

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Summative exams are to be supervised by the student's official exam supervisor. Supervised assessment

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan		Wednesday 24 January — Learning for success: Prep – Year 12 Friday 26 January — Australia Day Holiday	
			Music orientation	
			Music course overview and requirements	
2	29 Jan – 2 Feb		Introductory activities Complete Form: Getting to know you (on QLearn) Complete Quiz: Pitch and Rhythm basics (on QLearn)	Form: Getting to know you Quiz: Pitch & Rhythm basics Due Friday 2 February
3	5 Feb – 9 Feb	Celebration	Friday 9 February — Senior orientation day: Years 10–12 Lesson 1.1 (A, B, C) Music for Love Aria (Music elements analysis) Keys and key signatures Major and minor triads Unpack SA1 Making-performing and responding assessment task	
4	12 Feb – 16 Feb		Lesson 1.1 (D, E, F) Music for Love Song structure Triad position Block and broken chord accompaniment SA1 Proposal work	SA1 Performance proposal Due by Friday 16 February
5	19 Feb – 23 Feb	and	Lesson 1.2 (A, B, C) Music for Love Nationalism (Music elements analysis) Effective melody writing (chordal, passing, auxiliary notes)	
6	26 Feb – 1 Mar	Love, Loss	Lesson 1.2 (A, B, C) Music for Love SA1 performance statement SA1 performance practice	SA1 Making-performing and responding draft Due by Friday 1 March
7	4 Mar – 8 Mar	Unit 1: Love,	Lesson 1.3 (A, B, C) Music for Loss Classical Requiem (Music elements analysis) Intervals SA1 in-class work	
8	11 Mar – 15 Mar		Lesson 1.3 (D, E, F) Music for Loss 20 th Century Requiem (Music elements analysis) Two-part harmonisation SA1 in-class work	SA1 Making-performing and responding Due by Friday 15 March
9	18 Mar – 22 Mar		Lesson 1.4 (A, B, C) Music for Loss Avant-garde (Music elements analysis) Primary and secondary triads Unpack SA2 Making-composing and responding assessment task	
10	25 Mar – 29 Mar		Thursday 28 March — Cross country / Fun run: Prep – Year 12 Friday 29 March — Good Friday Lesson 1.4 (D, E, F) Music for Loss Popular song (Music elements analysis) SA2 Composition planner work	SA2 Composition planner Due by Friday 29 March

Disclaimer: Information contained in this document is correct at time of publishing.

LEGEND Class work — send-in Summative assessment Exam block

Public holidays



Work rate calendar (WRC) 2024

Term 2

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Assessment

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Non-supervised assessment Students must sign declaration of academic integrity.

to be submitted 1 15 Apr - 19 Apr	Week	Dates	Unit	Topic	Class work / Assessment
Baroque celebration music Compound metre Thursday 25 April — Anzac Day Lesson 1.5 (D, E, F) Music for Celebration Greek dance / Music from the Balkans Complex metre and quaver groupings SA2 Making-composing and responding In-class work on SA2 Compositional intent - sample Monday 6 May — Labour Day SA2 Making-composing and responding In-class work on SA2 – applying draft feedback SA2 Making-composing and responding In-class work on SA2 assessment SA2 Making-composing and responding In-class work on SA2 assessment SA2 Making-composing and responding In-class work on SA2 assessment Lessons 1.6 A and B – Exam revision Seen and unseen repertoire – music elements analysis SA3 Analysis Exam Students complete their analysis exam this week. Lesson 1.7 Spirituals and work songs Field hollers and work songs	TTOOK	Datos	O.I.I.		
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9 10 Jun – 14 Jun Performance project Practical Performance project proposal 10 17 Jun – 21 Jun Performance project Proposal Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Performance project class performance project		7 Jun	ų.		
9 10 Jun – 14 Jun Performance project Practical Performance project proposal 10 17 Jun – 21 Jun Performance project Proposal Performance project Proposal Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Performance project Preformance project Class performance project			jec		
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Work rate calendar (WRC) 2024

Term 3

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul		Lesson 2.1 Beginnings of Jazz Introduction to Unit 2 – All That Jazz Early beginnings of Jazz New Orleans and Chicago Jazz Syncopation	
2	15 Jul – 19 Jul		Lesson 2.2 The Blues Blues characteristics Blues harmony Blues scale	
3	22 Jul – 26 Jul	t Jazz	Wednesday 24 July – Friday 26 July — SET plan meetings: Year 10 Lesson 2.3 Improvisation Improvisation skills (rhythm and pitch) Improvisation workshop 1 St Louis Blues practical	
4	29 Jul – 2 Aug		Lesson 2.4 SA1 in-class work St Louis Blues performance practice Improvisation workshop 2	
5	5 Aug – 9 Aug	Unit 2: All That Jazz	Lesson 2.5 SA1 in-class work St Louis Blues performance practice Improvisation Responding – performance statement	SA1 Making-performing and responding draft Due by Friday 9 August
6	12 Aug – 16 Aug	הֿ	Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Lesson 2.6 SA1 in-class work St Louis Blues – applying draft feedback	
7	19 Aug – 23 Aug		Lesson 3.1 Indigenous Australian music Introduction to Unit 3 – Made in Australia Australian Aboriginal music and influences	SA1 Making-performing and responding Due by Monday 19 August
8	26 Aug – 30 Aug	in Australia	Friday 30 August — Student free day Lesson 3.1 Indigenous Australian music Torres Strait Islander music Four-part harmony	
9	2 Sept – 6 Sept		Lesson 3.2 Early Australian folk music Convict songs Folk song harmony	
10	9 Sept – 13 Sept	Unit 3: Made	Friday 13 September — Connect excursion: Years 10–12 Lesson 3.2 Early Australian folk music Early settler and bush ranger songs Folk-inspired song writing	Folk song writing activity Due by Friday 13 September

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Work rate calendar (WRC) 2024

Term 4

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct		Lesson 3.3 Australian Art Music Solo piano repertoire Orchestral repertoire	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Lesson 3.4 Australian contemporary music Australian rock and soft work Australian hip hop	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Lesson 3.4 Australian contemporary music Australian popular music Unpack SA2 Making-composing and responding task SA2 Composition planner	SA2 Composition Planner Due by Friday 18 October
4	21 Oct – 25 Oct	6	SA2 Making-composing in-class work In-class work on SA2 composition work	
5	28 Oct – 1 Nov	Unit 3: Made in Australia	SA2 Making-composing and responding in-class work In-class work on SA2 composition work Responding – compositional intent sample	SA2 Making-composing and responding draft Due by Friday 1 November
6	4 Nov – 8 Nov	3: Made ir	SA2 Making-composing and responding in-class work In-class work on SA2 composition and responding work Applying draft feedback	
7	11 Nov – 15 Nov	Unit 3	SA2 Making-composing and responding in-class work In-class work on SA2 composition and responding work Applying draft feedback	SA2 Making-composing and responding Due by Friday 15 November
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 Extension activities Composition workshop	
9	25 Nov – 29 Nov			
10	2 Dec – 6 Dec			
11	9 Dec – 13 Dec			

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