

Year 10 English

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 0: Switching On	Monday 22 January — Welcome calls for students: Prep – Year 12	
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			Orientation Preparation for learning	
2	29 Jan – 2 Feb	Unit 0: Switching On	Introduction to English Representations Perspectives Cultural assumptions, attitudes, values, and beliefs	
			Friday 9 February — Senior orientation day: Years 10–12 Aesthetic features and stylistic devices Preparing for diagnostic test	
3	5 Feb – 9 Feb	Unit 0: Switching On		
4	12 Feb – 16 Feb	Unit 1: Local Issues	Introduction to Unit 1 Media texts Representations Aesthetic features and stylistic devices in media texts	
			Case study 1 and 2 Contentions Pathos	
5	19 Feb – 23 Feb	Unit 1: Local Issues		
6	26 Feb – 1 Mar	Unit 1: Local Issues	Aesthetic features of persuasive texts Stylistic devices of persuasive texts Call to action	
7	4 Mar – 8 Mar	Unit 1: Local Issues	Persuasive speech structure Model response Planning a persuasive speech	SA1 Plan Due Friday 8 th March, 5pm
			Drafting SA1	
8	11 Mar – 15 Mar	Unit 1: Local Issues		
9	18 Mar – 22 Mar	Unit 1: Local Issues	Monday 18 March – Wednesday 20 March — School camp: Years 7–8 Drafting SA1 Feedback and editing SA1	SA1 Draft Due Monday 18 th March, 5pm
10	25 Mar – 29 Mar	Unit 1: Local Issues	Thursday 28 March — Cross country / Fun run: Prep – Year 12	SA1 Final Due Wednesday 27 th March, 5pm
			Friday 29 March — Good Friday Finalising and submitting SA1	
			Holiday task – Read <i>Romeo and Juliet</i>	

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Term 2

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: Romeo and Juliet	Introduction to Unit 2 Viewing the play Context and plot Cultural assumptions/attitudes/values and beliefs	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Shake and Stir performance Reading comprehension and analysis Aesthetic features and stylistic devices Cultural assumptions/attitudes/values and beliefs	
3	29 Apr – 3 May		Acts 1 & 2 analysis Aesthetic features and stylistic devices Cultural assumptions/attitudes/values and beliefs	
4	6 May – 10 May		Monday 6 May — Labour Day Acts 3 & 4 analysis Aesthetic features and stylistic devices Cultural assumptions/attitudes/values and beliefs	
5	13 May – 17 May		Act 5 analysis Aesthetic features and stylistic devices Cultural assumptions/attitudes/values and beliefs	
6	20 May – 24 May		Model response Planning an analytical response	SA2 Plan Due Thursday 23rd May
7	27 May – 31 May		Drafting SA2	
8	3 Jun – 7 Jun		Drafting SA2 Feedback and editing	SA2 Draft Due Monday 3rd June, 5pm
9	10 Jun – 14 Jun		Preparing for exam Finalising and submitting SA2	SA2 Final Due Friday 14th June, 5pm
10	17 Jun – 21 Jun			Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Literacy skills

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 3: Power Through Poetry	Revision of Unit 3 Themes and messages Poetic devices	
2	15 Jul – 19 Jul		Cultural assumptions, attitudes, values and beliefs Representations and perspectives	
3	22 Jul – 26 Jul		Wednesday 24 July – Friday 26 July — SET plan meetings: Year 10 Analysing poetry	
4	29 Jul – 2 Aug		Analysing poetry	
5	5 Aug – 9 Aug		Model response Planning for the SA3	
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Planning for the SA3 Drafting SA3	SA3 Plan Due Monday 12th August
7	19 Aug – 23 Aug		Feedback and editing	SA3 Draft Due Monday 19th August, 5pm
8	26 Aug – 30 Aug		Friday 30 August — Student free day Finalising and submitting SA3	SA3 Final Due Friday 30th August, 5pm
9	2 Sept – 6 Sept	Literacy Block	Introduction to Unit 4 Literacy skills	
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 Literacy skills Holiday task: Finish reading the novel	

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Term 4

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Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 4: Novel Study	Introduction to Unit 4 Context and plot Characters	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Issues and messages in the novel Short story genre	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Attitudes, values and perspectives in the novel Punctuating dialogue	
4	21 Oct – 25 Oct		Creative writing Stylistic devices and aesthetic features Cultural assumptions, attitudes, values and beliefs	
5	28 Oct – 1 Nov		Drawing it altogether Model response Planning for the SA4	SA4 Plan Due Wednesday 30th October
6	4 Nov – 8 Nov		Drafting SA4 Feedback and editing	SA4 Draft Due Wednesday 6th November, 5pm
7	11 Nov – 15 Nov		Finalising and submitting SA4	SA4 Final Due Friday 15th November, 5pm
8	18 Nov – 22 Nov	Literacy Block	Friday 22 November — Aquatic carnival: Prep – Year 11	
			Friday 22 November — Final day: Years 10–11	
			Preparation for General English/Literature/Essential English	
9	25 Nov – 29 Nov			
10	2 Dec – 6 Dec			
11	9 Dec – 13 Dec			