

Year 8 Visual Arts

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	22 Jan – 26 Jan	Unit 1: SA1 Transformations Climate Change (Oil Pastel Etching)	Monday 22 January — Welcome calls for students: Prep – Year 12		
			Wednesday 24 January — Learning for success: Prep – Year 12		
			Friday 26 January — Australia Day Holiday		
			Introduction to Year 8 Visual Arts Course overview, equipment requirements, WHS and Safety Declaration		
2	29 Jan – 2 Feb		UNIT 1 Transformations- Climate Change Brief history of drawing & introduction to drawing techniques and practises Introduce oil pastel etching task		
			<td rowspan="2">3</td> <td rowspan="2">5 Feb – 9 Feb</td> <td>Friday 9 February — Senior orientation day: Years 10–12</td> <td rowspan="2">Checkpoint Draft Due</td>		3
UNIT 1 Transformations- Climate Change Researching Climate Change and brainstorm ideas Design preparation for oil pastel etching Progress check					
4	12 Feb – 16 Feb		UNIT 1 Transformations- Climate Change Continue Oil Pastel Etching task		
5	19 Feb – 23 Feb		UNIT 1 Transformations- Climate Change Complete Oil Pastel Etching task and present as a PPoint with developmental work	SA1 – Submit Oil Pastel Etching PPoint to QLearn DUE Monday 26 February	
6	26 Feb – 1 Mar		Unit 2: SA2 Other Dimensions-Imagining (Painting)	UNIT 2 Other Dimensions-Imagining (making-painting) and Dreamtime (responding - research) Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) task. Connecting Dreamtime and Utopian ideology Experimenting with colour theory, painting techniques	
7	4 Mar – 8 Mar	UNIT 2 Other Dimensions-Imagining Research Dreamtime (Responding) task Develop composition and techniques for painting (Utopia/Dystopia)			
		UNIT 2 Other Dimensions-Imagining Progress check for design Start canvas			
8	11 Mar – 15 Mar	UNIT 2 Other Dimensions-Imagining Progress check for design Start canvas		Checkpoint Draft Due	
		<td rowspan="2">9</td> <td rowspan="2">18 Mar – 22 Mar</td> <td>Monday 18 March – Wednesday 20 March — School camp: Years 7–8</td> <td rowspan="2"></td>			9
UNIT 2 Other Dimensions-Imagining Continue research responding task Continue canvas painting					
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		SA2 – Submit Painting Folio PPoint & Responding Task PPoint to QLearn DUE Friday 29 March	
		Friday 29 March — Good Friday			
		UNIT 2 Other Dimensions-Imagining Complete canvas and PPoint (showing all planning, developing, research and resolved canvas) Complete Dreamtime responding task			

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 3:SA3 Transformation Resourcing (Sculpture) Unit 4:Other Dimensions (Printmaking/Mixed media)	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Introduce Sculpture unit - Making and Responding tasks Research inspirational sculptors / images	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Preparatory sketches for cardboard sculpture Start research task	
3	29 Apr – 3 May		UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Continue with research task and cardboard sculpture ideas Work on construction and document all progress and processes	
4	6 May – 10 May		Monday 6 May — Labour Day UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Progress Check Continue research task (responding) Continue cardboard sculpture (making) Discuss display and photographing sculptures	Checkpoint Draft Due
5	13 May – 17 May		UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Complete ALL making and responding tasks and submit PPoints	
6	20 May – 24 May		UN UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Introduce Printmaking and Mixed media task (making only) Experiment with monoprinting	SA3 – Submit Sculpture Folio PPoint & Responding Task PPoint to QLearn DUE Monday 20 May
7	27 May – 31 May	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Experiment with mixed-media, collage and printing	
8	3 Jun – 7 Jun		UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Presentation of best experiments in PPoint with artist statement	SA4 – Submit Printmaking Mixed-media Folio PPoint to QLearn DUE Monday 10 June
9	10 Jun – 14 Jun		PROJECTS – Teacher directed art activity	
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 PROJECTS – Teacher directed art activity	

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Term 3

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Assessment				
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment	Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 1: SA1 Transformations Climate Change (Oil Pastel Etching) Unit 2: SA2 Other Dimensions-Imagining (Painting)	Monday 22 January — Welcome calls for students: Prep – Year 12 Wednesday 24 January — Learning for success: Prep – Year 12 Friday 26 January — Australia Day Holiday Introduction to Year 8 Visual Arts Course overview, equipment requirements, WHS and Safety Declaration	
2	15 Jul – 19 Jul		UNIT 1 Transformations- Climate Change Brief history of drawing & introduction to drawing techniques and practises Introduce oil pastel etching task	
3	22 Jul – 26 Jul		UNIT 1 Transformations- Climate Change Researching Climate Change and brainstorm ideas Design preparation for oil pastel etching Progress check	Checkpoint Draft Due
4	29 Jul – 2 Aug		UNIT 1 Transformations- Climate Change Continue Oil Pastel Etching task	
5	5 Aug – 9 Aug		UNIT 1 Transformations- Climate Change Complete Oil Pastel Etching task and present as a PPoint with developmental work	SA1 – Submit Oil Pastel Etching PPoint to QLearn DUE Monday 12 August
6	12 Aug – 16 Aug	Unit 2: SA2 Other Dimensions-Imagining (Painting)	Wednesday 14 August — Royal Queensland (Ekka) Show Holiday UNIT 2 Other Dimensions-Imagining (making-painting) and Dreamtime (responding - research) Introduce Utopia/Dystopia Painting task (Making) and Dreamtime (Responding) task. Connecting Dreamtime and Utopian ideology Experimenting with colour theory, painting techniques	
7	19 Aug – 23 Aug		UNIT 2 Other Dimensions-Imagining Research Dreamtime (Responding) task Develop composition and techniques for painting (Utopia/Dystopia)	
8	26 Aug – 30 Aug		Friday 30 August — Student free day UNIT 2 Other Dimensions-Imagining Progress check for design Start canvas	Checkpoint Draft Due
9	2 Sept – 6 Sept		UNIT 2 Other Dimensions-Imagining Progress check for design Start canvas	
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 UNIT 2 Other Dimensions-Imagining Complete canvas and PPoint (showing all planning, developing, research and resolved canvas) Complete Dreamtime responding task	SA2 – Submit Painting Folio PPoint & Responding Task PPoint to QLearn DUE Friday 13 Sept

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 3:SA3 Transformation Resourcing (Sculpture) Unit 4: Other Dimensions (Printmaking/Mixed media)	UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Introduce Sculpture unit - Making and Responding tasks Research inspirational sculptors / images	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Preparatory sketches for cardboard sculpture Start research task	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Continue with research task and cardboard sculpture ideas Work on construction and document all progress and processes	
4	21 Oct – 25 Oct		UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Progress Check Continue research task (responding) Continue cardboard sculpture (making) Discuss display and photographing sculptures	Checkpoint Draft Due
5	28 Oct – 1 Nov		UNIT 3:SA3 Transformation-Resourcing (Cardboard Sculpture) Complete ALL making and responding tasks and submit PPoints	
6	4 Nov – 8 Nov		UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Introduce Printmaking and Mixed media task (making only) Experiment with monoprinting	SA3 – Submit Sculpture Folio PPoint & Responding Task PPoint to QLearn DUE Monday 4 November
7	11 Nov – 15 Nov	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media)	UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Experiment with mixed-media, collage and printing	
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11	SA4 – Submit Printmaking Mixed-media Folio PPoint to QLearn DUE Friday 22 November
			Friday 22 November — Final day: Years 10–11 UNIT 4:SA4 Other Dimensions (Printmaking and Mixed media) Presentation of best experiments in PPoint with artist statement	
9	25 Nov – 29 Nov		PROJECTS – Teacher directed art activity	
10	2 Dec – 6 Dec		PROJECTS – Teacher directed art activity	
11	9 Dec – 13 Dec		Wednesday 11 December — Connect day: Years 7–9	
			PROJECTS – Teacher directed art activity	

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