

# Year 9 Media Arts (Semester 1 Group)

## Work rate calendar (WRC) 2024 (Updated 18/4/2024)

## Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment, and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
<b>Supervised assessment</b>		Summative exams are to be supervised by the student's official exam supervisor.		
<b>Non-supervised assessment</b>		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1: Life through the Lens	Monday 22 January — Welcome calls for students: Prep – Year 12	
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			<b>Introduction to Media Arts</b>	
			What is Media Arts? Where are the course resources?	
2	29 Jan – 2 Feb		<b>Composition in Media Arts: Design Conventions and Media Language</b>	F1: Formative Photography Activity Challenge
			Basic Composition Techniques <ul style="list-style-type: none"> <li>Rule of Thirds / Negative Space / Depth of Field</li> </ul> Cinematography Basics (Technical Codes) <ul style="list-style-type: none"> <li>Shot Types, Shot Angles, Moving Shots.</li> <li>Shot Types - <b>Formative Activity</b></li> </ul>	
3	5 Feb – 9 Feb	Unit 1: Life through the Lens	Friday 9 February — Senior orientation day: Years 10–12	
			<b>Introduction to Media (Visual) Language – Technical Codes</b>	
			Lighting: The importance of Light & Shadows	
			Technical Codes: Audio (narration, music, and silence)	
			Introduction to the SA1 Responding Task.	
4	12 Feb – 16 Feb	Unit 1: Life through the Lens	<b>Becoming a Film Critic</b>	
			Analysing Scenes from Films using Media Language	
			Working on the SA1	
5	19 Feb – 23 Feb		<b>Becoming a Film Critic</b>	SA1 Draft Due - Friday 23 Feb by 5:00pm. Upload via QLearn
			Working on Draft SA1 Draft	
			Checkpoint	
6	26 Feb – 1 Mar	Unit 1: Life through the Lens	<b>Becoming a Film Critic</b>	
			Learning from Feedback	
			Working on the SA1 Final	
7	4 Mar – 8 Mar	Unit 2: The Directors Chair - From Script to Screen	<b>Preproduction Project: Script Basics</b>	SA1 Final Due Monday 4 March by 5.00pm. Upload via QLearn
			Story Basics – Simple Narrative Types	
			Creating Script Outlines using AI Technology	
			Introduction to the SA2 Preproduction Project	
8	11 Mar – 15 Mar		<b>Preproduction Project: Storyboards</b>	
			What is a Storyboard? <ul style="list-style-type: none"> <li>Using the Storyboarder or StoryboardThat App to create your own storyboard.</li> </ul>	
9	18 Mar – 22 Mar		Monday 18 March – Wednesday 20 March — School camp: Years 7–8	
			<b>Preproduction Project: Working on The SA2 Project</b>	
			Creating Part A Script Outlines & Part B Storyboards for your SA2 Task	
10	25 Mar – 29 Mar		Thursday 28 March — Cross country / Fun run: Prep – Year 12	SA2 – Part A Script Draft Submission. Due by 5.00pm on Wednesday 27 March. Upload via Q Learn
			Friday 29 March — Good Friday	
			<b>Preproduction Project - Checkpoint</b>	
			SA2 Script Outline (Part A) Draft Submission <ul style="list-style-type: none"> <li>Continue creating the Part A – Script Outlines for checkpoint and commence Part B Storyboards.</li> </ul>	

Disclaimer: Information contained in this document is correct at time of publishing.

<b>LEGEND</b>	Class work — send-in	Summative assessment	Exam block	School events	Public holidays	Student free day
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# Year 9 Media Arts (Semester 1 Group)

## Work rate calendar (WRC) 2024

### Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
<b>Supervised assessment</b>		Summative exams are to be supervised by the student's official exam supervisor.		
<b>Non-supervised assessment</b>		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: The Directors Chair: From Script to	<b>Pre-Production Project: Learning from Feedback on Part A</b> Continue Working on the SA2 Preproduction Project - Part B Storyboards	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day <b>Preproduction Project: Learning from Feedback – Part B</b> Finalising the SA2 Preproduction Project	<b>SA2 Draft – Part B Due – Friday 26 April. Submit via Q Learn.</b>
3	29 Apr – 3 May		<b>Preproduction Project Conclusion</b> Working on SA2 Preproduction Project (Parts A & B) for final submission.	
4	6 May – 10 May	Unit 3: The Director's Chair – The Final Cut	Monday 6 May — Labour Day <b>Project – Media Artwork Production</b> Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	<b>SA2 Final Production Project Due by 5.00pm on Monday 6 May. Upload via Q Learn</b>
5	13 May – 17 May		<b>Project – Media Artwork Production</b> Filming in Landscape Creating Production Schedules & Planning for Shooting Mise-en-Scene for Filming	<b>Submit Risk Assessment Forms by 5.00pm Monday 13 May, via Q Learn.</b>
6	20 May – 24 May		<b>Project – Media Artwork Production</b> Production Week – Filming for SA3 Video	<b>Production – Shooting Footage. Formative Challenges: F1 - F4</b>
7	27 May – 31 May		<b>Project – Media Artwork Postproduction</b> Introduction to Editing in Premiere Pro Online Tutorials in Adobe Creative Cloud Complete Formative Challenges 1 - 4 Creating your Assembly Cut and Rough Cut	<b>Editing Formative Challenges F1-4.</b>  <b>SA3 Rough Cut (Draft) due on Friday 31 May by 5.00pm via Q Learn</b>
8	3 Jun – 7 Jun		<b>Project – Media Artwork Postproduction</b> Learning from Feedback Continue Working towards your Final Cut for the SA3 Artwork Production Project	
9	10 Jun – 14 Jun		<b>Project – Media Artwork Postproduction</b> Creating the Final Cut for Submission	<b>SA3 Media Artwork Production (Short Film) Due Wednesday 12 June. Upload via Q learn.</b>
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 <b>Creating Mashable Trailers</b> Media Project – Creating Mashable Trailers	<b>Creating Mashable Trailers Editing Activity</b>

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# Year 9 Media Arts (Semester 2 Group)

## Work rate calendar (WRC) 2024

Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
<b>Supervised assessment</b>		Summative exams are to be supervised by the student's official exam supervisor.		
<b>Non-supervised assessment</b>		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 1: Life through the Lens	<b>Introduction to Media Arts</b> What is Media Arts? Where are the course resources?	
2	15 Jul – 19 Jul		<b>Composition in Media Arts: Design Conventions and Media Language</b> Basic Composition Techniques <ul style="list-style-type: none"> <li>Rule of Thirds / Negative Space / Depth of Field</li> </ul> Cinematography Basics (Technical Codes) <ul style="list-style-type: none"> <li>Shot Types, Shot Angles, Moving Shots.</li> </ul> Shot Types - <b>Formative Activity</b>	<b>F1: Formative Photography Activity Challenge</b>
3	22 Jul – 26 Jul		Wednesday 24 July – Friday 26 July — SET plan meetings: Year 10 <b>Introduction to Media (Visual) Language – Technical Codes</b> Lighting: The importance of Light & Shadows Technical Codes: Audio (narration, music, and silence) Introduction to the SA1 Responding Task.	
4	29 Jul – 2 Aug		<b>Becoming a Film Critic</b> Analysing Scenes from Films using Media Language Working on the SA1	
5	5 Aug – 9 Aug		<b>Becoming a Film Critic</b> Working on Draft SA1 Draft Checkpoint	<b>SA1 Draft Due - Friday 9 August by 5:00pm. Upload via QLearn</b>
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday <b>Becoming a Film Critic</b> Learning from Feedback Working on the SA1 Final	
7	19 Aug – 23 Aug	Unit 2: The Directors Chair - From Script to Screen	<b>Preproduction Project: Script Basics</b> Story Basics – Simple Narrative Types Creating Script Outlines using AI Technology Introduction to the SA2 Preproduction Project	<b>SA1 Final Due Monday 19 August by 5.00pm. Upload via QLearn</b>
8	26 Aug – 30 Aug		Friday 30 August — Student free day <b>Preproduction Project: Storyboards</b> What is a Storyboard? <ul style="list-style-type: none"> <li>Using the Storyboarder App to create your own storyboard.</li> </ul>	
9	2 Sept – 6 Sept		<b>Preproduction Project: Working on The SA2 Project</b> Creating Part A Script Outlines & Part B Storyboards for your SA2 Task	
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 <b>Preproduction Project - Checkpoint</b> SA2 Script Outline (Part A) Draft Submission Continue creating the Part A – Script Outlines for checkpoint and commence Part B Storyboards.	<b>SA2 – Part A Screenplay Draft Submission. Due by 5.00pm on Thursday 12 September. Upload via Q Learn.</b>

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# Year 9 Media Arts (Semester 2 Group)

## Work rate calendar (WRC) 2024

Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
<b>Supervised assessment</b>		Summative exams are to be supervised by the student's official exam supervisor.		
<b>Non-supervised assessment</b>		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 2: The Directors Chair - From Script to Screen	<b>Pre-Production Project: Learning from Feedback on Part A</b> Continue Working on the SA2 Preproduction Project - Part B Storyboards	SA2 Draft – Part B Due – Friday 19 April. Submit via Q Learn.
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday <b>Preproduction Project: Learning from Feedback – Part B</b> Finalising the SA2 Preproduction Project	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 <b>Preproduction Project Conclusion</b> Working on SA2 Preproduction Project (Parts A & B) for final submission.	
4	21 Oct – 25 Oct	Unit 3: The Director's Chair – The Final Cut	<b>Project – Media Artwork Production</b> Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	SA2 Final Production Project Due by 5.00pm on Monday 21 October. Upload via Q Learn
5	28 Oct – 1 Nov		<b>Project – Media Artwork Production</b> Filming in Landscape Creating Production Schedules & Planning for Shooting Mise-en-Scene for Filming	Submit Risk Assessment Forms by 5.00pm on Monday 28 October, via Q Learn.
6	4 Nov – 8 Nov		<b>Project – Media Artwork Production</b> Introduction to Editing in Premiere Pro Online Tutorials in Adobe Creative Cloud Complete Formative Challenges 1 - 4	Formative Challenges: F1 to F4
7	11 Nov – 15 Nov		<b>Project – Media Artwork Postproduction</b> Creating your Assembly Cut and Rough Cut	SA3 Rough Cut (Draft) due on Friday 31 May by 5.00pm via Q Learn.
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 <b>Project – Media Artwork Postproduction</b> Learning from Feedback Continue Working towards your Final Cut for the SA3 Artwork Production Project	
9	25 Nov – 29 Nov		<b>Project – Media Artwork Postproduction</b> Creating the Final Cut for Submission	SA3 Media Artwork Production (Short Film) Due Wednesday 12 June. Upload via Q learn.
10	3 Dec – 6 Dec		<b>Creating Mashable Trailers</b> Media Project – Creating Mashable Trailers	Creating Mashable Trailers Editing Activity
11	9 Dec – 13 Dec		Wednesday 11 December — Connect day: Years 7–9 <b>Creating Mashable Trailers</b> Media Project – Creating Mashable Trailers	Creating Mashable Trailers Editing Activity

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