

Year 9 Media Arts (Semester 1 Group)

Work rate calendar (WRC) 2024 (Updated 18/4/2024)

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar.

Teachers may adjust topics, class work, assessment, and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

	eek Dates Unit Topic Class work / Assessm				
week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	22 Jan –		Monday 22 January — Welcome calls for students: Prep – Year 12		
	26 Jan		Wednesday 24 January — Learning for success: Prep – Year 12		
			Friday 26 January — Australia Day Holiday		
			Introduction to Media Arts		
			What is Media Arts? Where are the course resources?		
2	29 Jan –		Composition in Media Arts: Design Conventions and Media Language	F1: Formative	
	2 Feb		Basic Composition Techniques	Photography Activity	
			Rule of Thirds / Negative Space / Depth of Field Cinemate wanthy Beside (Technical Codes)	Challenge	
		sue	Cinematography Basics (Technical Codes)		
		Ļ	Shot Types, Shot Angles, Moving Shots.		
		ŧ	Shot Types - Formative Activity		
3	5 Feb – 9 Feb	ų gr	Friday 9 February — Senior orientation day: Years 10–12		
	9 1 60	0	Introduction to Media (Visual) Language – Technical Codes		
		e th	Lighting: The importance of Light & Shadows		
		ٿ	Technical Codes: Audio (narration, music, and silence)		
		7.	Introduction to the SA1 Responding Task.		
4	12 Feb –	Unit 1: Life through the Lens	Becoming a Film Critic		
	16 Feb		Analysing Scenes from Films using Media Language		
			Working on the SA1		
5	19 Feb –		Becoming a Film Critic	SA1 Draft Due - Friday 23	
	23 Feb		Working on Draft SA1 Draft	Feb by 5:00pm. Upload via QLearn	
			Checkpoint	via Q20aiii	
6	26 Feb –		Becoming a Film Critic		
	1 Mar		Learning from Feedback		
			Working on the SA1 Final		
7	4 Mar –		Preproduction Project: Script Basics	SA1 Final Due Monday 4	
	8 Mar		Story Basics – Simple Narrative Types	March by 5.00pm. Upload	
		ot to	Creating Script Outlines using AI Technology	via QLearn	
		crip	Introduction to the SA2 Preproduction Project		
8	11 Mar –	om Script to	Preproduction Project: Storyboards		
	15 Mar		What is a Storyboard?		
		7	Using the Storyboarder or StoryboardThat App to create your own		
		nair n	storyboard.		
9	18 Mar –	ors Cha Screen	Monday 18 March – Wednesday 20 March — School camp: Years 7–8		
	22 Mar	tors	Preproduction Project: Working on The SA2 Project		
		Je C	Creating Part A Script Outlines & Part B Storyboards for your SA2 Task		
10	25 Mar –	Unit 2: The Directors Chair - Fl Screen	Thursday 28 March — Cross country / Fun run: Prep – Year 12	SA2 – Part A Script Draft	
	29 Mar	The	Friday 29 March — Good Friday	Submission.	
		.:	Preproduction Project - Checkpoint	Due by 5.00pm on	
		nit	SA2 Script Outline (Part A) Draft Submission	Wednesday 27 March. Upload via Q Learn	
		D	Continue creating the Part A – Script Outlines for checkpoint and	Opioau via W Leaili	
			commence Part B Storyboards.		

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LEGEND Class work — send-in Summative assessment Exam block School events Public holidays Student free day

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Year 9 Media Arts (Semester 1 Group)

Work rate calendar (WRC) 2024

Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment Supervised assessment Summative exams are to be supervised by the student's official exam supervisor. Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Торіс	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	ectors ript to	Pre-Production Project: Learning from Feedback on Part A Continue Working on the SA2 Preproduction Project - Part B Storyboards	
2	22 Apr – 26 Apr	Unit 2: The Directors Chair: From Script to	Thursday 25 April — Anzac Day Preproduction Project: Learning from Feedback – Part B Finalising the SA2 Preproduction Project	SA2 Draft – Part B Due – Friday 26 April. Submit via Q Learn.
3	29 Apr – 3 May		Preproduction Project Conclusion Working on SA2 Preproduction Project (Parts A & B) for final submission.	
4	6 May – 10 May	Unit 3: The Director's Chair – The Final Cut	Monday 6 May — Labour Day Project – Media Artwork Production Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	SA2 Final Production Project Due by 5.00pm on Monday 6 May. Upload via Q Learn
5	13 May – 17 May		Project – Media Artwork Production Filming in Landscape Creating Production Schedules & Planning for Shooting Mise-en-Scene for Filming	Submit Risk Assessment Forms by 5.00pm Monday 13 May, via Q Learn.
6	20 May – 24 May		Project – Media Artwork Production Production Week – Filming for SA3 Video	Production – Shooting Footage. Formative Challenges: F1 - F4
7	27 May – 31 May		Project – Media Artwork Postproduction Introduction to Editing in Premiere Pro Online Tutorials in Adobe Creative Cloud Complete Formative Challenges 1 - 4 Creating your Assembly Cut and Rough Cut	Editing Formative Challenges F1-4. SA3 Rough Cut (Draft) due on Friday 31 May by 5.00pm via Q Learn
8	3 Jun – 7 Jun		Project – Media Artwork Postproduction Learning from Feedback Continue Working towards your Final Cut for the SA3 Artwork Production Project	
9	10 Jun – 14 Jun		Project – Media Artwork Postproduction Creating the Final Cut for Submission	SA3 Media Artwork Production (Short Film) Due Wednesday 12 June. Upload via Q learn.
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Creating Mashable Trailers Media Project – Creating Mashable Trailers	Creating Mashable Trailers Editing Activity

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Year 9 Media Arts (Semester 2 Group)

Work rate calendar (WRC) 2024

Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Wook	ek Dates Unit Topic Class work / Asses				
WEEK	Dates	Oilit	Торіс	to be submitted	
1	8 Jul –		Introduction to Media Arts		
	12 Jul	Unit 1: Life through the Lens	What is Media Arts? Where are the course resources?		
2	15 Jul – 19 Jul		Composition in Media Arts: Design Conventions and Media Language Basic Composition Techniques • Rule of Thirds / Negative Space / Depth of Field Cinematography Basics (Technical Codes) • Shot Types, Shot Angles, Moving Shots. Shot Types - Formative Activity	F1: Formative Photography Activity Challenge	
3	22 Jul – 26 Jul		Wednesday 24 July – Friday 26 July — SET plan meetings: Year 10 Introduction to Media (Visual) Language – Technical Codes Lighting: The importance of Light & Shadows Technical Codes: Audio (narration, music, and silence) Introduction to the SA1 Responding Task.		
4	29 Jul – 2 Aug	Unit 1: Life	Becoming a Film Critic Analysing Scenes from Films using Media Language Working on the SA1		
5	5 Aug – 9 Aug		Becoming a Film Critic Working on Draft SA1 Draft Checkpoint	SA1 Draft Due - Friday 9 August by 5:00pm. Upload via QLearn	
6	12 Aug –		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday		
	16 Aug		Becoming a Film Critic Learning from Feedback Working on the SA1 Final		
7	19 Aug – 23 Aug	Script to	Preproduction Project: Script Basics Story Basics – Simple Narrative Types Creating Script Outlines using Al Technology Introduction to the SA2 Preproduction Project	SA1 Final Due Monday 19 August by 5.00pm. Upload via QLearn	
8	26 Aug – 30 Aug	Unit 2: The Directors Chair - From Script to Screen	Friday 30 August — Student free day Preproduction Project: Storyboards What is a Storyboard? • Using the Storyboarder App to create your own storyboard.		
9	2 Sept – 6 Sept		Preproduction Project: Working on The SA2 Project Creating Part A Script Outlines & Part B Storyboards for your SA2 Task		
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 Preproduction Project - Checkpoint SA2 Script Outline (Part A) Draft Submission Continue creating the Part A – Script Outlines for checkpoint and commence Part B Storyboards.	SA2 – Part A Screenplay Draft Submission. Due by 5.00pm on Thursday 12 September. Upload via Q Learn.	

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LEGEND Class work — send-in Summative assessment Exam block School events Public holidays Student free day

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Year 9 Media Arts (Semester 2 Group)

Work rate calendar (WRC) 2024

Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

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4 Oct 10 10 ct 10 ct 10 10 ct 10	Week	Dates	Unit	Торіс			
14 Oct 18 Oct 1	1	30 Sept -		Pre-Production Project: Learning from Feedback on Part A	SA2 Draft - Part B Due -		
14 Oct 18 Oct 1		4 Oct	tors ipt to	Continue Working on the SA2 Preproduction Project - Part B Storyboards			
14 Oct 18 Oct 1	2		ired Scr	Monday 7 October — King's Birthday Holiday			
14 Oct 18 Oct 1		11 Oct	e D	Preproduction Project: Learning from Feedback – Part B			
14 Oct 18 Oct 1			Th Fro Scr	Finalising the SA2 Preproduction Project			
4 21 Oct — 25 Oct Project - Media Artwork Production Introduction to the SA3 Production SA2 Final Production Project Due by 5.00pm on Monday 21 October. Upload via Q Learn.	3		t 2: ir -	Monday 14 October – Wednesday 16 October — School camp: Years 9–10			
4 21 Oct — 25 Oct Project - Media Artwork Production Introduction to the SA3 Production SA2 Final Production Project Due by 5.00pm on Monday 21 October. Upload via Q Learn.		18 Oct	Jni	Preproduction Project Conclusion			
25 Oct Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval. Project Due by 5.00pm on Monday 21 October. Upload via Q Learn				Working on SA2 Preproduction Project (Parts A & B) for final submission.			
Complete Safety Analysis & Risk Assessment for Submission & Approval. Complete Safety Analysis & Risk Assessment for Submission & Approval.	4	21 Oct -		Project – Media Artwork Production			
Solution Submit Salety Analysis & Risk Assessment For Submitssion & Approval. Upload via Q Learn		25 Oct		Introduction to the SA3 Production Task			
Filming in Landscape Creating Production Schedules & Planning for Shooting Monday 28 October, via QLearn. Project – Media Artwork Production Introduction to Editing in Premiere Pro Online Tutorials in Adobe Creative Cloud Complete Formative Challenges 1 - 4 Project – Media Artwork Postproduction Creating your Assembly Cut and Rough Cut S.00pm via Q Learn. Project – Media Artwork Postproduction Creating your Assembly Cut and Rough Cut S.00pm via Q Learn. Friday 22 November — Aquatic carnival: Prep — Year 11 Friday 22 November — Final day: Years 10–11 Project – Media Artwork Postproduction Learning from Feedback Continue Working towards your Final Cut for the SA3 Artwork Production Project Project — Media Artwork Postproduction Creating the Final Cut for Submission Creating Mashable Trailers Media Project — Creating Mashable Trailers Creating Mashable Trailers Editing Activity Wednesday 11 December — Connect day: Years 7–9 Creating Mashable Trailers Editing Activity				Complete Safety Analysis & Risk Assessment for Submission & Approval.			
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