BrisbaneSDE

Year 12 Media Arts in Practice
Work rate calendar (WRC) 2024 Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan		Monday 22 January — Welcome calls for students: Prep – Year 12 Wednesday 24 January — Learning for success: Prep – Year 12 Friday 26 January — Australia Day Holiday Orientation and Course Overview Readying Equipment & Software	
2	29 Jan – 2 Feb		**Unit 3A Overview** Media Arts in Practice Core Concepts History of Documentaries Contexts & Audiences for a Documentary	
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12 **IA1 Task outline** Purpose of filmic techniques & conventions Exploring a topic of interest in your community	
4	12 Feb – 16 Feb	Unit 3: Documenting the Real World	**IA1-A Model Response** Introduction to a storyboard Construct a script for interview	**Checkpoint: Chosen Documentary Idea [Teacher Approval]** Due Monday 12th Feb
5	19 Feb – 23 Feb		**Documentary Pre-production** Documentary structure and narrative	**IA1-A: Storyboard Multimodal Draft** Due 5pm Friday 23rd of Feb
6	26 Feb – 1 Mar		**Documentary Pre-production** Developing storyboard & script	
7	4 Mar – 8 Mar		**Documentary Pre-production** **Introduction to Safety practices & Ethical considerations** Developing storyboard & script	**IA1-A: Storyboard Multimodal Final** Due 5pm Friday 8th March
8	11 Mar – 15 Mar		**Documentary Pre-production** Developing storyboard & script	
9	18 Mar – 22 Mar		**Documentary Production** Adobe Premiere Pro Revision Filming	
10	25 Mar – 29 Mar		Thursday 28 March — Cross country / Fun run: Prep – Year 12 Friday 29 March — Good Friday **Documentary Production** Filming	

LEGEND	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day

Brisbane School of Distance Education

Year 12 Media Arts in Practice
Work rate calendar (WRC) 2024   Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

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Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 3: Documenting the Real World	**Documentary Production** Adobe After Effects Revision Filming/Editing	**IA1-B: Rough Cut (Draft)** Due 5pm Friday 19th April
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day **Documentary Production** Filming/Editing	
3	29 Apr – 3 May		**Documentary Production** Editing & Exporting correctly	**IA1-B: Documentary Production Final** Due 5pm Friday 3rd May
4	6 May – 10 May		Monday 6 May — Labour Day **1A2 Task Outline** Research & concept check Advertising & Marketing	
5	13 May – 17 May		**Poster Design** Adobe Photoshop: specs & techniques Designing and creating poster	**IA2 – Poster (A3) draft** Due 5pm Friday 17th May
6	20 May – 24 May		**Poster Design** Designing and creating poster	
7	27 May – 31 May		**Poster Design** Applying draft feedback	**IA2: A3 poster Final** Due 5pm Friday 31st May
8	3 Jun – 7 Jun	Unit 4	**Unit 4 Overview - Lights, Camera, Reaction!** Introduction to Unit 4 Expressing community and/or cultural identity The use of symbolism, analogy and/or metaphor as way of expressing ideas	
9	10 Jun – 14 Jun		**Lights, Camera, Reaction!** Research and concept checkpoint View IA3 Model Exemplar	**Checkpoint: Chosen concept** Due Monday 10th June
10	17 Jun – 21 Jun		Thursday 20 June — Senior formal: Year 12 Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 **Animation Pre-Production** Digitally design storyboard	**IA3 – Multimodal Storyboard Draft** Due 5pm Friday 21st June

Disclaimer: Information contained in this document is correct at time of publishing.

LEGEND	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day

Year 12 Media Arts in Practice
Work rate calendar (WRC) 2024   Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

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Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul		**Animation Pre-Production** Apply draft feedback	
2	15 Jul – 19 Jul		**Animation Pre-Production** Apply draft feedback	**IA3: Digital Storyboard Multimodal Final** Due 5pm Friday 19th July
3	22 Jul – 26 Jul		**Animation Production** **Introduction to IA4 Project** Planning & designing an animation	
4	29 Jul – 2 Aug		**Animation Production** Create an animation	
5	5 Aug – 9 Aug	Unit 4: Lights, Camera, Reaction!	**Animation Production** Create an animation	
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday **Animation Production** Create an animation	**Checkpoint: Animation progress** Due Friday 16th August
7	19 Aug – 23 Aug		**Animation Production** Create an animation	**IA4-A: Stop-Motion Animation Rough Cut** Due 5pm Wednesday 23rd August
8	26 Aug – 30 Aug		**Mock exams: Year 12** Monday 26 August – Thursday 29 August Friday 30 August — Student free day **Animation Production** Editing – Apply Feedback	
9	2 Sept – 6 Sept		**Mock exams: Year 12** Monday 2 September – Friday 6 September **Animation Production** Exporting animation for final submission	**IA4-A: Animation Production Final** Due 5pm Friday 6th September
10	9 Sept – 13 Sept		Friday 13 September — Connect excursion: Years 10–12 **Multimodal Pitch – Lights, Camera, Reaction!** Introduction to IA4-B Analyse & evaluate animation	

LEGEND	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day

Year 12 Media Arts in Practice
Work rate calendar (WRC) 2024   Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct		**Multimodal Pitch – Lights, Camera, Reaction!** Analyse & evaluate animation	**IA4-B: Pitch Multimodal Draft** Due 5pm Friday 4th Oct
2	7 Oct – 11 Oct	Unit 4: Lights, Camera, Reaction!	Monday 7 October — King's Birthday Holiday **Multimodal Pitch – Lights, Camera, Reaction!** Apply draft feedback	
3	14 Oct – 18 Oct		**End of year Review** Last week for Year 12's	**IA4-B: Pitch Multimodal Final** Due 5pm Friday 18th Oct
4	21 Oct – 25 Oct		**Exams: Year 12** Monday 21 October – Friday 25 October	
5	28 Oct – 1 Nov		**Exams: Year 12** Monday 28 October – Friday 1 November	
6	4 Nov – 8 Nov		**Exams: Year 12** Monday 4 November – Friday 8 November	
7	11 Nov – 15 Nov		**Exams: Year 12** Monday 11 November – Wednesday 13 November Thursday 14 November — Graduation: Year 12 Friday 15 November — Final day: Year 12	

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LEGEND	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day