

# Year 9 Media Arts (Semester 1 Group)

## Work rate calendar (WRC) 2024

### Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment, and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
<b>Supervised assessment</b>	Summative exams are to be supervised by the student's official exam supervisor.
<b>Non-supervised assessment</b>	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted			
1	22 Jan – 26 Jan	Unit 1: Life through the Lens	Monday 22 January — Welcome calls for students: Prep – Year 12				
			Wednesday 24 January — Learning for success: Prep – Year 12				
			Friday 26 January — Australia Day Holiday				
			<b>Introduction to Media Arts</b> What is Media Arts? Where are the course resources?				
2	29 Jan – 2 Feb		<b>Composition in Media Arts: Design Conventions and Media Language</b> Basic Composition Techniques <ul style="list-style-type: none"> <li>Rule of Thirds / Negative Space / Depth of Field</li> </ul> Cinematography Basics (Technical Codes) <ul style="list-style-type: none"> <li>Shot Types, Shot Angles, Moving Shots.</li> <li>Shot Types - <b>Formative Activity</b></li> </ul>	<b>F1: Formative Class Activity Challenge</b>			
			3		5 Feb – 9 Feb	Friday 9 February — Senior orientation day: Years 10–12	
						<b>Introduction to Media (Visual) Language – Technical Codes</b> Lighting: The importance of Light & Shadows Technical Codes: Audio (narration, music, and silence) Introduction to the SA1 Responding Task.	
4	12 Feb – 16 Feb		<b>Becoming a Film Critic</b> Analysing Scenes from Films using Media Language Working on the SA1				
5	19 Feb – 23 Feb		<b>Becoming a Film Critic</b> Working on Draft SA1 Draft Checkpoint	<b>SA1 Draft Due - Friday 19 Feb by 5:00pm. Upload via QLearn</b>			
6	26 Feb – 1 Mar		<b>Becoming a Film Critic</b> Learning from Feedback Working on the SA1 Final				
7	4 Mar – 8 Mar	Unit 2: The Directors Chair - From Script to Screen	<b>Preproduction Project: Script Basics</b> Story Basics – Simple Narrative Types Creating Script Outlines using AI Technology Introduction to the SA2 Preproduction Project	<b>SA1 Final Due Monday 4 March by 5.00pm. Upload via QLearn</b>			
8	11 Mar – 15 Mar		<b>Preproduction Project: Storyboards</b> What is a Storyboard? <ul style="list-style-type: none"> <li>Using the Storyboarder App to create your own storyboard.</li> </ul>				
9	18 Mar – 22 Mar		Monday 18 March – Wednesday 20 March — School camp: Years 7–8				
			<b>Preproduction Project: Working on The SA2 Project</b> Creating Part A Script Outlines & Part B Storyboards for your SA2 Task				
10	25 Mar – 29 Mar		Thursday 28 March — Cross country / Fun run: Prep – Year 12				
			Friday 29 March — Good Friday <b>Preproduction Project - Checkpoint</b> SA2 Script Outline (Part A) Draft Submission <ul style="list-style-type: none"> <li>Continue creating the Part A – Script Outlines for checkpoint and commence Part B Storyboards.</li> </ul>		<b>SA2 – Part A Script Outline Draft Submission. Due by 5.00pm on Wednesday 26 March. Upload via Q Learn</b>		

# Year 9 Media Arts (Semester 1 Group)

## Work rate calendar (WRC) 2024

## Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: The Director's Chair: From Script to	<b>Pre-Production Project: Learning from Feedback on Part A</b> Continue Working on the SA2 Preproduction Project - Part B Storyboards	<b>SA2 Draft – Part B Due – Friday 19 April. Submit via Q Learn.</b>
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day <b>Preproduction Project: Learning from Feedback – Part B</b> Finalising the SA2 Preproduction Project	
3	29 Apr – 3 May		<b>Preproduction Project Conclusion</b> Working on SA2 Preproduction Project (Parts A & B) for final submission.	<b>SA2 Final Production Project Due by 5.00pm on Friday 3 May. Upload via Q Learn</b>
4	6 May – 10 May	Unit 3: The Director's Chair – The Final Cut	Monday 6 May — Labour Day <b>Project – Media Artwork Production</b> Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	<b>Submit Risk Assessment Forms by 5.00pm on Friday 10 May, via Q Learn.</b>
5	13 May – 17 May		<b>Project – Media Artwork Production</b> Filming in Landscape Creating Production Schedules & Planning for Shooting Mise-en-Scene for Filming	
6	20 May – 24 May		<b>Project – Media Artwork Production</b> Introduction to Editing in Premiere Pro Online Tutorials in Adobe Creative Cloud Complete Formative Challenges 1 - 4	<b>Formative Challenges: F1 - F4</b>
7	27 May – 31 May		<b>Project – Media Artwork Postproduction</b> Creating your Assembly Cut and Rough Cut	<b>SA3 Rough Cut (Draft) due on Friday 31 May by 5.00pm via Q Learn.</b>
8	3 Jun – 7 Jun		<b>Project – Media Artwork Postproduction</b> Learning from Feedback Continue Working towards your Final Cut for the SA3 Artwork Production Project	
9	10 Jun – 14 Jun		<b>Project – Media Artwork Postproduction</b> Creating the Final Cut for Submission	<b>SA3 Media Artwork Production (Short Film) Due Wednesday 12 June. Upload via Q learn.</b>
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 <b>Creating Mashable Trailers</b> Media Project – Creating Mashable Trailers	<b>Creating Mashable Trailers Editing Activity</b>

# Year 9 Media Arts (Semester 2 Group)

## Work rate calendar (WRC) 2024

### Term 3

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
<b>Supervised assessment</b>		Summative exams are to be supervised by the student's official exam supervisor.		
<b>Non-supervised assessment</b>		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 1: Life through the Lens	<b>Introduction to Media Arts</b> What is Media Arts? Where are the course resources?	
2	15 Jul – 19 Jul		<b>Composition in Media Arts: Design Conventions and Media Language</b> Basic Composition Techniques <ul style="list-style-type: none"> <li>Rule of Thirds / Negative Space / Depth of Field</li> </ul> Cinematography Basics (Technical Codes) <ul style="list-style-type: none"> <li>Shot Types, Shot Angles, Moving Shots.</li> </ul> Shot Types - <b>Formative Activity</b>	<b>F1: Formative Class Activity Challenge</b>
3	22 Jul – 26 Jul		<b>Wednesday 24 July – Friday 26 July — SET plan meetings: Year 10</b> <b>Introduction to Media (Visual) Language – Technical Codes</b> Lighting: The importance of Light & Shadows Technical Codes: Audio (narration, music, and silence) Introduction to the SA1 Responding Task.	
4	29 Jul – 2 Aug		<b>Becoming a Film Critic</b> Analysing Scenes from Films using Media Language Working on the SA1	
5	5 Aug – 9 Aug		<b>Becoming a Film Critic</b> Working on Draft SA1 Draft Checkpoint	<b>SA1 Draft Due - Friday 9 August by 5:00pm. Upload via QLearn</b>
6	12 Aug – 16 Aug		<b>Wednesday 14 August — Royal Queensland (Ekka) Show Holiday</b> <b>Becoming a Film Critic</b> Learning from Feedback Working on the SA1 Final	
7	19 Aug – 23 Aug	Unit 2: The Directors Chair - From Script to Screen	<b>Preproduction Project: Script Basics</b> Story Basics – Simple Narrative Types Creating Script Outlines using AI Technology Introduction to the SA2 Preproduction Project	<b>SA1 Final Due Monday 4 March by 5.00pm. Upload via QLearn</b>
8	26 Aug – 30 Aug		<b>Friday 30 August — Student free day</b> <b>Preproduction Project: Storyboards</b> What is a Storyboard? <ul style="list-style-type: none"> <li>Using the Storyboarder App to create your own storyboard.</li> </ul>	
9	2 Sept – 6 Sept		<b>Preproduction Project: Working on The SA2 Project</b> Creating Part A Script Outlines & Part B Storyboards for your SA2 Task	
10	9 Sept – 13 Sept		<b>Wednesday 11 September — Connect excursion: Years 7–9</b> <b>Friday 13 September — Connect excursion: Years 10–12</b> <b>Preproduction Project - Checkpoint</b> SA2 Script Outline (Part A) Draft Submission Continue creating the Part A – Script Outlines for checkpoint and commence Part B Storyboards.	<b>SA2 – Part A Script Outline Draft Submission. Due by 5.00pm on Thursday 12 September. Upload via Q Learn.</b>

Disclaimer: Information contained in this document is correct at time of publishing.

# Year 9 Media Arts (Semester 2 Group)

## Work rate calendar (WRC) 2024

### Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 2: The Directors Chair - From Script to Screen	<b>Pre-Production Project: Learning from Feedback on Part A</b> Continue Working on the SA2 Preproduction Project - Part B Storyboards	<b>SA2 Draft – Part B Due – Friday 19 April. Submit via Q Learn.</b>
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday <b>Preproduction Project: Learning from Feedback – Part B</b> Finalising the SA2 Preproduction Project	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 <b>Preproduction Project Conclusion</b> Working on SA2 Preproduction Project (Parts A & B) for final submission.	
4	21 Oct – 25 Oct	Unit 3: The Director's Chair – The Final Cut	<b>Project – Media Artwork Production</b> Introduction to the SA3 Production Task Complete Safety Analysis & Risk Assessment for Submission & Approval.	<b>SA2 Final Production Project Due by 5.00pm on Monday 21 October. Upload via Q Learn</b>
5	28 Oct – 1 Nov		<b>Project – Media Artwork Production</b> Filming in Landscape Creating Production Schedules & Planning for Shooting Mise-en-Scene for Filming	<b>Submit Risk Assessment Forms by 5.00pm on Monday 28 October, via Q Learn.</b>
6	4 Nov – 8 Nov		<b>Project – Media Artwork Production</b> Introduction to Editing in Premiere Pro Online Tutorials in Adobe Creative Cloud Complete Formative Challenges 1 - 4	<b>Formative Challenges: F1 to F4</b>
7	11 Nov – 15 Nov		<b>Project – Media Artwork Postproduction</b> Creating your Assembly Cut and Rough Cut	<b>SA3 Rough Cut (Draft) due on Friday 31 May by 5.00pm via Q Learn.</b>
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 <b>Project – Media Artwork Postproduction</b> Learning from Feedback Continue Working towards your Final Cut for the SA3 Artwork Production Project	
9	25 Nov – 29 Nov		<b>Project – Media Artwork Postproduction</b> Creating the Final Cut for Submission	<b>SA3 Media Artwork Production (Short Film) Due Wednesday 12 June. Upload via Q learn.</b>
10	3 Dec – 6 Dec		<b>Creating Mashable Trailers</b> Media Project – Creating Mashable Trailers	<b>Creating Mashable Trailers Editing Activity</b>
11	9 Dec – 13 Dec		Wednesday 11 December — Connect day: Years 7–9 <b>Creating Mashable Trailers</b> Media Project – Creating Mashable Trailers	<b>Creating Mashable Trailers Editing Activity</b>

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