

Year 8 Music

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this **Work rate calendar**.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Unit 1: Music Workshop	Wednesday 24 January — Learning for success: Prep – Year 12	
			Friday 26 January — Australia Day Holiday	
			Lesson 1.1 Getting started Music course orientation and overview	
2	29 Jan – 2 Feb		Lessons 1.2 and 1.3 Introduction to Unit 1 What makes a good performance? Technical skills	Year 8 Music Questionnaire Due by Friday 2 February
			3	5 Feb – 9 Feb
Lesson 1.4 and 1.4A Beat and rhythm				
4	12 Feb – 16 Feb		Lessons 1.5 and 1.6 Silence in Music More on rhythm Worksheet 1 - Rhythm	Worksheet 1 – Rhythm Due by Friday 16 February
5	19 Feb – 23 Feb		Lessons 1.7 and 1.8 Pitch Worksheet 2 – Pitch Unpack SA1 Making-performing task / Keyboard practice	Worksheet 2 – Pitch Due by Friday 23 February
6	26 Feb – 1 Mar		Lessons 1.9 and 1.10 Expressive skills Applying expressive skills in performance SA1 Keyboard instrument practice	
7	4 Mar – 8 Mar		Lessons 1.11 and 1.12 Timbre SA1 Keyboard instrument practice	SA1 Making-performing Due by Friday 8 March
8	11 Mar – 15 Mar	Lesson 1.13 Pentatonic scales Unpack SA2 Making-composing and responding assessment		
9	18 Mar – 22 Mar	Monday 18 March – Wednesday 20 March — School camp: Years 7–8	In-class composition feedback	
		SA2 Making-composing and responding assessment Composition skills In-class work on composition assessment SA2		
10	25 Mar – 29 Mar	Thursday 28 March — Cross country / Fun run: Prep – Year 12	SA2 Making-composing and responding Due by Friday 29 March	
		Friday 29 March — Good Friday		
		SA2 Making-composing and responding assessment Composition skills In-class work on composition assessment SA2		

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Term 2

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr	Unit 2: Covers versus Originals	Lessons 2.1 and 2.2 Introduction to Unit 2 Semitones, tones, sharps, flats Chords	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Lessons 2.3 and 2.4 Song structures, sound layers and textures <i>Drunken Sailor</i> song analysis	
3	29 Apr – 3 May		Lessons 2.5 and 2.6 Song form, major scales Yellow Submarine song analysis	
4	6 May – 10 May		Monday 6 May — Labour Day Lessons 2.7 and 2.8 Unpack S2.1 Responding task; music elements analysis and evaluation	
5	13 May – 17 May		Lessons 2.9 and 2.10 S2.1 Responding work in class Music elements analysis and evaluation	SA3 Responding task in-class progress check
6	20 May – 24 May		Lessons 2.11 and 2.12 SA3 Responding work in class Unpack SA4 Making-performing task	SA3 Responding Due by Wednesday 22 May
7	27 May – 31 May		Lessons 2.13 and 2.14 Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap	SA4 Making-performing task in-class progress check
8	3 Jun – 7 Jun		Lessons 2.15 and 2.16 Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap	SA4 Making-performing Due by Friday 7 June
9	10 Jun – 14 Jun		Extension activities Soundscapes / performances	
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Extension activities Soundscapes / performances	

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Term 3

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Assessment				
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.		
Non-supervised assessment		Students must sign declaration of academic integrity.		
Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	8 Jul – 12 Jul	Unit 1: Music Workshop	Lesson 1.1 Getting started Music course orientation and overview	Year 8 Music Questionnaire Due by Friday 12 July
2	15 Jul – 19 Jul		Lessons 1.2 and 1.3 Introduction to Unit 1 What makes a good performance? Technical skills	
3	22 Jul – 26 Jul		Lesson 1.4 and 1.4A Beat and rhythm	
4	29 Jul – 2 Aug		Lessons 1.5 and 1.6 Silence in Music More on rhythm Worksheet 1 - Rhythm	Worksheet 1 – Rhythm Due by Friday 2 August
5	5 Aug – 9 Aug		Lessons 1.7 and 1.8 Pitch Worksheet 2 – Pitch Unpack SA1 Making-performing task / Keyboard practice	Worksheet 2 – Pitch Due by Friday 9 August
6	12 Aug – 16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Lessons 1.9 and 1.10 Expressive skills Applying expressive skills in performance SA1 Keyboard practice	
7	19 Aug – 23 Aug		Lessons 1.11 and 1.12 Timbre SA1 Keyboard practice	SA1 Making-performing Due by Friday 23 August
8	26 Aug – 30 Aug		Friday 30 August — Student free day Lesson 1.13 Pentatonic scales Unpack SA2 Making-composing and responding assessment	
9	2 Sept – 6 Sept		SA2 Making-composing and responding assessment Composition skills In-class work on composition assessment SA2	In-class composition feedback
10	9 Sept – 13 Sept		Wednesday 11 September — Connect excursion: Years 7–9 SA2 Making-composing and responding assessment Composition skills In-class work on composition assessment SA2	SA2 Making-composing and responding Due by Friday 13 September

Disclaimer: Information contained in this document is correct at time of publishing.

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Term 4

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Assessment					
Supervised assessment		Summative exams are to be supervised by the student's official exam supervisor.			
Non-supervised assessment		Students must sign declaration of academic integrity.			
Week	Dates	Unit	Topic	Class work / Assessment to be submitted	
1	30 Sept – 4 Oct	Unit 2: Covers versus Originals	Lessons 2.1 and 2.2 Introduction to Uni 2 Semitones, tones, sharps, flats Chords		
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Lessons 2.3 and 2.4 Song structures Sound layers and textures <i>Drunken Sailor</i> song analysis		
3	14 Oct – 18 Oct		Lessons 2.5 and 2.6 Song form <i>Yellow Submarine</i> song analysis Major scales		
4	21 Oct – 25 Oct		Lessons 2.7 and 2.8 Unpacks SA3 Responding task Music elements analysis and evaluation		
5	28 Oct – 1 Nov		Lessons 2.9 and 2.10 SA3 Responding work in class	SA3 Responding task in-class progress check	
6	4 Nov – 8 Nov		Lessons 2.11 and 2.12 SA3 Responding work in class Unpack SA4 Making-performing task	SA3 Responding Due by Wednesday 6 November	
7	11 Nov – 15 Nov		Lessons 2.13 and 2.14 Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap	SA4 Making-performing task in-class progress check	
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Lessons 2.15 and 2.16 Ensemble skills and collaboration Instrumental / vocal practice for SA4 SA4 Recording in Soundtrap	SA4 Making-performing Due by Friday 22 November	
9	25 Nov – 29 Nov		Extension activities Soundscapes / Performance		
10	2 Dec – 6 Dec		Extension activities Soundscapes / Performance		
11	9 Dec – 13 Dec		Wednesday 11 December — Connect day: Years 7–9 Extension activities Performance		