

## Year 7 Visual Art

## Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1: My Image	Monday 22 January — Welcome calls for students: Prep – Year 12	<i>Make sure you have gone through the QLearn course home page – Getting Organised and Subject Overview before the end of week 1.</i>
			Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			<b>WHAT IS PORTRAITURE? (MAKING AND RESPONDING)</b>	
			Introduction to Secondary Visual Art HOW THIS COURSE WORKS FOR YOUR SUCCESS! Introduction to Artists & Portraiture. Make sure you have the art materials needed for the course.	
2	29 Jan – 2 Feb		<b>ABSTRACTION WITH PORTRAITURE (Making and Responding)</b>	<i>Complete drafting over the weekend to submit to QLearn draft assignments Monday 5-2-24</i>
			<i>Focus Artists</i> - Cubist inspiration of Pablo Picasso and Abstract Stylisation of Sandra Silberzweig Portraits (Making) Colour Theory QLearn Quiz (Responding)	
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12	
			<b>COMPLETION OF THE COLOUR THEORY QUIZ (Responding)</b> <b>CREATION OF ABSTRACT PORTRAIT EXPERIMENT WITH CRAYON/COLOURED PENCIL (Making)</b>	
			Working on the Silberzweig inspired design experiment using different mediums (materials). Exploring the world of colour theory and the elements and principles of line and pattern.	
4	12 Feb – 16 Feb	<b>CREATION OF ABSTRACT PORTRAIT EXPERIMENT WITH ACRYLIC PAINT (Making)</b>	<b>IN-CLASS SA1.1 RESPONDING QUIZ – COLOUR THEORY COMPLETED DURING WEEK 4 WITH TEACHER</b>	
		Working on the Silberzweig inspired design experiment using different mediums (materials)		
5	19 Feb – 23 Feb	<b>COMPLETION OF ABSTRACT PORTRAIT EXPERIMENTAL FOLIO WITH MEDIUMS (Making)</b>	<i>Any outstanding quizzes for the SA1 responding task completed during this week.</i> <b>SA1.2 DRAFT OF FOLIO PROGRESS DUE MONDAY 19<sup>TH</sup> FEBRUARY</b>	
		Completing any outstanding work for the two experimental Silberzweig inspired designs with the different mediums. Photograph the experiments and add them to the submission PowerPoint.		
6	26 Feb – 1 Mar	<b>SUBMISSION OF EXPERIMENTAL FOLIO POWERPOINT AND INTRODUCTION TO MASKS</b>	<b>SUBMIT MAKING AND RESPONDING SA1.2 PORTRAIT FOLIO DUE MONDAY 4<sup>TH</sup> MARCH</b>	
		Introduction to mask making and using the methods and other cultures to inspire your design ideas.		
7	4 Mar – 8 Mar	<b>DESIGNING YOUR MASK USING A THEME OF YOUR CHOICE</b>	<b>IN-CLASS SA2.1 RESPONDING MICROSOFT FORM – MASKS OF THE WORLD COMPLETED DURING WEEK 7 WITH TEACHER</b>	
		Working on your mask design and having a theme for the mask itself. Skill development – How to make a shelf on the top of your mask to add objects. How to create noses, chins, cheekbones, lips and eyebrows on to the mask template.		
8	11 Mar – 15 Mar	<b>CREATING YOUR MASK USING THE THEME OF YOUR CHOICE</b>	<b>SA2.2 DRAFT OF FOLIO PROGRESS DUE MONDAY 11<sup>TH</sup> MARCH</b>	
		Creating the mask and having the materials you need for the making process.		
9	18 Mar – 22 Mar	Monday 18 March – Wednesday 20 March — School camp: Years 7–8	<i>This SA2 unit will go over the holidays and be ready for submission in week 1 term 2.</i>	
		<b>CREATING YOUR MASK USING THE THEME OF YOUR CHOICE</b>		
		Creating the mask and having the materials you need for the making process.		
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12		
		Friday 29 March — Good Friday		
		<b>CREATING YOUR MASK USING THE THEME OF YOUR CHOICE</b>		
		Creating the mask and having the materials you need for the making process.		

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## Year 7 Visual Art

## Work rate calendar (WRC) 2024

## Term 2

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: My Environment	<b>SUBMISSION OF YOUR SA2 MASK MAKING PORTFOLIO TO QLEARN</b> Working on the uploading of photos of your mask making and artist statement.	<b>SUBMISSION OF SA2.2 MASK MAKING FOLIO DUE FRIDAY 19<sup>TH</sup> APRIL</b>
2	22 Apr – 26 Apr		<b>Thursday 25 April — Anzac Day</b> <b>INTRODUCTION TO ECO ART</b> Navigating the QLearn resources. Looking at Eco Artists and why they choose to focus on repurposing objects to create art.	Watch "How artists respond to the Climate Crisis"
3	29 Apr – 3 May		<b>WORKING IN RESEARCH GROUP AND/OR AS INDIVIDUAL RESEARCHERS TO INVESTIGATE CHOSEN ECO ARTISTS</b> The researching task is constructed for the class to either work in groups, OR to work individually (Teacher discretion of mode) to choose an artist/s and investigate the construction process as well as the reasons why they choose this form of artmaking.	Delegation of groups and/or listing of Eco Artist names to focus on for the research task. <i>Choice of artist/s given to teacher by the end of week 3.</i>
4	6 May – 10 May		<b>Monday 6 May — Labour Day</b> <b>RESEARCHING ECO ARTISTS</b> Researching and documenting findings for the artist/s chosen. Draft of progress uploaded to QLearn assignments by lesson 3 of week 4.	<b>SA3.1 – ECO ART RESEARCH DRAFT SUBMISSION FRIDAY 10<sup>th</sup> MAY</b>
5	13 May – 17 May		<b>COMPLETING ECO ARTISTS RESEARCH AND UPLOADING TO QLEARN</b> Completing of the research and documenting of findings for the artist/s chosen. Final to be uploaded to QLearn assignments by lesson 3 of week 5.	<b>SA3.1 – ECO ART RESEARCH FINAL SUBMISSION FRIDAY 17<sup>th</sup> MAY</b>
6	20 May – 24 May		<b>DESIGNING YOUR ECO SCULPTURE (Making)</b> Finding inspiration from our researching of Eco Artists and materials, artists will experiment with materials and techniques to design an eco-inspired artwork for construction.	<b>SA3.2 – ECO SCULPTURE DRAFT DEVELOPMENTAL FOLIO Friday 31<sup>st</sup> MAY</b>
7	27 May – 31 May		<b>CREATING YOUR ECO SCULPTURE (Making)</b> Using the materials and the supervised safety consideration for the making of a sculptural artwork, the documenting of the construction process continues.	
8	3 Jun – 7 Jun		<b>COMPLETE AND SUBMIT ECO SCULPTURE POWERPOINT (Making)</b> Completing the eco sculpture making project which is documented in the submission PowerPoint and submitted to QLearn for grading.	<b>SA3.2 – ECO SCULPTURE FINAL SUBMISSION FRIDAY 7<sup>TH</sup> JUNE</b>
9	10 Jun – 14 Jun		<b>PROJECT PRINTMAKING</b> Designing and making a fish inspired collagraph plate	
10	17 Jun – 21 Jun		<b>Friday 21 June — Athletics carnival / Sports day: Prep – Year 7-12</b> <b>PROJECT PRINTMAKING</b> Printing the fish inspired collagraph plate	

# Year 7 Visual Art

## Work rate calendar (WRC) 2024

## Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 1: My Image	<b>WHAT IS PORTRAITURE? (MAKING AND RESPONDING)</b> Introduction to Secondary Visual Art HOW THIS COURSE WORKS FOR YOUR SUCCESS! Introduction to Artists & Portraiture Make sure you have the art materials needed for the course.	<i>Make sure you have gone through the QLearn course home page – Getting Organised and Subject Overview before the end of week 1.</i>
2	15 Jul – 19 Jul		<b>ABSTRACTION WITH PORTRAITURE (Making and Responding)</b> <i>Focus Artists</i> - Cubist inspiration of Pablo Picasso and Abstract Stylisation of Sandra Silberzweig Portraits (Making) Colour Theory QLearn Quiz (Responding)	<i>Complete drafting over the weekend to submit to QLearn draft assignments by Monday 22/7/24</i>
3	22 Jul – 26 Jul		<b>COMPLETION OF THE COLOUR THEORY QUIZ (Responding)</b> <b>CREATION OF ABSTRACT PORTRAIT EXPERIMENT WITH CRAYON/COLOURED PENCIL (Making)</b> Working on the Silberzweig inspired design experiment using different mediums (materials). Exploring the world of colour theory and the elements and principles of line and pattern.	
4	29 Jul – 2 Aug		<b>CREATION OF ABSTRACT PORTRAIT EXPERIMENT WITH ACRYLIC PAINT (Making)</b> Working on the Silberzweig inspired design experiment using different mediums (materials)	<b>IN-CLASS SA1.1 RESPONDING QUIZ – COLOUR THEORY COMPLETED DURING WEEK 4 WITH TEACHER</b>
5	5 Aug – 9 Aug		<b>COMPLETION OF ABSTRACT PORTRAIT EXPERIMENTAL FOLIO WITH MEDIUMS (Making)</b> Completing any outstanding work for the two experimental Silberzweig inspired designs with the different mediums. Photograph the experiments and add them to the submission PowerPoint.	<i>Any outstanding quizzes for the SA1 responding task completed during this week.</i> <b>SA1.2 DRAFT OF FOLIO PROGRESS DUE MONDAY 5<sup>TH</sup> AUGUST</b>
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday <b>SUBMISSION OF EXPERIMENTAL FOLIO POWERPOINT AND INTRODUCTION TO MASKS</b> Introduction to mask making and using the methods and other cultures to inspire your design ideas.	<b>SUBMIT MAKING AND RESPONDING</b> <b>SA1.2 PORTRAIT FOLIO DUE MONDAY 12<sup>TH</sup> AUGUST</b>
7	19 Aug – 23 Aug		<b>DESIGNING YOUR MASK USING A THEME OF YOUR CHOICE</b> Working on your mask design and having a theme for the mask itself. Skill development – How to make a shelf on the top of your mask to add objects. How to create noses, chins, cheekbones, lips and eyebrows on to the mask template.	<b>IN-CLASS SA2.1 RESPONDING MICROSOFT FORM – MASKS OF THE WORLD COMPLETED DURING WEEK 7 WITH TEACHER</b>
8	26 Aug – 30 Aug		Friday 30 August — Student free day <b>CREATING YOUR MASK USING THE THEME OF YOUR CHOICE</b> Creating the mask and having the materials you need for the making process.	<b>SA2.2 DRAFT OF FOLIO PROGRESS DUE MONDAY 26<sup>TH</sup> AUGUST</b>
9	2 Sept – 6 Sept		<b>CREATING YOUR MASK USING THE THEME OF YOUR CHOICE</b> Creating the mask and having the materials you need for the making process.	<i>This SA2 unit will go over the holidays and be ready for submission in week 1 term 4.</i>
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 Friday 13 September — Connect excursion: Years 10–12 <b>CREATING YOUR MASK USING THE THEME OF YOUR CHOICE</b> Creating the mask and having the materials you need for the making process.	

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## Year 7 Visual Art

## Work rate calendar (WRC) 2024

## Term 4

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	30 Sept – 4 Oct	Unit 2: My Environment	<b>SUBMISSION OF YOUR SA2 MASK MAKING PORTFOLIO TO QLEARN</b> Working on the uploading of photos of your mask making and artist statement.	<b>SUBMISSION OF SA2.2 MASK MAKING FOLIO DUE FRIDAY 4<sup>TH</sup> OCTOBER</b>
2	7 Oct – 11 Oct		<b>Monday 7 October — King's Birthday Holiday</b> <b>INTRODUCTION TO ECO ART</b> Navigating the QLearn resources. Looking at Eco Artists and why they choose to focus on repurposing objects to create art.	Watch "How artists respond to the Climate Crisis"
3	14 Oct – 18 Oct		<b>Monday 14 October – Wednesday 16 October — School camp: Years 9–10</b> <b>WORKING IN RESEARCH GROUP OR INDIVIDUAL RESEARCH TASK TO INVESTIGATE CHOSEN ECO ARTISTS</b> The researching task is constructed for the class to either work in groups, OR to work individually (Teacher discretion of mode) to choose an artist/s and investigate the construction process as well as the reasons why they choose this form of artmaking.	Delegation of groups and/or listing of Eco Artist names to focus on for the research task. <i>Choice of artist/s given to teacher by the end of week 3.</i>
4	21 Oct – 25 Oct		<b>RESEARCHING ECO ARTISTS</b> Researching and documenting findings for the artist/s chosen. Draft of progress uploaded QLearn assignments by lesson 3 of week 4.	<b>SA3.1 – ECO ART RESEARCH DRAFT SUBMISSION DUE FRIDAY 25<sup>TH</sup> OCTOBER</b>
5	28 Oct – 1 Nov		<b>COMPLETING ECO ARTISTS RESEARCH AND UPLOADING TO QLEARN</b> Completing of the research and documenting of findings for the artist/s chosen. Final to be uploaded to QLearn assignments by lesson 3 of week 5.	<b>SA3.1 – ECO ART RESEARCH FINAL SUBMISSION DUE FRIDAY 1<sup>ST</sup> NOVEMBER</b>
6	4 Nov – 8 Nov		<b>DESIGNING YOUR ECO SCULPTURE (Making)</b> Finding inspiration from our researching of Eco Artists and materials, artists will experiment with materials and techniques to design an eco-inspired artwork for construction.	<b>SA3.2 – ECO SCULPTURE DRAFT DEVELOPMENTAL FOLIO DUE FRIDAY 8<sup>TH</sup> NOVEMBER</b>
7	11 Nov – 15 Nov		<b>CREATING YOUR ECO SCULPTURE (Making)</b> Using the materials and the supervised safety consideration for the making of a sculptural artwork, the documenting of the construction process continues.	
8	18 Nov – 22 Nov		<b>Friday 22 November — Aquatic carnival: Prep – Year 11</b> <b>Friday 22 November — Final day: Years 10–11</b> <b>COMPLETE AND SUBMIT ECO SCULPTURE POWERPOINT (Making)</b> Completing the eco sculpture making project which is documented in the submission PowerPoint and submitted to QLearn for grading.	<b>SA3.2 – ECO SCULPTURE FINAL SUBMISSION DUE FRIDAY 22<sup>ND</sup> NOVEMBER</b>
9	25 Nov – 29 Nov		<b>PROJECT PRINTMAKING</b> Printing making activity - Making Underwater Inspired Collagraph Plate	
10	3 Dec – 6 Dec		<b>PROJECT PRINTMAKING</b> Printing making activity - Making and printing an underwater inspired Collagraph Plate	
11	9 Dec – 13 Dec		<b>Wednesday 11 December — Connect day: Years 7–9</b> <b>PROJECT PRINTMAKING</b> Printing making activity - Printing an underwater inspired Collagraph Plate	

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