

## Year 11 Senior Visual Art

# Work Rate Calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar. Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Торіс	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	s LENS	Monday 22 January — Welcome calls for students: Prep – Year 12 Wednesday 24 January — Learning for success: Prep – Year 12 Friday 26 January — Australia Day Holiday  WELCOME Welcome to Year 11 Senior Visual Art	Contact your teacher
2	29 Jan – 2 Feb		Unit 1 Art as LENS Introduction to FA1 Multi-Modal - Experimental Folio	
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12  Unit 1 Art as LENS  Research and choose your 3 artists/artworks	
4	12 Feb – 16 Feb		Unit 1 Art as LENS Continue work on Multi-Modal Year 11 Art Workshop	In class checkpoint: Evidence of artist research, exploration/experimentation  Art Workshop 16th February
5	19 Feb – 23 Feb	Arta	Unit 1 Art as LENS Continue work on Multi-Modal	
6	26 Feb – 1 Mar	it 1:	Unit 1 Art as LENS Continue work on Multi-Modal	
7	4 Mar – 8 Mar	Ď	Unit 1 Art as LENS Continue work on Multi-Modal	In class Checkpoint: Evidence of continued development of folio
8	11 Mar – 15 Mar		Art as LENS Continue work on Multi-Modal	
9	18 Mar – 22 Mar		Exam Block: Year 11 Monday 18 March – Friday 22 March	NO EXAM FOR SENIOR VISUAL ART
10	25 Mar – 29 Mar		Thursday 28 March — Cross country / Fun run: Prep – Year 12 Friday 29 March — Good Friday  Art as LENS  Continue work on Multi-Modal	Checkpoint: Load Art as LENS draft into QLearn Dropbox for formal feedback Due Friday 29th March

Disclaimer: Information contained in this document is correct at time of publishing.

LEGEND Class work — send-in Summative assessment

Public holidays



## Year 11 Senior Visual Art

# Work Rate Calendar (WRC) 2024

Term 2

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### Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	iit 1: Art as LENS	Art as LENS Continue work on Multi-Modal	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day  Art as LENS  Continue work on Multi-Modal	
3	29 Apr – 3 May		Art as LENS Continue work on Multi-Modal QAGOMA Gallery Visit	Finalise submission including statement  QAGOMA Art Gallery Visit  3rd May
4	6 May – 10 May		Monday 6 May — Labour Day  Art as LENS  Multi-Modal - Experimental Folio Task Final  Submit digital document and post art folio and diary to school	FA1 ART AS LENS Multi-Modal Due Friday 10th May
5	13 May – 17 May		Unit 2 Art as CODE Introduction to FA2 Multi-Modal – Inquiry Based Folio	
6	20 May – 24 May	DE	Art as CODE Continue work on Multi-Modal	
7	27 May – 31 May	as CO	Art as CODE Continue work on Multi-Modal	In class checkpoint:  Evidence of artist research, exploration/experimentation
8	3 Jun – 7 Jun	:: Art	Art as CODE Continue work on Multi-Modal	
9	10 Jun – 14 Jun	Unit 2:	Monday 10 June – Thursday 13 June — School camp: Year 11  Art as CODE  Continue work on Multi-Modal	
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12  Art as CODE  Continue work on Multi-Modal	In class checkpoint: Evidence of continued development of folio

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## Year 11 Senior Visual Art

# Work Rate Calendar (WRC) 2024

Term 3

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Assessment	
Supervised assessment	Summative exams are to be supervised by the student's official exam supervisor.
Non-supervised assessment	Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul –		Art as CODE	
	12 Jul		Continue work on Multi-Modal	
2	15 Jul –		Art as CODE	
	19 Jul		Continue work on Multi-Modal	
3	22 Jul –		Art as CODE	
	26 Jul	ш	Continue work on Multi-Modal	
4	29 Jul –		Art as CODE	Checkpoint:
	2 Aug	00	Continue work on Multi-Modal	Load Art as CODE draft
				into QLearn Dropbox for formal feedback
		as		Due Friday
		Art		2 <sup>nd</sup> August
				Z August
5	5 Aug – 9 Aug	23	Art as CODE	
	9 Aug	Unit	Continue work on Multi-Modal	
6	12 Aug –	5	Wednesday 14 August — Royal Queensland (Ekka) Show Holiday	Finalise submission
	16 Aug		Art as CODE	including artist statement
			Continue work on Multi-Modal	
7	19 Aug –		Art as CODE	FA1 ART AS CODE
	23 Aug		Multi-Modal - Experimental Folio Task Final	Multi-Modal
			Submit digital document and post art folio and diary to school	Due Friday
				23 <sup>rd</sup> August
8	26 Aug –		Preparation for Practise Exam	
	30 Aug			
9	2 Sept –	Σ	Preparation for Practise Exam	
	6 Sept	\$		
10	9 Sept –		Exams: Year 11	FA3 Written Practise
	13 Sept	O)	Monday 9 September – Thursday 12 September	EXAM
			Friday 13 September — Connect excursion: Years 10–12	Date/Time:
		ract		To be confirmed
		<u> </u>		Note:
				Result will <b>NOT</b> impact
				your mark for this year

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Supervised assessment



## Year 11 Senior Visual Art

# Work Rate Calendar (WRC) 2024

Term 4

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Summative exams are to be supervised by the student's official exam supervisor.

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Assessment	

Non-supervised assessment Students must sign declaration of academic integrity.

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept -		Unit 3 Art as KNOWLEDGE	
	4 Oct		Introduction to IA1 Phase 1	
			Multi-Modal <b>OR</b> Report	
			·	
2	7 Oct –		Monday 7 October — King's Birthday Holiday	
	11 Oct		Art as KNOWLEDGE	
			Continue work on Multi-Modal or Report	
3	14 Oct -	Ш	Art as KNOWLEDGE	In class checkpoint:
	18 Oct	(L)	Continue work on Multi-Modal or Report	Develop Inquiry Question
			·	and decide on Context
4	21 Oct -	$\exists$	Art as KNOWLEDGE	In class checkpoint:
	25 Oct	$\leq$	Continue work on Multi-Modal or Report	Evidence of artist research,
		9		exploration/experimentation
5	28 Oct -	$\mathbf{Z}$	Art as KNOWLEDGE	
	1 Nov	as	Continue work on Multi-Modal or Report	
6	4 Nov –	ٻ	Art as KNOWLEDGE	Checkpoint:
	8 Nov	4	Continue work on Multi-Modal or Report	Load Art as KNOWLEDGE
				draft into QLearn Dropbox
				for formal feedback
		S		Due Friday
		(T)		8 <sup>th</sup> November
7	11 Nov –	P	Thursday 14 November — Graduation: Year 12	Finalise submission
	15 Nov	က	Friday 15 November — Final day: Year 12	including FOCUS
		<u>+</u>	Art as KNOWLEDGE	
			Continue work on Multi-Modal or Report	
8	18 Nov –		Exams: Year 11	IA1 ART AS KNOWLEDGE
	22 Nov		Monday 18 November – Friday 22 November	Phase 1
			Friday 22 November — Aquatic carnival: Prep – Year 11	Multi-Modal or Report
			Friday 22 November — Final day: Years 10–11	Due Friday
			Art as KNOWLEDGE	22 <sup>nd</sup> November
			IA1 Unit 3 Art as KNOWLEDGE	
			Multi-Modal or Report - Phase 1 Inquiry Task Final	
			Submit digital document and post art folio and diary to school	
9	25 Nov –			
	29 Nov			
10	2 Dec –			
	6 Dec			
11	9 Dec –			
	13 Dec			

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LEGEND Class work — send-in Summative assessment Student free day WRC-2024-11-visual -art