

# Year 9 Visual Art

## Work rate calendar (WRC) 2024

## Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment   |                 |  |  |   |
|--|-----------------|--|--|---|
| Supervised assessment  |                 | Summative exams are to be supervised by the student's official exam supervisor.  |  |   |
| Non-supervised assessment  |                 | Students must sign declaration of academic integrity.  |  |   |
| Week   | Dates           | Unit   | Topic  | Class work / Assessment to be submitted   |
| 1  | 22 Jan – 26 Jan | Unit 1: Connecting- My Possessions and Treasures (STILL LIFE)  | Monday 22 January — Welcome calls for students: Prep – Year 12   | <b>Class work</b><br>Record due dates in student planner<br>Save Task Sheets<br>Attain course materials |
|  |                 |  | Wednesday 24 January — Learning for success: Prep – Year 12  |   |
|  |                 |  | Friday 26 January — Australia Day Holiday  |   |
|  |                 |  | <b>WELCOME – Introduction to Unit 1: SA1 and SA2</b><br>Learn about the course, WRC, record your due dates.<br>Know required materials for Visual Art<br>Classroom expectations and get to know your class   |   |
| 2  | 29 Jan – 2 Feb  |  | <b>Commence developmental portfolio: SA2 Still Life MAKING task</b><br>Learn about Still Life Painting/Artworks<br>Discuss ideas for the topic - <b>'Connecting- My Possessions &amp; Treasures'</b><br>Choose your meaningful objects for your Still Life<br>Learn about Composition and do experiments                         | <b>Class Work</b><br>Choose 5-7 meaningful objects and photograph compositions                          |
|  |                 |  | 3  | 5 Feb – 9 Feb   |
| <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Learn about the Elements and Principles<br>Learn about Realism- Complete tasks: tonal scale, pencil techniques, experiment on an object, Still Life tonal drawing |                 |  |  |   |
| 4  | 12 Feb – 16 Feb |  | <b>Commence research: SA1: RESPONDING task presentation</b><br>Teacher introduces SA1: Responding Assessment – <b>"Objects throughout art history"</b> presentation.<br>Understand the requirements, process, template and how to research   | <b>SA1: Responding Presentation Draft</b><br><u>Due Friday 16<sup>th</sup> February</u>                 |
| 5  | 19 Feb – 23 Feb |  | <b>Continue SA2 Portfolio Still Life MAKING and SA1 RESPONDING task</b><br>Learn about Types of Line, Gesture and Simplification<br>Know how these elements effect an art style – complete contour experiments and a contour drawing of your Still Life<br>Use class time to get FEEDBACK and refine SA1 RESPONDING presentation | <b>Class work</b><br>Photograph experiments and upload them to your SA2 Making Portfolio                |
| 6  | 26 Feb – 1 Mar  |  | <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Learn about Colour Theory – complete colour wheel<br>Learn painting techniques – complete painting experiments<br>Discuss painting styles and their elements  | <b>SA1: Responding Presentation FINAL</b><br><u>Due Monday 4<sup>th</sup> March</u>                     |
| 7  | 4 Mar – 8 Mar   | <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Explore inspiration artists in class and how to write about them<br>Choose a painting style<br>Create a draft sketch design and apply it to the canvas  | <b>SA2: Still Life MAKING Portfolio Draft</b><br><u>Due Friday 8<sup>th</sup> March</u>  |   |
| 8  | 11 Mar – 15 Mar | <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Learn about underpainting – apply an underpainting to canvas<br>View demonstrations by your teacher: Dark tones and mid tones – apply   | <b>Class work</b><br>Photograph painting progress for SA2 Portfolio  |   |
| 9  | 18 Mar – 22 Mar | Monday 18 March – Wednesday 20 March — School camp: Years 7–8  | <b>Class work</b><br>Photograph painting progress and upload them to SA2 Making Portfolio  |   |
|  |                 | <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>View demonstration by your teacher: Direct light and highlights – apply<br>Use class time to continue painting – focus on your style  |  |   |
| 10   | 25 Mar – 29 Mar | Thursday 28 March — Cross country / Fun run: Prep – Year 12  | <b>SA2: Still Life Portfolio MAKING task FINAL</b><br><u>Due Friday 29<sup>th</sup> March</u>  |   |
|  |                 | Friday 29 March — Good Friday  |  |   |
|  |                 | <b>Resolve developmental portfolio: SA2 Still Life MAKING task</b><br>Learn how to write an Artist Statement about your Still Life<br>Review your SA2 Portfolio and finalise your template<br>Use class time to resolve your painting<br>Know how to submit via QLearn<br>Seek clarification and feedback on all tasks |  |   |

# Year 9 Visual Art

## Work rate calendar (WRC) 2024

## Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment                |                 |   |  |   |
|---------------------------|-----------------|---|--|---|
| Supervised assessment     |                 | Summative exams are to be supervised by the student's official exam supervisor. |  |   |
| Non-supervised assessment |                 | Students must sign declaration of academic integrity.                           |  |   |
| Week                      | Dates           | Unit  | Topic  | Class work / Assessment to be submitted   |
| 1                         | 15 Apr – 19 Apr | Unit 2: Connecting – My Family and Friends (POP ART)                            | <b>WELCOME – Introduction to Unit 2: SA3 and SA4</b><br>Learn about the course, WRC, record your due dates.<br>Know required materials for Visual Art<br>Learn about the Pop Art movement and discuss the main artists and their visual elements.  | <b>Class work</b><br>Record due dates in student planner<br>Save Task Sheets<br>Attain course materials   |
| 2                         | 22 Apr – 26 Apr |   | <b>Thursday 25 April — Anzac Day</b><br><b>Commence research: SA3 Comparative Essay RESPONDING task</b><br>Teacher introduces SA3: Comparative Essay.<br>Understand the scaffolding, structure and research requirements.  | <b>Class work</b><br>Use scaffolding documents to work on your SA3 RESPONDING draft   |
| 3                         | 29 Apr – 3 May  |   | <b>Commence drafting: SA3 Comparative Essay RESPONDING task</b><br>Choose two artists and select an artwork for each to compare<br>Discuss essay structure and how to research for assessment  | <b>SA3: Comparative Essay RESPONDING task Draft</b><br><b>Due Friday 3<sup>rd</sup> May</b>   |
| 4                         | 6 May – 10 May  |   | <b>Monday 6 May — Labour Day</b><br><b>Commence developmental Portfolio: SA4 Pop Art MAKING task</b><br>View demonstrations and complete in-class experiments that explore major Pop Art Artists<br>Learn how to apply Pop Art techniques – digital editing, and stylisation   | <b>Class work</b><br>Create an inspired artwork guided in class by the teacher. Add it to your SA4 MAKING Portfolio   |
| 5                         | 13 May – 17 May |   | <b>Continue SA4 Portfolio Pop Art MAKING and S3 RESPONDING task</b><br>View demonstrations and complete in-class experiments that explore major Pop Art Artists<br>Learn how to apply Pop Art techniques – design and creation of a two-colour stencil, carving shapes, printing stencils using paint on paper<br>Use class time to discuss draft FEEDBACK and refine SA3 RESPONDING Essay | <b>Classwork</b><br>Create inspired artwork, guided by the teacher. Add to SA4 MAKING Portfolio<br><b>SA3: Comparative Essay RESPONDING task FINAL</b><br><b>Due Monday 20<sup>th</sup> May</b> |
| 6                         | 20 May – 24 May | Unit 2: Connecting – My Family and Friends (POP ART)                            | <b>Continue developmental Portfolio: SA4 Pop Art MAKING task</b><br>Make decisions and plans for own Pop Art painting on canvas – choose subject matter, create a process, describe inspiration, develop meaning.<br>Complete a draft sketch of your design<br>Know the requirements for the SA4 Portfolio MAKING task Draft.  | <b>SA4: Pop Art Portfolio MAKING task DRAFT</b><br><b>Due Friday 24<sup>th</sup> May</b>  |
| 7                         | 27 May – 31 May |   | <b>Continue developmental Portfolio: SA4 Pop Art MAKING task</b><br>Develop a Pop Art artwork using processes and techniques learnt.<br>Use class time to create your painting and seek feedback.  | <b>Class work</b><br>Photograph painting progress and upload images to SA4 MAKING Portfolio   |
| 8                         | 3 Jun – 7 Jun   |   | <b>Resolve developmental Portfolio: SA4 Pop Art MAKING task</b><br>Learn how to write an Artist Statement about your Pop Art painting<br>Review your SA4 Portfolio and finalise your template<br>Use class time to resolve your painting<br>Know how to submit via QLearn<br>Seek clarification and feedback on all tasks  | <b>SA4: Pop Art Portfolio MAKING task FINAL</b><br><b>Due Friday 7<sup>th</sup> June</b>  |
| 9                         | 10 Jun – 14 Jun |   | <b>Developmental Art Activities – not assessed</b><br>Related class activities directed by teacher   |   |
| 10                        | 17 Jun – 21 Jun |   | <b>Friday 21 June — Athletics carnival / Sports day: Prep – Year 12</b><br><b>Developmental Art Activities – not assessed</b><br>Related class activities directed by teacher  |   |

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# Year 9 Visual Art

## Work rate calendar (WRC) 2024

### Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment                |                  |   |   |   |
|---------------------------|------------------|---|---|---|
| Supervised assessment     |                  | Summative exams are to be supervised by the student's official exam supervisor. |   |   |
| Non-supervised assessment |                  | Students must sign declaration of academic integrity.                           |   |   |
| Week                      | Dates            | Unit  | Topic   | Class work / Assessment to be submitted   |
| 1                         | 8 Jul – 12 Jul   | Unit 1: Connecting- My Possessions and Treasures (STILL LIFE)                   | <b>WELCOME – Introduction to Unit 1: SA1 and SA2</b><br>Learn about the course, WRC, record your due dates.<br>Know required materials for Visual Art<br>Classroom expectations and get to know your class<br>Learn about Still Life Painting/Artworks  | <b>Class work</b><br>Record due dates in student planner<br>Save Task Sheets<br>Attain course materials |
| 2                         | 15 Jul – 19 Jul  |   | <b>Commence developmental portfolio: SA2 Still Life MAKING task</b><br>Discuss ideas for the topic - <b>'Connecting- My Possessions &amp; Treasures'</b><br>Choose your meaningful objects for your Still Life<br>Learn about Composition and do experiments  | <b>Class Work</b><br>Choose 5-7 meaningful objects and photograph compositions                          |
| 3                         | 22 Jul – 26 Jul  |   | <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Learn about the Elements and Principles<br>Learn about Realism- Complete tasks: tonal scale, pencil techniques, experiment on an object, Still Life tonal drawing  | <b>Class work</b><br>Photograph experiments and upload them to your SA2 Making Portfolio                |
| 4                         | 29 Jul – 2 Aug   |   | <b>Commence research: SA1: RESPONDING task presentation</b><br>Teacher introduces SA1: Responding Assessment – <b>"Objects throughout art history"</b> presentation.<br>Understand the requirements, process, template and how to research  | <b>SA1: Responding Presentation Draft</b><br>Due Friday 2 <sup>nd</sup> August                          |
| 5                         | 5 Aug – 9 Aug    |   | <b>Continue SA2 Portfolio Still Life MAKING and SA1 RESPONDING task</b><br>Learn about Types of Line, Gesture and Simplification<br>Know how these elements effect an art style – complete contour experiments and a contour drawing of your Still Life<br>Use class time to get FEEDBACK and refine SA1 RESPONDING presentation  | <b>Class work</b><br>Photograph experiments and upload them to your SA2 Making Portfolio                |
| 6                         | 12 Aug – 16 Aug  | Unit 1: Connecting- My Possessions and Treasures (STILL LIFE)                   | Wednesday 14 August — Royal Queensland (Ekka) Show Holiday<br><b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Learn about Colour Theory – complete colour wheel<br>Learn painting techniques – complete painting experiments<br>Discuss painting styles and their elements   | <b>SA1: Responding Presentation FINAL</b><br>Due Monday 19 <sup>th</sup> August                         |
| 7                         | 19 Aug – 23 Aug  |   | <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Explore inspiration artists in class and how to write about them<br>Choose a painting style<br>Create a draft sketch design and apply it to the canvas   | <b>SA2: Still Life MAKING Portfolio Draft</b><br>Due Friday 23 <sup>rd</sup> August                     |
| 8                         | 26 Aug – 30 Aug  |   | Friday 30 August — Student free day<br><b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>Learn about underpainting – apply an underpainting to canvas<br>View demonstrations by your teacher: Dark tones and mid tones – apply   | <b>Class work</b><br>Photograph painting progress for SA2 Portfolio                                     |
| 9                         | 2 Sept – 6 Sept  |   | <b>Continue developmental portfolio: SA2 Still Life MAKING task</b><br>View demonstration by your teacher: Direct light and highlights – apply<br>Use class time to continue painting – focus on your style   | <b>Class work</b><br>Photograph painting progress and upload them to SA2 Making Portfolio               |
| 10                        | 9 Sept – 13 Sept |   | Wednesday 11 September — Connect excursion: Years 7–9<br>Friday 13 September — Connect excursion: Years 10–12<br><b>Resolve developmental portfolio: SA2 Still Life MAKING task</b><br>Learn how to write an Artist Statement about your Still Life<br>Review your SA2 Portfolio and finalise your template<br>Use class time to resolve your painting<br>Know how to submit via QLearn<br>Seek clarification and feedback on all tasks | <b>SA2: Still Life Portfolio MAKING task FINAL</b><br>Due Friday 13 <sup>th</sup> September             |

## Year 9 Visual Art

## Work rate calendar (WRC) 2024

## Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

| Assessment                |                 |   |   |   |
|---------------------------|-----------------|---|---|---|
| Supervised assessment     |                 | Summative exams are to be supervised by the student's official exam supervisor. |   |   |
| Non-supervised assessment |                 | Students must sign declaration of academic integrity.                           |   |   |
| Week                      | Dates           | Unit  | Topic   | Class work / Assessment to be submitted   |
| 1                         | 30 Sept – 4 Oct | Unit 2: Connecting – My Family and Friends (POP ART)                            | <b>WELCOME – Introduction to Unit 2: SA3 and SA4</b><br>Learn about the course, WRC, record your due dates.<br>Know required materials for Visual Art<br>Learn about the Pop Art movement and discuss the main artists and their visual elements.   | <b>Class work</b><br>Record due dates in student planner<br>Save Task Sheets<br>Attain course materials   |
| 2                         | 7 Oct – 11 Oct  |   | <b>Monday 7 October — King's Birthday Holiday</b><br><b>Commence research: SA3 Comparative Essay RESPONDING task</b><br>Teacher introduces SA3: Comparative Essay.<br>Understand the scaffolding, structure and research requirements.  | <b>Class work</b><br>Use scaffolding documents to work on your SA3 RESPONDING draft   |
| 3                         | 14 Oct – 18 Oct |   | <b>Monday 14 October – Wednesday 16 October — School camp: Years 9–10</b><br><b>Commence drafting: SA3 Comparative Essay RESPONDING task</b><br>Choose two artists and select an artwork for each to compare<br>Discuss essay structure and how to research for assessment  | <b>SA3: Comparative Essay RESPONDING task Draft</b><br><u>Due Friday 10<sup>th</sup> October</u>  |
| 4                         | 21 Oct – 25 Oct |   | <b>Commence developmental Portfolio: SA4 Pop Art MAKING task</b><br>View demonstrations and complete in-class experiments that explore major Pop Art Artists<br>Learn how to apply Pop Art techniques – digital editing, and stylisation  | <b>Class work</b><br>Create an inspired artwork guided in class by the teacher. Add it to your SA4 MAKING Portfolio   |
| 5                         | 28 Oct – 1 Nov  |   | <b>Continue SA4 Portfolio Pop Art MAKING and S3 RESPONDING task</b><br>View demonstrations and complete in-class experiments that explore major Pop Art Artists<br>Learn how to apply Pop Art techniques – design and creation of a two-colour stencil, carving shapes, printing stencils using paint on paper<br>Use class time to discuss draft FEEDBACK and refine SA3 RESPONDING Essay  | <b>Classwork</b><br>Create inspired artwork, guided by the teacher. Add to SA4 MAKING Portfolio<br><b>SA3: Comparative Essay RESPONDING task FINAL</b><br><u>Due Monday 4<sup>th</sup> November</u> |
| 6                         | 4 Nov – 8 Nov   | Unit 2: Connecting – My Family and Friends (POP ART)                            | <b>Continue developmental Portfolio: SA4 Pop Art MAKING task</b><br>Make decisions and plans for own Pop Art painting on canvas – choose subject matter, create a process, describe inspiration, develop meaning.<br>Complete a draft sketch of your design<br>Know the requirements for the SA4 Portfolio MAKING task Draft.   | <b>SA4: Pop Art Portfolio MAKING task DRAFT</b><br><u>Due Friday 8<sup>th</sup> November</u>  |
| 7                         | 11 Nov – 15 Nov |   | <b>Continue developmental Portfolio: SA4 Pop Art MAKING task</b><br>Develop a Pop Art artwork using processes and techniques learnt.<br>Use class time to create your Pop Art painting and seek feedback.   | <b>Class work</b><br>Photograph painting progress - upload images to SA4 MAKING Portfolio   |
| 8                         | 18 Nov – 22 Nov |   | <b>Friday 22 November — Aquatic carnival: Prep – Year 11</b><br><b>Friday 22 November — Final day: Years 10–11</b><br><b>Resolve developmental Portfolio: SA4 Pop Art MAKING task</b><br>Learn how to write an Artist Statement about your Pop Art painting<br>Review your SA4 Portfolio and finalise your template<br>Use class time to resolve your painting<br>Know how to submit via QLearn<br>Seek clarification and feedback on all tasks | <b>SA4: Pop Art Portfolio MAKING task FINAL</b><br><u>Due Friday 22<sup>th</sup> November</u>   |
| 9                         | 25 Nov – 29 Nov |   | <b>Developmental Art Activities – not assessed</b><br>Related class activities directed by teacher  |   |
| 10                        | 2 Dec – 6 Dec   |   | <b>Developmental Art Activities – not assessed</b><br>Related class activities directed by teacher  |   |
| 11                        | 9 Dec – 13 Dec  | Unit 2: Connecting – My Family and Friends (POP ART)                            | <b>Wednesday 11 December — Connect day: Years 7–9</b><br><b>Developmental Art Activities – not assessed</b><br>Related class activities directed by teacher   |   |

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