

Year 10 Music

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1: Love, Loss and Celebration	Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
Music orientation				
Music course overview and requirements				
2	29 Jan – 2 Feb		Introductory activities	Form: Getting to know you Quiz: Pitch & Rhythm basics Due Friday 2 February
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12	
			Lesson 1.1 (A, B, C) Music for Love	
			Aria (Music elements analysis) Keys and key signatures Major and minor triads Unpack SA1 Making-performing and responding assessment task	
4	12 Feb – 16 Feb		Lesson 1.1 (D, E, F) Music for Love	SA1 Performance proposal Due by Friday 16 February
			Song structure Triad position Block and broken chord accompaniment SA1 Proposal work	
5	19 Feb – 23 Feb	Lesson 1.2 (A, B, C) Music for Love		
		Nationalism (Music elements analysis) Effective melody writing (chordal, passing, auxiliary notes)		
6	26 Feb – 1 Mar	Lesson 1.2 (A, B, C) Music for Love	SA1 Making-performing and responding draft Due by Friday 1 March	
		SA1 performance statement SA1 performance practice		
7	4 Mar – 8 Mar	Lesson 1.3 (A, B, C) Music for Loss		
		Classical Requiem (Music elements analysis) Intervals SA1 in-class work		
8	11 Mar – 15 Mar	Lesson 1.3 (D, E, F) Music for Loss	SA1 Making-performing and responding Due by Friday 15 March	
		20 th Century Requiem (Music elements analysis) Two-part harmonisation SA1 in-class work		
9	18 Mar – 22 Mar	Lesson 1.4 (A, B, C) Music for Loss		
		Avant-garde (Music elements analysis) Primary and secondary triads Unpack SA2 Making-composing and responding assessment task		
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		
		Friday 29 March — Good Friday		
		Lesson 1.4 (D, E, F) Music for Loss	SA2 Composition planner Due by Friday 29 March	
		Popular song (Music elements analysis) SA2 Composition planner work		

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Term 2

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Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	15 Apr – 19 Apr	Unit 1: Love, Loss and Celebration	Lesson 1.5 (A, B, C) Music for Celebration Baroque celebration music Compound metre		
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Lesson 1.5 (D, E, F) Music for Celebration Greek dance / Music from the Balkans Complex metre and quaver groupings		
3	29 Apr – 3 May		SA2 Making-composing and responding In-class work on SA2 Compositional intent - sample	SA2 Making-composing and responding draft Due by Friday 3 May	
4	6 May – 10 May		Monday 6 May — Labour Day SA2 Making-composing and responding In-class work on SA2 – applying draft feedback		
5	13 May – 17 May		SA2 Making-composing and responding In-class work on SA2 assessment	SA2 Making-composing and responding Due by Friday 17 May	
6	20 May – 24 May		Lessons 1.6 A and B – Exam revision Seen and unseen repertoire – music elements analysis		
7	27 May – 31 May		SA3 Analysis Exam Students complete their analysis exam this week.	SA3 Analysis Exam (Responding)	
8	3 Jun – 7 Jun		Lesson 1.7 Spirituals and work songs Field hollers and work songs Spirituals and hidden meaning		
9	10 Jun – 14 Jun		Performance Project	Performance project Practical Performance project proposal	Performance project proposal
10	17 Jun – 21 Jun			Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Performance project In-class performance workshop	Making-performing in-class performance workshop

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 2: All That Jazz	Lesson 2.1 Beginnings of Jazz Introduction to Unit 2 – All That Jazz Early beginnings of Jazz New Orleans and Chicago Jazz Syncopation	
2	15 Jul – 19 Jul		Lesson 2.2 The Blues Blues characteristics Blues harmony Blues scale	
3	22 Jul – 26 Jul		Wednesday 24 July – Friday 26 July — SET plan meetings: Year 10 Lesson 2.3 Improvisation Improvisation skills (rhythm and pitch) Improvisation workshop 1 <i>St Louis Blues</i> practical	
4	29 Jul – 2 Aug		Lesson 2.4 SA1 in-class work <i>St Louis Blues</i> performance practice Improvisation workshop 2	
5	5 Aug – 9 Aug		Lesson 2.5 SA1 in-class work <i>St Louis Blues</i> performance practice Improvisation Responding – performance statement	SA1 Making-performing and responding draft Due by Friday 9 August
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Lesson 2.6 SA1 in-class work <i>St Louis Blues</i> – applying draft feedback	
7	19 Aug – 23 Aug		Lesson 3.1 Indigenous Australian music Introduction to Unit 3 – Made in Australia Australian Aboriginal music and influences	SA1 Making-performing and responding Due by Monday 19 August
8	26 Aug – 30 Aug		Friday 30 August — Student free day Lesson 3.1 Indigenous Australian music Torres Strait Islander music Four-part harmony	
9	2 Sept – 6 Sept		Lesson 3.2 Early Australian folk music Convict songs Folk song harmony	
10	9 Sept – 13 Sept		Friday 13 September — Connect excursion: Years 10–12 Lesson 3.2 Early Australian folk music Early settler and bush ranger songs Folk-inspired song writing	Folk song writing activity Due by Friday 13 September

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Term 4

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Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	30 Sept – 4 Oct	Unit 3: Made in Australia	Lesson 3.3 Australian Art Music Solo piano repertoire Orchestral repertoire		
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Lesson 3.4 Australian contemporary music Australian rock and soft work Australian hip hop		
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Lesson 3.4 Australian contemporary music Australian popular music Unpack SA2 Making-composing and responding task SA2 Composition planner	SA2 Composition Planner Due by Friday 18 October	
4	21 Oct – 25 Oct		SA2 Making-composing in-class work In-class work on SA2 composition work		
5	28 Oct – 1 Nov		SA2 Making-composing and responding in-class work In-class work on SA2 composition work Responding – compositional intent sample	SA2 Making-composing and responding draft Due by Friday 1 November	
6	4 Nov – 8 Nov		SA2 Making-composing and responding in-class work In-class work on SA2 composition and responding work Applying draft feedback		
7	11 Nov – 15 Nov		SA2 Making-composing and responding in-class work In-class work on SA2 composition and responding work Applying draft feedback	SA2 Making-composing and responding Due by Friday 15 November	
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Friday 22 November — Final day: Years 10–11 Extension activities Composition workshop		
9	25 Nov – 29 Nov				
10	2 Dec – 6 Dec				
11	9 Dec – 13 Dec				

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