

Work rate calendar (WRC) 2024

Term 1

All students are expected to participate in all online lessons and complete all assessment as outlined in this Work rate calendar.

Teachers may adjust topics, class work, assessment and submission dates. Adjustments will be communicated via QLearn or during lessons.

Assessment

Supervised assessment Summative exams are to be supervised by the student's official exam supervisor.

Non-supervised assessment Students must sign declaration of academic integrity.

Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	22 Jan – 26 Jan	Orientation	Monday 22 January — Welcome calls for students: Prep – Year 12 Wednesday 24 January — Learning for success: Prep – Year 12 Friday 26 January — Australia Day Holiday Welcome to Year 9 English Orientation lessons	
2	29 Jan – 2 Feb	Oric	Welcome to Year 9 English Orientation Lessons Introduction to representations	
3	5 Feb – 9 Feb		Friday 9 February — Senior orientation day: Years 10–12 Examining representations Understand requirements of SA1 Representations in song and film	
4	12 Feb – 16 Feb	ıstralia	Writing a persuasive presentation Persuasive language features and text structures Sentence and paragraph structure	
5	19 Feb – 23 Feb	tions of Au	Understand the SA1 Task Review Assessment task Understand and analyse model exemplar	
6	26 Feb – 1 Mar	Unit 1: Representations of Australia	Planning and creating Plan and develop Instagram mock-up Draft persuasive speech Indigenous Education Coordinator presentation	SA1 Draft Multimodal Presentation to be uploaded to QLearn by 5pm Friday 1st March
7	4 Mar – 8 Mar	Unit 1:	Drafting and editing Audio and recording techniques Finish Draft persuasive speech and presentation Edit presentation using draft feedback checklist	
8	11 Mar – 15 Mar		Feedback and finalising NAPLAN Wednesday 13 MARCH- Friday 15 March Peer feedback Use teacher-feedback to finalise SA1	SA1 Final Multimodal Presentation to be uploaded to QLearn by 5pm Wednesday 13 th March
9	18 Mar –22 Mar	Unit 2: Novel Study	Monday 18 March – Wednesday 20 March — School camp: Years 7–8 Use teacher-feedback to finalise SA1 Novel Study: context and comprehension Introduction to unit 2 Comprehension activities	
10	25 Mar – 29 Mar	Unit 2: No	Thursday 28 March — Cross country / Fun run: Prep – Year 12 Friday 29 March — Good Friday Historical fiction Issues and messages in novel Holiday task — Finish reading the novel	

Disclaimer: Information contained in this document is correct at time of publishing.

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Term 2

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Assessment

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Week	Dates	Unit	Topic	Class work / Assessment to be submitted
1	15 Apr – 19 Apr		Novel Context Attitudes, values and perspectives in the novel Punctuating dialogue	
2	22 Apr – 26 Apr		Thursday 25 April — Anzac Day Creative writing Stylistic devices and aesthetic features	
3	29 Apr –3 May	tudy	Writing a short story Reviewing a model response Understanding SA2	
4	6 May – 10 May	Unit 2: Novel Study	Monday 6 May — Labour Day Planning and drafting Prepare to write — planning your short story Drafting your short story	
5	13 May – 17 May	Unit	Drafting and editing Continue drafting your short story	SA2 Draft Short story to be uploaded to QLearn by 5pm, Wednesday 15 th May
6	20 May – 24 May		Feedback and finalising Revise punctuation of dialogue Use teacher-feedback to finalise SA2	
7	27 May – 31 May		Introduction to Unit 3: Whale Rider Māori history and culture Watching the film	SA2 Final Short story to be uploaded to QLearn by 5pm, Monday 27 th May
8	3 Jun – 7 Jun	Unit 3: Film Study	Studying the film Plot and characters	
9	10 Jun – 14 Jun		Studying the film Issues: Leadership, Tradition	
10	17 Jun – 21 Jun		Friday 21 June — Athletics carnival / Sports day: Prep – Year 12 Film language Camera angles and shot sizes Colour and symbolism (objects and colour) Scene analysis	

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Term 3

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Assessment	
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Week	Dates	Unit	Торіс	Class work / Assessment to be submitted
1	8 Jul – 12 Jul		Exam skills	
			Verbal and non-verbal communication skills	
		<u>></u>	Analyse, evaluate and explain	
2	15 Jul – 19 Jul	itud	Exam skills	SA3 Mock Test
		<u>E</u>	Writing short answer responses Complete Mock Test in class	To be completed on QLearn during lesson, by
		Unit 3: Film Study	Mock test in-class feedback	5pm Friday 19 th July
3	22 Jul – 26 Jul	ınit	Revision and practicing	SA3 Test
		_	Revision Complete SA3 Test during class time	To be completed on QLearn during lesson, by 5pm Friday 26 th July
4	29 Jul – 2 Aug		Introduction to podcasts	
			Genres, styles and techniques	
5	5 Aug – 9 Aug		Exploring podcasts	
			Elements of good storytelling	
6	12 Aug –16 Aug		Wednesday 14 August — Royal Queensland (Ekka) Show Holiday Exploring podcasts	
		Speak up!	Responding to issues and texts	
7	19 Aug –23 Aug	eak	Planning and drafting	
		 Sp	Planning your podcast segment — genre, style, content	
8	26 Aug -30 Aug	Unit 4:	Friday 30 August — Student free day	SA4 Draft
		ž	Drafting	Podcast and script to be
			Writing and recording your podcast segment	uploaded to QLearn by 5pm, Wednesday 28 th Aug
9	2 Sept – 6 Sept		Feedback and finalising	
			Peer feedback	
			Use teacher-feedback to finalise SA4	
10	9 Sept –13 Sept		Wednesday 11 September — Connect excursion: Years 7–9	SA4 Final
		Unit 5:	Introduction to Unit 5: 12 Angry Men	Podcast and script to be uploaded to QLearn by
		n _	Understanding life in 1950s America	5pm, Monday 9 th Sept
			Understanding the characters	

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Work rate calendar (WRC) 2024

Term 4

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Week	Dates	Unit	Торіс	Class work / Assessment to be submitted
1	30 Sept – 4 Oct		Understanding the play Watching the play — Acts 1, 2 and 3 Comprehending the play Understanding perspectives	
2	7 Oct – 11 Oct		Monday 7 October — King's Birthday Holiday Social and ethical issues Identify and discuss ethical issues Stereotypes, bias and prejudice Positioning an audience using language features	
3	14 Oct – 18 Oct		Monday 14 October – Wednesday 16 October — School camp: Years 9–10 Understanding Assessment Task Review assessment task and model response Analytical Essay structure and conventions TEEL paragraphs	
4	21 Oct – 25 Oct	ngry Men	Planning and drafting Analytical essay structure and conventions Draft analytical essay	
5	28 Oct – 1 Nov	Unit 5: 12 Angry	Drafting Draft analytical essay	SA5 Draft Analytical essay to be uploaded to QLearn by 5pm, Wednesday 30 th October
6	4 Nov – 8 Nov		Feedback and finalising Use teacher-feedback to finalise SA5	
7	11 Nov – 15 Nov		Feedback and finalising Use teacher-feedback to finalise SA5 Understanding Poetry What is poetry? Poetic devices	SA5 Final Analytical essay to be uploaded to QLearn by 5pm, Monday 11 th November
8	18 Nov – 22 Nov		Friday 22 November — Aquatic carnival: Prep – Year 11 Understanding Poetry What is poetry? Poetic devices Poetic Form	
9	25 Nov – 29 Nov	Poetry	Understanding Poetry Tone & mood Theme Poetic form	
10	2 Dec – 6 Dec	Δ.	Exploring poetic forms Ballad, Ode, Elegy Limerick, Haiku	

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11	9 Dec – 13 Dec	Wednesday 11 December — Connect day: Years 7–9	
		Exploring poetic forms	
		Free verse, Acrostic poem	
		Spoken word, Slam poetry	

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