self)</b> Students begin work on Resolved work for A2 Assessment using experiments from Unit A1 Experimental Folio Plan, sketch, reflect, annotate and document your ideas for Resolved work. Year 10 to 12 Art Gallery Visit QAGOMA	
4	6 May – 10 May		Monday 6 May — Labour Day <b>Unit A2: Looking Inwards (Self)</b> Students continue work on Resolved work- document planning Checkpoint 1- Submit all work so far in PPT Template for A2 Assessment	<b>Checkpoint 1</b> <b>In Class</b> <b>FRIDAY 10 May</b>
5	13 May – 17 May		<b>Unit A2: Looking Inwards (Self)</b> Students begin work on Resolved work	
6	20 May – 24 May		<b>Unit A2: Looking Inwards (Self)</b> Students continue work on Resolved work <b>Checkpoint 2: Drafting all aspects of A2 Submission include:</b> Annotations and Evaluations, Reflections of your progress so far and beginning artist statement for your resolved work	<b>Checkpoint 2</b> <b>FORMAL FEEDBACK</b> <b>SUBMIT VIA QLEARN</b> <b>FRIDAY 24 May</b>
7	27 May – 31 May		<b>Unit A2: Looking Inwards (Self)</b> Students finalise work on Resolved work	
8	3 Jun – 7 Jun		<b>Unit A2: Looking Inwards (Self)</b> <b>Students finalise work on Resolved work and finalise their submission for A2</b> <b>*Submit Digital Multi Modal and Post Artworks and Visual Diary</b>	<b>A2 Looking Inwards (Self)</b> <b>SUBMIT VIA QLEARN</b> <b>Digital Multi Modal</b> <b>DUE FRIDAY 7 JUNE</b>
9	10 Jun – 14 Jun		<b>Unit B1: Looking Outwards (Others)</b>	Monday 10 June – Thursday 13 June — School camp: Year 11 <b>Unit B1: Looking Outwards (Others)</b> Introduce Unit B1 Assessment Overview Exploring Local, National and Global Issue Begin Artist research
10	17 Jun – 21 Jun	Thursday 20 June — Senior formal: Year 12 Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 <b>Unit B1: Looking Outwards (Others)</b> Continue research into TWO Artists – Add to PPT Template		

# Year 11 Visual Arts In Practice

## Work rate calendar (WRC) 2024

Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit B1: Looking Outwards (Others)	<b>Unit B1: Looking Outwards (Others)</b> Local, National and Global Issues Discussion	
2	15 Jul – 19 Jul		<b>Unit B1: Looking Outwards (Others)</b> Teacher Directed Learning- Printmaking and Graphic Design using text Checkpoint 1 - Evidence of research Identified ONE issue to explore for this Unit	<b>Checkpoint 1 In Class FRIDAY 19 JULY</b>
3	22 Jul – 26 Jul		<b>Unit B1: Looking Outwards (Others)</b> Ideation for prototype and continue to experiment	
4	29 Jul – 2 Aug		<b>Unit B1: Looking Outwards (Others)</b> Teacher Directed Activities- Continue Working on Experimenting	
5	5 Aug – 9 Aug		<b>Unit B1: Looking Outwards (Others)</b> Teacher Directed Activities- Continue Working on Experimenting	
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday <b>Unit B1: Looking Outwards (Others)</b> Teacher Directed Activities- Continue Working on Experimenting Checkpoint 2 - Evidence of research, experimentation and reflections	<b>Checkpoint 2 In Class FRIDAY 16 AUGUST</b>
7	19 Aug – 23 Aug		<b>Unit B1: Looking Outwards (Other)</b> Teacher Directed Activities- Continue Working on Experimenting and making prototype	
8	26 Aug – 30 Aug		<b>Mock exams: Year 12</b> Friday 30 August — Student free day <b>Unit B1: Looking Outwards (Others)</b> Students continue work on their experiments and prototypes <b>Checkpoint 3- Drafting all aspects of B1 Submission to include:</b> Research 2 Artists, experimentation, reflections, evaluation and annotations and a prototype	<b>Checkpoint 3 FORMAL FEEDBACK SUBMIT VIA QLEARN FRIDAY 30 AUGUST</b>
9	2 Sept – 6 Sept		<b>Mock exams: Year 12</b> <b>Unit B1: Looking Outwards (Others)</b> Students continue work on their submissions	
10	9 Sept – 13 Sept		<b>Exams: Year 11</b> Monday 9 September – Thursday 12 September Friday 13 September — Connect excursion: Years 10–12 <b>Unit B1: Looking Outwards (Others)</b> Students finalise making prototypes and submissions <b>*Submit Digital Multi Modal and Post Artworks and Visual Diary</b>	<b>B1 Looking Outwards (Others) SUBMIT VIA QLEARN Digital Multi Modal FRIDAY 13 SEPTEMBER</b>

Disclaimer: Information contained in this document is correct at time of publishing.

<b>LEGEND</b>	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day
---------------	----------------------	----------------------	------------	---------------	-----------------	------------------

# Year 11 Visual Arts in Practice

## Work rate calendar (WRC) 2024

**Term 4**

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

### Assessment

**Supervised assessment** Summative exams are to be supervised by the student's official exam supervisor.

**Non-supervised assessment** Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit B2: Looking Outwards (Others)	<b>Unit B2: Looking Outwards (Others)</b> Students begin work on Resolved work for B2 Assessment using experiments prototypes from Unit B1. Plan, sketch, reflect, annotate and document your ideas for your Resolved work.	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday <b>Unit B2: Looking Outwards (Others)</b> Students continue work on Resolved work- document planning Checkpoint 1- Submit all work so far in PPT Template for B2 Assessment	<b>Checkpoint 1</b> <b>In Class</b> <b>FRIDAY 11 OCTOBER</b>
3	14 Oct – 18 Oct		<b>Unit B2: Looking Outwards (Others)</b> Students begin work on Resolved work	
4	21 Oct – 25 Oct		<b>Exams: Year 12</b> <b>Unit B2: Looking Outwards (Others)</b> Students continue work on Resolved work and document progress	
5	28 Oct – 1 Nov		<b>Exams: Year 12</b> <b>Unit B2: Looking Outwards (Others)</b> Students continue work on Resolved work <b>Checkpoint 3: Drafting all aspects of B2 Submission to include:</b> Annotations and Evaluations, Reflections of your progress so far and beginning artist statement for your resolved work	<b>Checkpoint 2</b> <b>SUBMIT VIA QLEARN</b> <b>FORMAL FEEDBACK</b> <b>FRIDAY 1 NOVEMBER</b>
6	4 Nov – 8 Nov		<b>Exams: Year 12</b> <b>Unit B2: Looking Outwards (Others)</b> Students finalise work on Resolved work	
7	11 Nov – 15 Nov		<b>Exams: Year 12</b> Monday 11 November – Wednesday 13 November Thursday 14 November — Graduation: Year 12 Friday 15 November — Final day: Year 12 <b>Unit B2: Looking Outwards (Others)</b> Students finalise Resolved Work and Presentation for their B2 *Submit Digital Multi Modal and Post Artworks and Visual Diary	<b>B2 Looking Outwards (Others)</b>  <b>SUBMIT VIA QLEARN</b> <b>Digital Multi Modal</b> <b>FRIDAY 15 NOVEMBER</b>
8	18 Nov – 22 Nov		<b>Exams: Year 11</b> Monday 18 November – Friday 22 November Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11  *Students finalise any outstanding assessment* Teacher Feedback and Results Released	
9	25 Nov – 29 Nov			
10	3 Dec – 6 Dec			
11	9 Dec – 13 Dec			

Disclaimer: Information contained in this document is correct at time of publishing.

<b>LEGEND</b>	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day
---------------	----------------------	----------------------	------------	---------------	-----------------	------------------