

Year 12 Music in Practice

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	22 Jan – 26 Jan	Unit 3: Music of the People, for the People	Monday 22 January — Welcome calls for students: Prep – Year 12		
			Wednesday 24 January — Learning for success: Prep – Year 12		
			Friday 26 January — Australia Day Holiday		
			Module 3A Overview – IA1 Project – Performance + Product		
				Performance Options	
2	29 Jan – 2 Feb			Music in the Community	IA1 Performance Proposal
				Cultural events – functions and purposes What event: What repertoire?	Due by Friday 2 February
3	5 Feb – 9 Feb			Friday 9 February — Senior orientation day: Years 10–12	
				Performing for a Community	
				Performance skills WHS considerations	
4	12 Feb – 16 Feb		IA1 Project – Product Component	IA1 Performance Draft	
			Promoting your cultural event	Due by Friday 16 February	
5	19 Feb – 23 Feb		IA1 Project – Promotional Strategies	IA1 Performance Final	
			Press Release Brochure Applying performance draft feedback	Due by Friday 23 February	
			Summative assessment		
6	26 Feb – 1 Mar		IA1 – Developing your Promotion		
			Webpage design Other options		
7	4 Mar – 8 Mar		IA1 – Product draft preparation	IA1 Product Draft	
			Developing your promotional package	Due by Friday 8 March	
8	11 Mar – 15 Mar		IA1 – Preparing final submission	IA1 Product Final	
			Applying product draft feedback	Due by Friday 15 February	
			Summative assessment		
9	18 Mar – 22 Mar		Exams: Year 11		
			Monday 18 March – Friday 22 March		
			Module 3B Overview – IA2 Product - Composition		
			Composition		
10	25 Mar – 29 Mar		Thursday 28 March — Cross country / Fun run: Prep – Year 12		
			Friday 29 March — Good Friday		
			Exploring the music of Non-Western cultures		

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 3: Music of the People, for the People	IA2 – Deconstructing Repertoire Music elements and composition devices	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day	
			IA2 – Deconstructing Repertoire Music elements and composition devices	
3	29 Apr – 3 May		IA2 – Deconstructing Repertoire Music elements and composition devices	IA2 Composition Proposal Due by Friday 3 May
4	6 May – 10 May		Monday 6 May — Labour Day	
			IA2 – Putting it Together Structure and Form Improvisation	
5	13 May – 17 May	Unit 4: Music in the Media	IA2 – Putting it Together Composition Statement Composition Workshop	IA2 Composition and Statement Draft Due by Friday 17 May
6	20 May – 24 May		IA2 – Preparing final submission Expressive Devices Applying draft feedback	IA2 Composition and Statement Final Due by Friday 24 May
7	27 May – 31 May		Unit 4 – Music in the Media Module 4A Overview (Performance)	
8	3 Jun – 7 Jun		Music in Movies	
9	10 Jun – 14 Jun	Monday 10 June – Thursday 13 June — School camp: Year 11		
		Music in Television		
10	17 Jun – 21 Jun	Thursday 20 June — Senior formal: Year 12		
		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12		
		Repertoire options	IA3 Performance Proposal Due by Friday 21 June	

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Term 3

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 4: Music in the Media	IA3 – Performance preparation	
2	15 Jul – 19 Jul		IA3 – Performance preparation	
3	22 Jul – 26 Jul		IA3 – Performance statement	IA3 Performance and Statement Draft Due by Friday 26 July
4	29 Jul – 2 Aug		IA3 – Applying draft feedback	
5	5 Aug – 9 Aug		IA3 – Preparing final submission	IA3 Performance and Statement Final Due by Friday 9 August
6	12 Aug – 16 Aug	Unit 4: Music in the Media	Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Music in Gaming Module 4B Overview (Composition) Music elements and composition devices	
7	19 Aug – 23 Aug		Composition for Video Games Music elements and composition devices	IA4 Composition Proposal Due by Friday 23 August
8	26 Aug – 30 Aug		Mock exams: Year 12 Monday 26 August – Thursday 29 August Friday 30 August — Student free day	
9	2 Sept – 6 Sept		Mock exams: Year 12 Monday 2 September – Friday 6 September	
10	9 Sept – 13 Sept		Friday 13 September — Connect excursion: Years 10–12 IA4 – Putting it together Composition process	

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Term 4

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 4: Music in the Media	IA4 – Putting it together Composition workshops	IA4 Composition and Statement Draft Due by Friday 4 October
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday IA4 – Putting it together Finalise draft	
3	14 Oct – 18 Oct		IA4 – Preparing final submission Applying draft feedback	IA4 Composition and Statement Final Due by Friday 18 October
4	21 Oct – 25 Oct	Unit 4: Music in the Media	Exams: Year 12 Monday 21 October – Friday 25 October	
5	28 Oct – 1 Nov		Exams: Year 12 Monday 28 October – Friday 1 November	
6	4 Nov – 8 Nov		Exams: Year 12 Monday 4 November – Friday 8 November	
7	11 Nov – 15 Nov		Exams: Year 12 Monday 11 November – Wednesday 13 November Thursday 14 November — Graduation: Year 12 Friday 15 November — Final day: Year 12	