

Year 12 Music

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment | | | | |
|---------------------------|-----------------|---|---|---|
| Supervised assessment | | Summative exams are to be supervised by the student's official exam supervisor. | | |
| Non-supervised assessment | | Students must sign declaration of academic integrity. | | |
| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
| 1 | 22 Jan – 26 Jan | Unit 3: Innovations | Monday 22 January — Welcome calls for students: Prep – Year 12 | |
| | | | Wednesday 24 January — Learning for success: Prep – Year 12 | |
| | | | Friday 26 January — Australia Day Holiday | |
| | | | Orientation Read "Getting Organised" and "Subject Overview" on QLearn Orientation and revision | |
| 2 | 29 Jan – 2 Feb | | Topic 3 – The Blues Classic blues song | Blues worksheet 1 |
| 3 | 5 Feb – 9 Feb | | Friday 9 February — Senior orientation day: Years 10–12 Topic 3 – The Blues Instrumental blues: Jazz style | Blues worksheet 2 |
| 4 | 12 Feb – 16 Feb | | Topic 4 – Post-modernism Minimalist music | |
| 5 | 19 Feb – 23 Feb | | Topic 4 - Avant-garde, choral music | |
| 6 | 26 Feb – 1 Mar | | IA2 - Composition Research and plan | IA2 - Composition plan |
| 7 | 4 Mar – 8 Mar | | IA2 - Composition Draft | |
| 8 | 11 Mar – 15 Mar | IA2 - Composition Draft and evaluate | IA2 - Composition draft + feedback checklist | |
| 9 | 18 Mar – 22 Mar | IA2 - Composition Edit and refine | | |
| 10 | 25 Mar – 29 Mar | Thursday 28 March — Cross country / Fun run: Prep – Year 12 | IA2 - Composition + Composition statement Due Thursday 28 March | |
| | | Friday 29 March — Good Friday | | |
| | | IA2 - Composition Complete composition | | |

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Term 2

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| Assessment | |
|----------------------------------|---|
| Supervised assessment | Summative exams are to be supervised by the student's official exam supervisor. |
| Non-supervised assessment | Students must sign declaration of academic integrity. |

| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
|------|-----------------|--------------------|--|---|
| 1 | 15 Apr – 19 Apr | Unit 4: Narratives | Topic 1 – Mood or atmosphere Introduction Mood – Music theatre | |
| 2 | 22 Apr – 26 Apr | | Thursday 25 April — Anzac Day Atmosphere (opt) Setting in place – Film score | |
| 3 | 29 Apr – 3 May | | Topic 2 - Setting Setting in time – Program music Orchestration | |
| 4 | 6 May – 10 May | | Monday 6 May — Labour Day Topic 3 - Characterisation Classical opera | |
| 5 | 13 May – 17 May | | Topic 3 - Characterisation Film score Character themes | |
| 6 | 20 May – 24 May | | Topic 4 – Drama and/or action Music in television | |
| 7 | 27 May – 31 May | | IA3 Research and planning | IA3 - Integrated project plan |
| 8 | 3 Jun – 7 Jun | | IA3 Analysis and evaluation | |
| 9 | 10 Jun – 14 Jun | | IA3 Project structure Draft – Part A (Musicology) | IA3 – Integrated project draft Part A (Musicology) |
| 10 | 17 Jun – 21 Jun | | Thursday 20 June — Senior formal: Year 12 Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 IA3 Musicology review Compose or perform | |

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Term 3

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
|------|------------------|-------------------|---|--|
| 1 | 8 Jul – 12 Jul | Unit <x>: <Title> | IA3 Artist statement Draft – Part B (Composition or Performance) | IA3 – Integrated project draft Part B (Composition or Performance + Artist statement) |
| 2 | 15 Jul – 19 Jul | | IA3 Review and edit Workshop | |
| 3 | 22 Jul – 26 Jul | | IA3 Multimodal presentation Complete project | Integrated project Due by Friday 26 July |
| 4 | 29 Jul – 2 Aug | | EA External exam Revision – music elements, terms | |
| 5 | 5 Aug – 9 Aug | | EA Revision – Tonality Analyse and evaluate | |
| 6 | 12 Aug – 16 Aug | Unit <x>: <Title> | Wednesday 14 August — Royal Queensland (Ekka) Show Holiday EA Writing practice Kalkadungu II, V | |
| 7 | 19 Aug – 23 Aug | | EA Practice exam Sample response | |
| 8 | 26 Aug – 30 Aug | | Mock exams: Year 12 Monday 26 August – Thursday 29 August Friday 30 August — Student free day | |
| 9 | 2 Sept – 6 Sept | | Mock exams: Year 12 Monday 2 September – Friday 6 September | |
| 10 | 9 Sept – 13 Sept | | Friday 13 September — Connect excursion: Years 10–12 EA preparation Revision activities | |

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Term 4

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

| Week | Dates | Unit | Topic | Class work / Assessment to be submitted |
|------|-----------------|-------------------|--|---|
| 1 | 30 Sept – 4 Oct | Unit <x>: <Title> | EA preparation Mock exam debrief Revision | |
| 2 | 7 Oct – 11 Oct | | Monday 7 October — King's Birthday Holiday EA preparation Writing practice Peer review | |
| 3 | 14 Oct – 18 Oct | | EA preparation Revision Q & A | |
| 4 | 21 Oct – 25 Oct | | Exams: Year 12 Monday 21 October – Friday 25 October | |
| 5 | 28 Oct – 1 Nov | Unit <x>: <Title> | Exams: Year 12 Monday 28 October – Friday 1 November | |
| 6 | 4 Nov – 8 Nov | | Exams: Year 12 Monday 4 November – Friday 8 November | |
| 7 | 11 Nov – 15 Nov | | Exams: Year 12 Monday 11 November – Wednesday 13 November Thursday 14 November — Graduation: Year 12 Friday 15 November — Final day: Year 12 | |
| 8 | 18 Nov – 22 Nov | Unit <x>: <Title> | Exams: Year 11 Monday 18 November – Friday 22 November Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 | |
| 9 | 25 Nov – 29 Nov | | | |
| 10 | 2 Dec – 6 Dec | | | |
| 11 | 9 Dec – 13 Dec | | | |