

Year 9 Music

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1: Home and Away	Monday 22 January — Welcome calls for students: Prep – Year 12	
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			Lesson 1.1 – Getting Started Music course orientation and music basics	
2	29 Jan – 2 Feb		Lesson 1.2 – Home and away Indigenous Australian music Beat and rhythm activities	Qlearn Quiz: Getting to know you Qlearn Quiz: Pitch & Rhythm Basics Due by 2 February
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12	
			Lesson 1.3 – Music of home Indigenous Australian music in popular context Rap about home	
4	12 Feb – 16 Feb		Lesson 1.4 – Music from Japan Japanese instruments and timbres Taiko drumming and rhythm	
5	19 Feb – 23 Feb		Lesson 1.5 – Music from Ireland Irish instruments and music characteristics Compound metre Form and structure	
6	26 Feb – 1 Mar	Lesson 1.6 – Performance Project SA1 Performance project SA1 – Getting started Performance project SA1 – Practice		
7	4 Mar – 8 Mar	Lesson 1.7 – Performance Project SA1 Performance project SA1 – Practice Performance project SA1 – Expression	Performance project SA1 Draft – Part A: performing Due by Friday 8 March	
8	11 Mar – 15 Mar	Lesson 1.8 – Performance Project SA1 Performance project SA1 – Responding	Performance project SA1 Draft – Part B: responding Due by Friday 15 March	
9	18 Mar – 22 Mar	Monday 18 March – Wednesday 20 March — School camp: Years 7–8	Making – Performing & Responding Performance Project SA1 Due by Friday 22 March	
		Lesson 1.9 – Performance Project SA1 Performance project SA1 – Workshop Summative assessment		
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		
		Friday 29 March — Good Friday		
		Extension Introduction to Musescore		

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: Songwriter	Lesson 2.1 – Songwriter Introduction to unit and exploring lyrics Musescore	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Lesson 2.2 – Song Writing Project SA2 Song writing project Lyric writing; form and structure	
3	29 Apr – 3 May		Lesson 2.3 – Song Writing Project SA2 Word setting / Musescore In-class work towards Checkpoint 1 (Word setting)	Song writing project SA2 – Checkpoint 1 (Word setting) Due by Friday 3 May
4	6 May – 10 May		Monday 6 May — Labour Day Lesson 2.4 – Song Writing Project SA2 Keys, scales and chords In-class work towards Checkpoint 2 (Chords)	
5	13 May – 17 May		Lesson 2.5 – Song Writing Project SA2 Chord progressions In-class work towards Checkpoint 2 (Chords)	Song writing project SA2 – Checkpoint 2 (Chords) Due by Friday 17 May
6	20 May – 24 May		Lesson 2.6 – Song Writing Project SA2 Melody In-class work towards Checkpoint 3 (Melody)	
7	27 May – 31 May		Lesson 2.7 – Song Writing Project SA2 Dynamics and expression In-class work towards Checkpoint 3 (Melody)	Song writing project SA2 – Checkpoint 3 (Melody) Due by Friday 31 May
8	3 Jun – 7 Jun		Lesson 2.8 – Song Writing Project SA2 Responding questions Summative assessment	Making – Composing & Responding Song writing project SA2 Due by Friday 7 June
9	10 Jun – 14 Jun		Lesson 2.9 – Texture Texture Extension activities – teacher led	
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Extension Extension activities – teacher led	

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 1: Home and Away	Lesson 1.1 – Getting Started Music course orientation and music basics	
2	15 Jul – 19 Jul		Lesson 1.2 – Home and away Indigenous Australian music Beat and rhythm activities	Form: Getting to know you Quiz: Pitch & Rhythm Basics Due by 19 July
3	22 Jul – 26 Jul		Wednesday 24 July – Friday 26 July — SET plan meetings: Year 10 Lesson 1.3 – Music of home Indigenous Australian music in popular context Rap about home	
4	29 Jul – 2 Aug		Lesson 1.4 – Music from Japan Japanese instruments and timbres Taiko drumming and rhythm	
5	5 Aug – 9 Aug		Lesson 1.5 – Music from Ireland Irish instruments and music characteristics Compound metre Form and structure	
6	12 Aug – 16 Aug	Unit 1: Home and Away	Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Lesson 1.6 – Performance Project SA1 Performance project SA1 – Getting started Performance project SA1 – Practice	
7	19 Aug – 23 Aug		Lesson 1.7 – Performance Project SA1 Performance project SA1 – Practice Performance project SA1 – Expression	Performance project SA1 Draft – Part A: performing Due by Friday 23 August
8	26 Aug – 30 Aug		Friday 30 August — Student free day Lesson 1.8 – Performance Project SA1 Performance project SA1 – Responding	Performance project SA1 Draft – Part B: responding Due by Friday 30 August
9	2 Sept – 6 Sept		Lesson 1.9 – Performance Project SA1 Performance project SA1 – Workshop Summative assessment	Making – Performing & Responding Performance Project SA1 Due by Friday 6 Sept
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 Extension Introduction to Muscores	

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Term 4

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 2: Songwriter	Lesson 2.1 – Songwriter Introduction to unit and exploring lyrics Song Writing Project SA2 – Getting started Musescore	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Lesson 2.2 – Song Writing Project SA2 Word setting In-class work towards Checkpoint 1 (Word setting)	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Lesson 2.3 – Song Writing Project SA2 Word setting / Musescore In-class work towards Checkpoint 1 (Word setting)	Song writing project – SA2 Checkpoint 1 (Word setting) Due by Friday 18 October
4	21 Oct – 25 Oct		Lesson 2.4 – Song Writing Project SA2 Keys, scales and chords In-class work towards Checkpoint 2 (Chords)	
5	28 Oct – 1 Nov		Lesson 2.5 – Song Writing Project SA2 Chord progressions In-class work towards Checkpoint 2 (Chords)	Song writing project – SA2 Checkpoint 2 (Chords) Due by Friday 1 November
6	4 Nov – 8 Nov	Unit 2: Songwriter	Lesson 2.6 – Song Writing Project SA2 Melody In-class work towards Checkpoint 3 (Melody)	
7	11 Nov – 15 Nov		Lesson 2.7 – Song Writing Project SA2 Dynamics and expression In-class work towards Checkpoint 3 (Melody)	Song writing project – SA2 Checkpoint 3 (Melody) Due by Friday 15 November
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 Lesson 2.8 – Song Writing Project SA2 Responding Summative assessment	Making – Composing & Responding Song writing project – SA2 Due by Friday 22 November
9	25 Nov – 29 Nov		Lesson 2.9 – Texture Texture Extension activities – teacher led	
10	3 Dec – 6 Dec		Extension Extension activities – teacher led	
11	9 Dec – 13 Dec	Unit 2: Songwriter	Wednesday 11 December — Connect day: Years 7–9 Extension Extension activities – teacher led	

Disclaimer: Information contained in this document is correct at time of publishing.